

Emblemata Hispanica

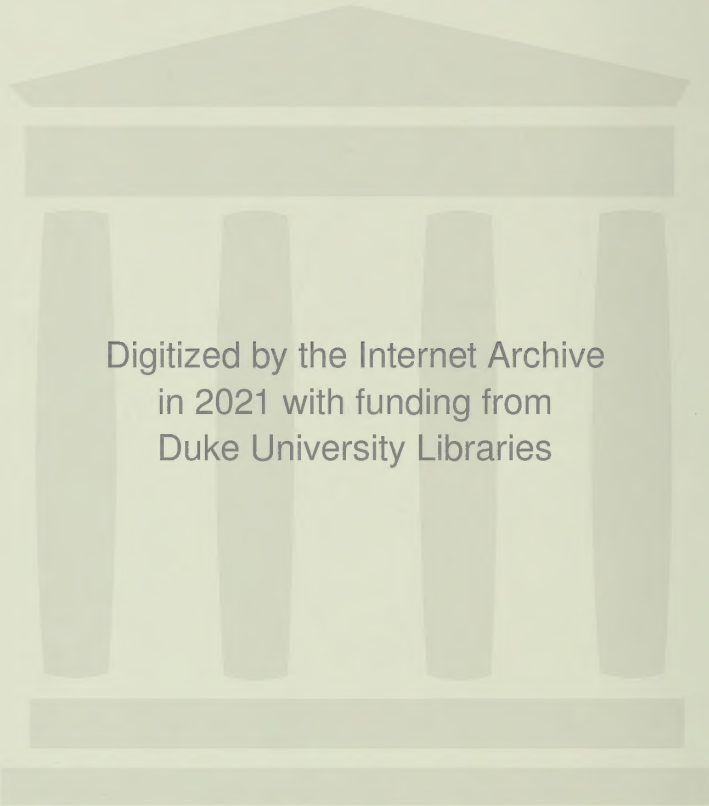
An Annotated Bibliography of

Spanish Emblem Literature

to the Year 1700

PEDRO F. CAMPA

Emblemata Hispanica



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Emblemata
The Emblem
in the
Renaissance



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In Memoriam Daniel Jorrín Pérez
1905-1989

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To the people and institutions listed above I am profoundly indebted.

Illustrations

DOCUMENTO XXXV. 169



*Premie à los benemeritos , que así florece el
Reyno, y se alientan los Vasallos.*

Los dos quicios del gouierno son premios, y castigos. Como se alientan, y florecen las plantas de vn jardin con el riego del agua de la fuente, (1) así se animan, y cobran vigor para empresas generosas los animos, quando reciben del Principe, como de fuente, el premio de sus seruicios. Semejanza, de que vsa el Rey Don Alonso „el Sabio; (2) * E otro si segun esta razon dixo, que „debe el Rey facer en su Reyno; primeramente faciendo bien à cada vno, segun lo mereciese. Ca esto „es así como la agua, que face crecer todas las cosas, „è de si adelante los buenos, faciendolos bien, è honra * (3) A las diuisiones de las aguas comparò Salomon el corazon del Rey, porque su piedad, y beneficencia, qual fuente abundante ha de comunicar riego

1 Aqua effusa omnium nascens in terra causa sunt fruges gignunt arbores, fructus, herbasque producunt. D. Isidor. lib. 15. Etymol. c. 12.
2 Ley 3. tit. 10. p. 2.
3 Prouerb. 21. 1.

Y de

Emblem 25, from the 1662 edition of Andrés Mendo's *Principe perfecto...* (SL4). Reproduced by courtesy of The Folger Shakespeare Library.



EMPRESA XXI.



O es de mi intento, tratar aqui, si el Obispo es administrador, o señor de las rentas de su obispado, si tiene en ellas verdadero dominio, o solo le toca recogerlas, y tomando para si lo competente, repartir entre los pobres lo que restare: Por que el fin de la controversia se reduce à si pecara contra justicia, o solo contra caridad en el consumo de semejantes rentas à su arbitrio: Si

1. Non teneri ex iusticia non eo animo affirmaverim, ut ad minorem elemosinam eos crediderim obligari. *Sotus de iustis. lib. 10. quaest. 4. art. 3. cons. 6.*

T t 3

Impresa 21, from the 1682 edition of Francisco Núñez de Cepeda's *Idea del buen pastor...*(SQ1). Reproduced by courtesy of The Folger Shakespeare Library.



El Conde de Matalon, que fue Capitan general del Rey Don Hernando tuuo por empresa vna Romana con este mote sacado del Euangelio, HOC FAC, ET VIVES, que à mi iuizio es demasiado de larga, porque con la Romana se pueden pesar muchas cosas. Y morejola Moſiur de Persi, hermano de Moſiur de Alegria, porque desbaratado el campo Aragones en Eboli, ganó el estandarte del General, y dixo en Frances, Par ma foy, mon ennemy n'ha pas fait ce qu'il ha escrit alentour de son Pesson, pource qu'il n'ha pas bien pesé ses forſes avec les miennes.

Y pues

The impresa of Giovanni Tommaso Carafa, Count of Maddaloni, from Alonso de Ulloa's 1561 translation of Paolo Giovio's *Dialogo delle imprese* (TD2). Reproduced by courtesy of The Folger Shakespeare Library.

SYMBOLUM XIX.



Habet omnis amor vim suam, ait S. Augu- in ps. 121.

stinus, nec potest vacare amor in anima
amantis: quem tamen S. Chrysostomus ^{Super Matth.}

animæ vacantis passionem definit. Ne-
que idcirco sibi contradicunt: diversa
sunt hæc, non adversa. Inerti supinâque
desidiâ, ex quâ censetur oriri, torpet
amor circa extranea, segnîs animi quoad
illa, sibi quæ indormiscens; undè pe-

ctus quod occupare desiderat ab omni aliâ vacuum occupatione
& sollicitudine requirit. Continuum ipsi in otio negotium est, dum
se & sua commoda respicit, dum sibi intendit; neque invenit

S

gra-

Impresa 19, from the 1665 edition of Alejandro Luzón de Millares' *Idea politica veri christiani...*(FC2). Reproduced by courtesy of The Folger Shakespeare Library.

August. in Semper habet unde det cui plenum est pectus cha-
Psal. 36. ritatis.

Idem de Ipsa charitas alijs blanda, alijs serua; nulli inimica,
catechiz. omnibus mater.
rudibus.

Hieron. Non memini me legisse mala morte mortuum, qui
epist. ad libenter opera charitatis exercuit. Habet enim mul-
Nepotian. tos intercessores, & impossibile est multorum preces
 non exaudiri.

Prosper. Quid agit donum dilectionis, si beneuolentiæ sol-
 licitudo non vigilet?

El Amor mas que los clauos
 Hizo alma mia por vos
 Manirote al mismo Dios.

De mensch daer in Godts liefde werckt
 Ontbreeckt niet om te moghen gheuen,
 De liefde altydt sijn midlen sterckt,
 En gheeft ghenoech om by te leuen:
 In liefde Godts volcomen weest,
 En toont v naesten medelijden,
 Dient hem met eenen milden gheest,
 Hy sal van armoed' v beurijsden.

Mon ame, ie veux que tu donnes
Selon la loy de charité,
Et ne crains pas, faisant aumosnes
De tomber oncq' en pauureté.
Toujours abonde la personne
Qui a si sainte volonté,
Et iamais affection bonne
Nemanqua de commodité.

AMORIS

Emblem "Facit Munificum," from the 1615 polyglot edition of Otto Vaenius' *Amoris Divini Emblemata* (PD2). Reproduced by courtesy of The Folger Shakespeare Library. Note the different fonts and typesettings



for the different languages, typical in seventeenth-century polyglot editions. The Spanish *redondillas* are attributed to Alonso de Ledesma.

Temperandum, prius quàm puniendum.

EMBLEMA LXXI.



*En Fidicen Citharam promptam modulatur ad aurem,
Nec tamen abruptit, vox licet una cadat.
Sis Fidicen Princeps, nec quando dissonat ulla
Chorda, statim rumpas, sed modulare prius:
Corrige defectus: lapsis concede vicissim
Ut surgant; Regni sic citharedus eris.*

COMMENTARIVS.

ET SI adeò vigiles, ac sollicitos in requirendis, & puniendis fontibus, Principes esse debere, in eo, quod præcessit Emblemate, dixerimus, non tamen adeò intendimus, eos ita in iram accendere, ut pro primis excessibus, ac delictis, quæ summam in se malitiam non habeant, ad ultima supplicia prosiliant, extremisvè remedijs utantur, ubi admonèdo, corrigendo, vel temperando, illos, qui à virtutis via in aliquo defectere visi fuerint, leviori freno, ad meliorem frugem reducere possunt.

Planè enim cum Reges suæ Reipublicæ Medicos esse, suprâ à Nobis, post alios, traditum sit, medicinæ præceptis obsequi debent, quæ ut Petrus Canonherius latè post Hyppocratem tradit, non nisi in extremis morbis ad extrema remedia deveniunt, illudque Ovidij ad unguem observant,

Sup. Embl. 11. & 21.

Canonh. in Aphor. Polit. r. tom. pag. 584.

Om-

Introduction

This bibliography comprises the production of Spanish emblem literature published from 1540 to 1700. It includes all the editions of Spanish emblem books, the translations into Spanish of foreign emblem books, emblem books written by Spaniards in other languages, as well as polyglot editions of emblem books in which Spanish is one of the featured languages. The bibliography also includes secondary sources arranged in discrete sections, and in some cases secondary literature about the main entries. The bibliography excludes eighteenth-century editions and translations from Spanish into other languages, the subject of an article that I am currently preparing. Although some primary and secondary sources in Spanish-American emblematics have been included, this bibliography does not pretend to be complete in an area where careful research is yet to be done.

In most cases I have examined one or several copies of each imprint, either directly or in microfilm or photocopy. Imprints that I have personally examined are always preceded by an asterisk. In only eight cases (*SG*, *SH*, *SI*, *SJ*, *ST*, *SU*, *SW*, *SAa*, and *PB*) the description of the imprint was derived entirely from bibliographical sources and information supplied by colleagues in Spain.

The arrangement and numbering system adopted for this bibliography is, with some modifications, the one created by Professor Daniel Eisenberg in his bibliography of romances of chivalry,¹ a system distinguished by easy access both from the text and the onomastic index. Items in the "Major Sources for This Bibliography" used throughout the text as citations of authority have been marked "§" and abbreviated by the last name of the author, followed by volume number, or item number. Each item in

a section bears a letter prefix that corresponds to the section: *A* (Alciato's editions and translations in Spain), *S* (emblem books in Spanish), *T* (translations of foreign emblem books into Spanish), *F* (emblem books written by Spaniards in languages other than Spanish), and *P* (polyglot editions that feature a Spanish text). The section letter is followed by a letter(s) and numbers assigned to each author and imprint. In some cases, given the language of the work, an author might be listed in two sections, e.g., Juan Eusebio Nieremberg (*SO*, *FE*), who wrote both in Latin and Spanish, or Otto Vaenius (*TH*, *PD*), who was translated into Spanish and who has polyglot editions in which Spanish is one of the languages.

The emblem books have been listed chronologically under each author, and unless otherwise noted, the *editio princeps* is always the first entry. Occasionally, when more than one edition has been consulted, an *editio optima* has also been identified. Whenever possible, and if the imprint is not an exact replica of the preceding edition, a diplomatic description of the title page and the frontispiece or faux-titre has been given. In order to maintain suitable word spacing in justified text, the publisher has added hyphenation to these title pages. The description of the title page is followed by the size of the imprint, number of pages (lower case roman numerals in parentheses, before and after, indicate pages of preliminary materials and end index pages), signatures (number of leaves is given at the end of the gathering, e.g., A-Z⁸) and number of emblems; text only² refers to the absence of illustrations in the emblem book. The notes following the description of the imprint include dedicatee, if it is not expressed on the title page, name of the artist and/or engraver for the *picturae* of the emblems, and occasional bibliophile notes.

As an aid in identification and cross-referencing, a set of abbreviated bibliographical entries follows each imprint. Some come from arbitrarily chosen Spanish bibliographies (Antonio, Gallardo, Palau, Salvá, Simón-Díaz, etc.), and others from emblem bibliographies (Praz, Landwehr, De Vries) and bibliophile sources (Brunet, Funck, Salloch, etc.). Following these references, a list of libraries and call numbers where the imprint can be found is given.

The description of *modern editions* (nineteenth- and twentieth-century editions that have been reset in modern type), *facsimile editions* (nineteenth- and twentieth-century exact replicas, photocopies, and editions in microform), and *composite editions* (editions that attempt to integrate more than one text in the same

edition) are given immediately following the original entry to which they correspond. "*Same as above*" refers to the original imprint immediately preceding the item in question.

The bibliography for secondary sources is arranged in seven sections, with items numbered consecutively. This section focuses solely on works that have an immediate historical, cultural, literary, or iconographical relevance to Spanish emblem studies. Classic studies in the field of iconography, unless they bear a direct relationship to Spanish emblematic topoi (e.g., Panofsky's *Hercules am Scheidewege*), as well as general or specialized criticism on other European emblem traditions, have been excluded.³ Section VII of the bibliography for secondary sources is somewhat more inclusive, since little has been done in recent years, Spanish or otherwise, in the way of bibliography of fêtes, royal entries, and funerals.

After the main text of the bibliography there are three appendixes, X, Y, and Z. *Appendix X* and *Appendix Y* are complementary to the primary sources of the bibliography. *Appendix Z* is a somewhat sketchy compilation that represents the exordium of my long-term project about emblematic structures in Spanish Golden Age celebrations. Most of the items in this appendix have been derived from bibliographical sources, and at this stage the inventory is no more than a useful but incomplete handlist of primary sources. At the conclusion of the bibliography there are eight indexes, including an onomastic index and a subject index for the complete text.

In the compilation of this bibliography I have subscribed to a more liberal standard and included items that would not generally be considered emblem books in a strict sense.⁴ One important reason for this decision is that Spanish Golden Age authors, although aware of the subtle differences between the terms *emblema*, *empresa*, *jeroglífico*, *símbolo*, *cifra*, *pegma*, and *enigma*, frequently used this nomenclature irrespective of genre, disregarding current theoretical considerations while asserting that they too were bona fide emblem writers. Also, since I am dealing with a specialized bibliography, it is useful to list items that have been considered by earlier bibliographers as emblem books, if for no other reason than to disprove or to justify those assertions.

Somewhat harder to justify, however, is the inclusion of certain imprints (under *SE*, *SN*, *SO*, *ST*, *TB*, *FD*, etc.) in the main body of the bibliography and the banishment of others to *Appendix Y*. This

can be partially explained by the editorial criteria. Imprints that outwardly fulfill an emblem format (*pictura-subscriptio* or *inscriptio-pictura-subscriptio*), such as those under *SE*, *SG*, *SN*, *TE*, and *PB*, were included in the main body of the bibliography. Also included were non-illustrated imprints that might fall under the category of compilations of *emblemas*, *jeroglíficos*, *símbolos*, or *enigmas*, such as those under *SK*, *SO*, *SP*, *FD*, and *FE*. These inclusions are, I hope, plausibly explained in a *nota bene* at the end of the authors' entries. Items *SM* and *SV*, both funeral books with an emblem format, have been rescued from *Appendix Z* to be included in the main body of the bibliography. Baroque bestiaries, books with emblematic illustrations, iconologies, and manuscripts with emblems were relegated to *Appendix Y*.

Notes

1. Daniel Eisenberg. *Castilian Romances of Chivalry in the Sixteenth Century: A Bibliography*. Research Bibliographies and Checklists. London: Grant & Cutler, Ltd., 1979.

2. I have adopted the term used by Professor Heckscher in the Princeton Catalog to denote the absence of illustrations. Following Heckscher's procedure, I have also kept the Latin for "first edition" and "best edition." C.f. William S. Heckscher and Agnes B. Sherman, with Stephen Ferguson. *Emblem Books in the Princeton University Library. A Short-Title Catalog*. Princeton: Princeton University Library, 1984.

3. I have omitted these items since they are readily accessible in the Henkel-Schöne bibliography contained in their *Emblemata. Handbuch zur Sinnbildkunst des XVI und XVII Jahrhunderts*. Stuttgart: J.B. Metzlersche, 1976. For a more recent bibliography on the European emblem, *vid.* William S. Heckscher et al. *A Selective List of Secondary Sources Dealing with Andrea Alciati and His Book of Emblems*. Princeton: Princeton University Library, 1985; and William S. Heckscher. *The Princeton Alciati Companion: A Glossary of Neo-Latin Words and Phrases Used by Andrea Alciati and the Emblem Book Writers of His Time Including a Bibliography of Secondary Sources Relevant to the Study of Alciati's Emblems*. New York and London: Garland Publishing, 1989.

4. In many cases the works contain "emblems" that do not fit the "ideal type" of *motto-pictura-subscriptio* that characterizes the outward form of the emblem, according to Schöne and Jöns. For an elucidation of the theories of Dietrich W. Jöns and Albrecht Schöne on the emblem, as well as for some historical background on critical theory, *vid.* Peter M. Daly. *Emblem Theory*. Wolfenbütteler Forschungen. Band 9. Nedeln: KTO Press, 1979. More recent scholarship on the emblem holds a more catholic concept of the emblematic construct, *vid.* Peter M. Daly. *Literature in the Light of the Emblem: Structural Parallels between the Emblem and Literature in the Sixteenth and Seventeenth Centuries*. Toronto: University of Toronto Press, 1979; Bernhard F. Scholz. "Emblematisches Abbilden als Notation: Überlegungen zur Hermeneutik und Semiotik des emblematischen Bildes." *Poetica*, 16 (1984), 61-90; and Giancarlo Innocenti. *L'Immagine significante. Studio sull'emblematica cinquecentesca*. Biblioteca di cultura. Padova: Liviana Editrice, 1981.

Abbreviations

AB	The Art Bulletin
AEA	Archivo Español de Arte
AFA	Archivo de Filología Aragonesa
AHSI	Archivum Historicum Societatis Iesu
Angelicum	Periodicum Trimestre Pontificae Studiorum Universitatis a Sancto Thoma Aquinate in Urbe
Arbor	Arbor: Ciencia, Pensamiento y Cultura
BAE	Biblioteca de Autores Españoles
BBMP	Boletín de la Biblioteca Menéndez Pelayo
BCom	Boletín de Comediantes
BH	Bulletin Hispanique
BHS	Bulletin of Hispanic Studies
BRAE	Boletín de la Real Academia Española
BRAH	Boletín de la Real Academia de la Historia
BMCA	Boletín del Museo e Instituto Camón Aznar
BSEAA	Boletín del Seminario de Estudios de Arte y Arqueología
CHA	Cuadernos Hispanoamericanos
CL	Comparative Literature
EEcl	Estudios Eclesiásticos
ESe	Estudios Segovianos
FilRo	Filologia Romanza

GBA	Gazette de Beaux Arts
Goya	Revista de arte. Publicación bimestral de La Fundación Lázaro Galdiano
GSLI	Giornale Storico della Letteratura Italiana
Helmantica	Revista de Filología Clásica de la Universidad Pontificia de Salamanca
HR	Hispanic Review
JEGP	Journal of English and Germanic Philology
JWCI	Journal of the Warburg and Courtauld Institute
KRQ	Kentucky Review Quarterly
MLN	Modern Language Notes
MLQ	Modern Language Quarterly
MLR	Modern Language Review
NRFE	Nueva Revista de Filología Española
NRFH	Nueva Revista de Filología Hispánica
PMLA	Publications of the Modern Language Association
PQ	Philological Quarterly
QIA	Quaderni Ibero-americani
RABM	Revista de Archivos Bibliotecas y Museos
RCEE	Revista del Centro de Estudios Extremeños
RCEH	Revista Canadiense de Estudios Hispánicos
REBi	Revista de Estudios Bíblicos
REP	Revista de Estudios Políticos
RFE	Revista de Filología Española
RHM	Revista Hispánica Moderna
Rib	Revista Iberoamericana
RIE	Revista de Ideas Estéticas
RLC	Revue de Littérature Comparée
RF	Romanische Forschungen
RomN	Romance Notes

RPh	Romance Philology
RR	Romanic Review
RyF	Razón y Fe
Thesaurus	Thesaurus. Boletín del Instituto Caro y Cuervo
ZKg	Zeitschrift für Kunstgeschichte

Key to Libraries

The library symbols used throughout this bibliography are those contained in *Symbols of American Libraries*, 12th edition, Washington, D.C., Library of Congress, 1980. If acronyms were not available for foreign libraries, arbitrary short names, keyed below, were assigned. Whenever possible, the call numbers for emblem holdings are given next to the library symbol. When there is no call number next to a library symbol, there is some evidence that the library has the imprint, but the holding has not been verified. Other abbreviations after the acronyms are as follows: (alph): imprint is catalogued alphabetically; (uncat): library holds the imprint, but it has not been catalogued; (impf): imperfect copy. For items in North American libraries, since all of the imprints are in rare book collections, the prefixes *Rare* and/or *Spec. Coll.* preceding the call numbers have often been removed. The prefix, however, has been kept if it is the name of a specific collection or library.

As	Österreichische National Bibliothek, Vienna
AzU	University Library, University of Arizona, Tucson
B. Lázaro	Biblioteca, Museo Lázaro Galdiano, Madrid
Barcelona C.	Biblioteca Central, Universidad Autónoma de Barcelona
Be	Bibliothèque Royale Albert Ier, Brussels
BeAnt	Bibliothèque de la Ville d'Antwerp
Burgos P.	Biblioteca Pública Provincial, Burgos

CLU	Library, University of California, Los Angeles
CLU-C	William A. Clark Memorial Library, University of California, Los Angeles
CSfU	Gleeson Library, University of San Francisco
CSmH	Huntington Library, San Marino, California
CU	Bancroft Library, University of California, Berkeley
CU-A	Special Collections, University of California, Davis
CU-S	Special Collections, University of California, San Diego
Cádiz P.	Biblioteca Pública Provincial, Cádiz
Cáceres P.	Biblioteca Pública Provincial, Cáceres
CaBVaU	Library, University of British Colombia, Vancouver
CaOTP	Metropolitan Toronto Library
CaOTU	Thomas Fisher Rare Book Library, University of Toronto
Córdoba P.	Biblioteca Pública Provincial, Córdoba
CtY	Beinecke Rare Books and Manuscript Library, Yale University, New Haven
DFo	Folger Shakespeare Library, Washington, D.C.
DGU-W	Woodstock Theological Library, Georgetown University, Washington, D.C.
DLC	Rare Books and Special Collections, Library of Congress, Washington, D.C.
DNLM	National Library of Medicine, Bethesda
Escorial	Biblioteca, Monasterio de San Lorenzo

Evora	Biblioteca Publica e Arquivo Distrital, Evora
FMU	Archives and Special Collections, University of Miami
FU	Library, University of Florida, Gainesville
FrLy	Bibliothèque Municipale de Lyon
FrPBA	Bibliothèque de l'Arsenal, Paris
FrPBN	Bibliothèque Nationale, Paris
FrMazarin	Bibliothèque Mazarine, Paris
FrIH	Bibliothèque de l'Institut d'études hispaniques de Paris
Ghent U.	Centrale Bibliotheek, Rijksuniversiteit te Gent
Granada U.	Biblioteca de la Universidad de Granada
Granada FyL	Biblioteca de la Universidad de Granada, Facultad de Filosofía y Letras
GyHGU	Bibliothek, Universität Göttingen
GyMLM	Bibliothek Ludwig Maximilians, Universität München
GyMSB	Staatsbibliothek, München
Huesca	Biblioteca Pública del Estado, Huesca
ICN	Newberry Library, Chicago
ICU	Rare Books, Joseph Regenstein Library, University of Chicago
IEN	Northwestern University Library, Evanston, IL
IU	Rare Books and Special Collections, University of Illinois, Champaign- Urbana
IaU	Library, University of Iowa, Iowa City
InU	Lilly Library, Indiana University, Bloomington
It	Biblioteca Nazionale Centrale, Roma
ItFBM	Biblioteca Marucelliana di Firenze

ItCaU	Biblioteca della Università di Cagliari, Sardegna
KAS	Benedictine College Library, North Campus Library, Atchison, KA
KyU	Special Collections, Margaret King Library, University of Kentucky, Lexington
León P.	Biblioteca Provincial de León
Lisboa	Biblioteca Nacional, Lisboa
Logroño P.	Biblioteca Pública Provincial, Logroño
Louvain	Centre Général de Documentation, Université Catholique de Louvain
M. Plantin M.	Musée Plantin Moretus, Antwerp
MB	Rare Books and Manuscripts, Boston Public Library
MH	Houghton Library, Harvard University, Cambridge
MH-AH	Andover-Harvard Theological Library, Cambridge
MH-L	Special Collections, Harvard Law School Library, Cambridge
MShM	Williston Memorial Library, Mount Holyoke College South Hadley, MA
MWelC	Margaret Clapp Library, Wellesley College, Wellesley, MA
MWiW-C	Chapin Library, Williams College, Williamstown, MA
Madrid A.	Biblioteca, Real Academia Española, Madrid
Madrid A.Hist.	Biblioteca, Real Academia de la Historia, Madrid
MdBJ	Milton S. Eisenhower Library, Johns Hopkins University, Baltimore
MdBP	Enoch Pratt Free Library, George Peabody Branch, Baltimore
Men. Pel.Sant.	Biblioteca de Menéndez Pelayo, Santander
MiDA	Detroit Institute of the Arts

MiU	Rare Books and Special Collections Library, University of Michigan, Ann Arbor
MnU	Special Collections and Rare Books, Library, University of Minnesota, Minneapolis
MoSU	Pius XII Memorial Library, St. Louis University
MoU	Library, University of Missouri, Columbia
Modena	Accademia Nazionale di Scienze, Lettere ed Arti, Modena
Montserrat M.	Biblioteca de la Abadía de Santa María de Montserrat, Barcelona
Montpellier M.	Bibliothèque de la ville et du Musée Fabre, Montpellier
NIC	Rare Books, Cornell University Library, Ithaca, NY
NN	Rare Books and Manuscripts Division, New York Public Library
NNC	Rare Books and Manuscripts, Butler Library, Columbia University, New York
NNH	Hispanic Society of America, New York
NRU	Library, University of Rochester, Rochester, NY
NcD	William R. Perkins Library, Duke University, Durham, NC
NcDurC	North Carolina Central University, Durham
NeKU	Kunsthistorische Instituut, Utrecht
NeLR	Bibliotheek, Rijksuniversiteit te Leiden
NhD	Rare Books, Darmouth College Library, Hanover, NH
NjN	Special Collections, Newark Public Library, NJ
NjP	Princeton University Library, Princeton, NJ

NjR	Special Collections and Archives, Rutgers University Libraries, New Brunswick, NJ
OC	Public Library of Cincinnati and Hamilton County, OH
OCH	Hebrew Union College, Jewish Institute of Religion, Cincinnati
OCU	Special Collections, Library, University of Cincinnati, OH
ODaU-M	Marian Library, University of Dayton, OH
OKentU	University Libraries, Kent State University, OH
OU	Special Collections, University Libraries, Ohio State University, Columbus
Oporto	Biblioteca, Universidade de Porto
PPL	The Library Company of Philadelphia
PPiU	Library, University of Pittsburgh
PSt	Special Collections, Pattee Library, Pennsylvania State University, University Park
PU	Van Pelt Library, University of Pennsylvania, Philadelphia
PV	Falvey Memorial Library, Villanova University, PA
Palma P.	Biblioteca Pública, Palma de Mallorca
Prague U.	Knihovny fakulta ústavu Univerzity Karlovy, Prague
RPB	Special Collections, John Hay Library, Brown University Library, Providence
RPJCB	John Carter Brown Library, Providence
Rouen M.	Bibliothèque Municipale de Rouen
Salamanca U.	Biblioteca, Universidad de Salamanca

Santiago U.	Biblioteca General de la Universidad de Santiago, Santiago de Compostela
Sevilla C.	Biblioteca Capitular Colombina, Sevilla
Sevilla U.	Biblioteca, Universidad de Sevilla
Silos Ab.	Biblioteca de la Abadía de Santo Domingo de Silos
Sp	Biblioteca Nacional, Madrid
SpBaU	Biblioteca Pública y Universitaria, Universidad de Barcelona
Sz	Schweizerische Landesbibliothek, Bern
TNJ	Jean and Alexander Heard Library, Vanderbilt University, Nashville
Toledo P.	Biblioteca Pública Provincial, Toledo
TxDA-M-P	Perkins School of Theology Library, Southern Methodist University, Dallas
TxU	Harry Ransom Humanities Research Center, University of Texas, Austin
UkGU	Stirling Maxwell Collection, Glasgow University Library, Glasgow
Uk	British Library, London
UkOxU	Bodleian Library, Oxford University
Valencia M.	Biblioteca Municipal de Valencia
Valladolid U.	Biblioteca Universitaria, Valladolid
VatBa	Biblioteca Apostolica Vaticana
ViU	University of Virginia, Charlottesville
WU	University Libraries, University of Wisconsin, Madison
WaU	Special Collections, Suzallo Library, University of Washington, Seattle
Zaragoza U.	Biblioteca, Universidad de Zaragoza

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Primary Sources

Section A. Alciato in Spain. Editions and Commentaries

Lyons 1549

- *A1. Alciati, Andrea, Ed., Tr. Bernardino Daza Pinciano. Los Emblemas | De Alciato | Traducidos en rhimas | Españolas. Añadidos | de figuras y de nuevos | Emblemas en la terce- | ra parte de la obra. | Dirigidos al Ilustre, S. | Iuã, Vazquez de Molina | (Roville's device: an eagle and a serpent within a cameo pendant) | En Lyon por Guiliel | mo Rovillio 1549 | Con liceçia y Privilegio. |

8vo (i) 257 pp. (vi Index ff.) 11 blank ff. Sign. A-Q⁸; R²(R³, R⁴blank). 212 emblems framed by historiated borders with architectural and woodland motifs. Mottoes and epigrams in Spanish. Devices of emblems from the same blocks as the Latin text of Roville. They have been attributed to Bernard Salomon, although no initials are visible. In some copies the initials P.V. are visible in a few plates which has prompted attributions to Pierre Vingle and to Pierre Vase.

Gallardo 2, 1992
Green 36
Landwehr 1, 40
Palau 1, 6061

Maggs 495, 26
Lathrop 223, 4
Salvá 2, 2044

CU PA 8450 .A58E67.1549
UkGU S.M.32; 32A
Sz
NjP (Ex)N7710 .A35.1549
DFo PN6349 .A8.S6 1549
CtY BeineckeJC30.15S

CSmH 111028
Toledo P.
NNH Proverbs
MB D.240b.11
CLU-C *PN635274 .A35S
MH 52-1163

CaOTU B-10.1268
IU (uncat)
UkGU S.M.32; 32A

Modena
Sp R-1403

Lyons 1549

Co-edition

- *A2. ———. Same as above. *Los emblemas de Alciato...* Title page with variant: device: printer's device, Perseus holding the head of Medusa with motto: ΕΚ ΠΙΟΝΟΥ Ο ΒΙΟΣ. En Lyon por Mathias Bonhome 1549.

8vo (i) 256 pp. (iv Index ff. pp.). Sign. A⁸-Q⁸ [R⁶]. 209 complete emblems in full-page borders of architectural motifs. In both the Roville and Bonhome editions the emblems DOCTORVM AGNOMINA, "El prudente sin elocuencia" (PRVDENS MAGIS QVAM LOQVAX), "La fuerza de la naturaleza" (NATURA), "Que el arte ayuda a naturaleza" (ARS NATURAM ADIVVANS) are missing. Showing only motto and epigram, with no engraving: "contra los engañadores," (p. 162); "contra los rebeldes," (p. 164); "Los nobles y generosos," "Los desaliñados" (p. 174); "Que lo que ha de aver buen fin ha de ser bien comenzado," (p. 177); "La desigualdad," (p. 184); "Los colores," (p. 210); "Los dichos de los siete sabios de Grecia," (p. 213); "La viciosa delicadeza," "La temeridad," (p. 229).

NjP GA 1549 (Graphic Arts)
NcD D-6 A352E
Sp R-1.403
NcDurC
CSmH 143729

Uk C.62b.31
NNH Proverbs
FrPBA -8voBL.32976
FrPBN Z.39145
Men.Pel.Sant.-R-I-A-40

Facsimile editions

- A3. ———. Same as above. *Los emblemas de Alciato...* In Hispanic Culture Series. Microfilm in roll numb. 350. Watertown: General Microfilm Company.
- A4. ———. Same as above. *Los emblemas de Alciato...* Zug, Switz.: Interdocumentation Company AG. No. KO-1476/1. Microfiche.

Modern edition

- A5.———. Same as above. *Los emblemas de Alciato*...Lyon: Guilielmo Rouille, 1549. Ed. by Mario Soria with introd. by Manuel Montero Vallejo. Madrid: Editora Nacional, 1975. A quasi-facsimile edition with slightly reduced original borders and engravings. Mottoes and epigrams have been given a modern typesetting. The edition also includes Alciato's Latin epigrams, from the 1608 Minois' edition (pp. 275-365), and it collates them with Daza's Spanish text. The editor omits all of Daza's headings to his epigrams (*terceto*, *soneto*, *semi-ottava*, etc.), does not give his procedure for regularizing Daza's orthography, and omits the last emblem: *Soneto a forma de emblema...a la muerte de Doña Marina de Aragón*. The introductory bibliography is of little use to the specialist.

Nájera 1615

- *A6.———. Ed. and Tr. Diego López. DECLARACION MA-1 gisral sobre las Emblemas de1 Andres Alciato con todas las Historias, Antigueda-1 des, moralidad, y Doctrina tocante a las 1 buenas costumbres.1 Por Diego López, natural de la 1 Villa de Valencia de la Orden de Alcántara.1 Dirigido a Don Diego Hurtado de 1 Mendoça, Cauallero de la Orden de Santiago, Señor de la casa del Mendoça, de la Corçana, y sus Villas, Capitan, y Diputado Gene-1 ral de la Prouincia, Ciudad de Victoria, y Hermandades, de 1 Alaua, por el Rey Nuestro Señor.1 (device: coat of arms of Diego Hurtado de Mendoça) 1 Con Privilegio 1 Impresso en la Ciudad de Nájera por Iuan de Mongastón, Año 1615.1 A costa del Autor. Véndense en casa dell'impressor. 1

4to (vii) 472 pp. (xiv Index). Sign. q⁸; A⁸-Nnn⁸-0oo⁴. 210 emblems in filigree borders. Dedicated to Philip III of Spain. Although they were based on the Roville blocks, all of the devices of López's *princeps* are drawn in reverse with the exceptions of emblems 40 and 41. Emblem 115 (SENEX PUELLAM AMANS) was printed upside down; the device of emblem 12 was used again for emblem 13; emblems 55 and 57 were printed in the wrong order. The device for emblem 72 (LUXURIA) was substituted for that of emblem 73. The edition does not contain Alciato's emblem on "Desidia."

Gallardo 3, 27100
Green 142

Simón-Díaz 12, 2665
Salloch 291, 2; 306, 112

Landwehr 1, 487
Praz 405

Palau 7, 139923
Salvá 2, 2086

SpBaU c.200-5-13
Oporto
Sevilla U. 127-31
Valladolid U. 9.279
MH Typ 660.15.132
Escorial 38-IV-56
PU 769/Al2.2
CtY Walpole .722.615Al
Sp R-14.859
NjP (Ex)PN.6349
.x.A4.1615

ItFBM 2-C-VII-36
Santiago U.
Uk 11405.f.4
Sevilla C. 47-5-7
TxU 808.88 .Al17e.1615
ICN Wing ZP.640 .M743
UkGU S.M.1225
MB G.405.168
CU PA 8450 .A58E6.1616
As

Facsimile edition

- A7. ———. Same as above. *Declaración Magistral...Zug*, Switz.: Interdocumentation Company AG. No. KO-1482/1. Microfiche.

Valencia 1655

- *A8. ———. *Declaración | MAGISTRAL | sobre las emblemas de | Andrés Alciato | con todas las historias, | Antigüedades, Moralidad, y Doctrina, tocante | a las buenas costumbres | por Diego López, natural. | De la villa de Valencia, de la Orden de | Alcántara |* (Printer's device: obelisk encircled by motto "PENETRO STANS") | Año 1655 | con LICENCIA, | En Valencia, por Gerónimo Villagrasa, en la calle de las Barcas. | A costa de Claudio Macé, Mercader de libros, junto al Cole- | gio del Señor Patriarca. |

4to (vii) 648 pp. (i.e. 716) (xv Index). Numerous errors in pagination: last page numbered 648 instead of 716, page numbers 386-95 repeated etc. Sign. A-Z⁸; Aa -(-Yy⁵)Yy⁶ Zz⁶. 211 emblems framed in 4 types of filigree borders. Mottoes and epigrams, in Latin, translated in the text of the commentary. Index contains separate motto listing. No commentary for emblem 80, p. 329, which appears with the first two lines of the epigram and its Latin motto "DESIDIA." *Editio optima.*

Gallardo 3, 2710
Green 164

Praz 405
Salvá 2, 2086

Landwehr 1, 488
Palau 7, 139924

Simón-Díaz 12, 2666

DLC PN6349 .A71655
NNH HC:NS4/250

Sevilla C. 22-5-34

Facsimile edition

- A9. ———. Same as above. *Declaración Magistral Sobre las Emblemas de Andrés Alciato*. (Valencia: Gerónimo Villagrasa, 1655.) Ed. with introd. note by Duncan Moir. Continental Emblem Books, No. 13. Selected and ed. by John Norden. Menston: Scolar Press, 1973. A fascimile reproduced in its original size from a copy in Professor E. M. Wilson's private collection. Given the flaws of López's *editio princeps*, Professor Moir chose the 1655 imprint for his edition. *Vid.* his introd., pp. ii-iii.

Valencia 1670

Re-edition

- A10. ———. Same as above. *Declaración Magistral...Valencia: Gerónimo Villagrasa, 1670*. A Costa de Gerónimo Sánchez, Mercader de libros a la plaça de la Seo en fronte (sic) de la puerta de los Apóstoles.

4to 730 pp. total. 211 emblems. Dedicated to the city of Valencia. No author's name on the title page.

Green 167
Simón-Díaz 12, 2667
Salloch 306, 113

Landwehr 1, 489
Palau 7, 139925
Praz 405

CU PA8450 .A58E6.1670
IU (uncat)
Evora
UkGU S.M. 75
ItCaU F.A.3733; Sal.2112

Oporto
Valladolid U. 11.802P
PSt (uncat)
NNH HC:419/3

Valencia 1684

Re-edition

- *A11. ———. DECLARACION | MAGISTRAL | SOBRE LAS EMBLEMAS | DE ANDRES ALCIATO | CON TODAS LAS

HISTORIAS | ANTIGUEDADES MORALIDAD, Y | DOCTRINA, TOCANTE A LAS | BUENAS COSTUMBRES | DEDICADAS | AL ILUSTRE SEÑOR DON ANTONIO | Folch de Cordova, Boja, Alagon, Milan, Lanfol de Ro- | mani Marqués de Castelnuovo, del Consejo de su Magestad, en el Supremo de Aragon, y | Mayordomo del Rey N. Señor | (Printers' device: Pegasus chained to a tree stump) Año 1684 | Con licencia. En Valencia. Por Francisco Mestre, Impressor de la | Santa Inquisicion, junto al Molino de la Rovella | A costa de Francisco Duarte, Mercader de Libros. | y vendense en su casa, en la plaza de Villaraza.

4to 716 pp. Sign. A-Z⁸, A-Yy⁸, Zz⁶. 211 emblems. Dedicated to Antonio Folch de Córdoba, Marqués de Castelnuovo. No author's name appears on the title page.

Green 169
Simón-Díaz 12, 2668
Praz 405

Landwehr 1, 490
Palau 7, 139926

MB D.240 B.57
TxU 808.88 .A17e.1684
CtY Beinecke JC 30.17t
Sp 7-12.604
Lisboa
Valencia M. Ch-700-104
InU Lilly N7740 .A3 1684

Evora
UkGU S.M. 76
Huesca
CaOTU B-10 5395
Sevilla U. 86-A-352
NjP (Ex)PN6349.A4 1684
Oporto

Latin editions

Lyons 1573

- *A12.———. Francisco Sánchez de las Brozas (1523-1601). Ed. Francisci | Sanctii Bro- | censis | In inclyta Sarmati- | censi Academia Rheto- | ricae, Graecaeque | lingua Professoris, | Comment. in And. Alciati | Emblemata, | Nunc denuò multis in locis accuratè recognita | & quam plurimis figuris illustrata. | Cum Indice copiosissimo. | (Printer's device: eagle on globe and pillar with two serpents with motto: IN VIRTUTE ET FORTUNA) | Lugduni, | Apud Guliel. Rovillium | M.D.LXXIII | Cum privilegio Regis. |

8vo 558 pp. 26 ff. Sign. A-Z⁸; Aa-Nn⁸; Oo⁴. 211 emblems with borders. The Latin epigrams are followed by a short Latin commentary. No *pictura* for emblem 80, "*Adversus natura peccantes*," p. 259. The last 14 emblems (*arbores*) have no borders. Dedicated to Dr. Martín de Azpilcueta. The commentaries of *El Brocense* together with those of John Thuilius, Claude Mignault, and Lorenzo Pignorio enriched the most extensively annotated of Alciato's editions: the Padua 1621 edition. Diego López in his *Declaración magistral* refers often to *El Brocense* and *el maestro*, crediting him in the marginalia as SANCHES or SANCHEZ.

Menéndez Pelayo 4, 204
Landwehr 1, 679

Green 85

NeKU
Sp R-20.284
DFo PN. 6349 .A8.S31573
Uk 11409.f.36
NjP (Ex)N7710 .A35. 1573

UkOxU Douce S.407
UkGU S.M. 47
KyU 246 .A117f
IU (uncat)

México 1577

A13.———. OMNIA | DOMINI ANDREA | ALCIATI | (Decoración) | EMBLEMATA | IHS | MEXICI | In Colegio Sanctorum Petri & Pauli. | Apud Antonium Ricardum. | M.D.LXXVII.

4to 41 pp. Sign. A-E⁸, F. Text only. Published for use in Jesuit schools as a textbook for Latin rhetoric and prosody.

Palau 1, 6062
Heredia 2, 2789

Wagner 71

Uk C.63.d.14

Valencia 1654

A14.———. *Emblemata*... Valencia 1654.

8vo. 211 emblems. A Latin edition cited by Karl L. Selig in "The Spanish Translations of Alciato's *Emblemata*." *HR*, 70 (1955), p. 359.

Valencia 1660

- *A15.—. Ed. José Campos. Andreae | ALCIATI | Emblemata | QVAE SINGVLA CONCINNIS INS-| criptionibus, imaginibus, ae caeteris, quae ad or-| natum, & castigationem pertinent, | illustrantur | EDITIO NOVISSIMA, A IOSEPHO | Campos Presbytero, in Academia Valentina. publi-| co Prosodià facultatis Professore; copio-| so indice aucta, solertique labore | castigata | (Vilagrasa's device: Pyramidal obelisk in an oval cartouche, framed in a decorative square with the motto *PENETRO STANS*) | Año 1660 | VALENTIAE, | Hieronymum Vilagrasa, in vico Scapharum, Exponsis Claudij Macè. |

4to (vi) 282 pp. (ix) Sign.*4, A-S⁸. Woodcuts for the emblems seem to be the same ones used for the 1655 edition of Diego López. Alciato's Latin epigrams are followed in some instances by a short Latin commentary. This imprint was unknown to Green, and it is not cited in any of the standard bibliographies. The copy in the Hispanic Society of America might be unique.

Not in Praz or in Landwehr

NNH Proverbs

Composite editions

- A16.—. Ed. and Tr. by Bernardino Daza. *Las emblemas de Alciato en rhimas españolas*. Ed. by Peter M. Daly. Tr. by Lorelei Robins, Simon Cuttler, and Marcelino Amasuno. In *Andreas Alciatus. Index Emblematicus*. Vol 2. *Emblems in Translation*. Toronto: University of Toronto Press, 1985. A reduced facsimile of Daza's text is accompanied by an English translation with flagged key words. The text has been indexed by key words in contextual strings and also has motto, epigram, and subject indexes.
- A17.—. *Alciato. Emblemas*. Ed. with notes by Santiago Sebastián, prol. by Aurora Egido, tr. by Pilar Pedraza. Madrid: Ediciones Akal, 1985. This is not exactly a Spanish edition of Alciatus but rather a scholarly presentation of Alciatus' text to the Hispanic reading public. Sebastián features the Latin emblems, includes a masterful translation into Spanish by Pilar

Pedraza, and comments on the emblems, referring many times to both Daza's edition and Diego López's commentaries. Sebastián's remarks on the relationship of Spanish literature and art and Alciato's emblems make this edition indispensable for the study of Alciato in Spain.

Section S. Emblem Books in Spanish. Authors

Madrid 1670

*SA. Baños de Velasco y Acebedo, Juan (1615-1682). L. ANNEO | SENECA, | ILUSTRADO EN BLASONES | POLITICOS, Y MORALES, | Y | SU IMPVGNADOR IMPVGNADO | DE SI MISMO | AL SERENISSIMO SEÑOR | EL SEÑOR D. IVAN DE AUSTRIA | POR DON IVAN BAÑOS DE VELASCO Y AZEBEDO | (colophon) | CON LICENCIA | EN MADRID | Por Mateo de Espinosa y Arteaga | AÑO MDCLXX | Véndense en casa de Antonio de la Fuente, Mercader de Libros enfrente de S. Felipe.

4to (xxxiii) 359 pp. (viii) Sign. §-§§§§⁴; A-Y⁴, Aa-Yy⁴; §⁴. 23 engraved numbered emblems titled *questiones*, decorated oval cartouches with mottoes, *explicationes*, and prose text. Frontispiece with portrait of Don Juan de Austria signed P. de Villafranca. Twenty of the emblems are signed Orozco Presbyter (Marcos de Orozco); three (19, 20, 23) are signed Obregon F. (Diego de Obregón).

Gallardo 2, 1302
Landwehr 1, 135
Palau 2, 23442

Praz 264
Simón-Díaz 6, 2665

TxU 878.S2Y6
ICN Case W.1025.056
MH SC6.B2273.6701
Granada FyL I-5-8
As
NjP (Ex)N7710 .B36.1670

Sp 3-71.781
FrPBN R.5875
UkGU S.M. 1245
GyMLM
Santiago U.
León P.

Prague 1581

SB1. Borja, Juan de (1553-). Engr. t.p. with decorated border EMPRESAS MORALES | A LA | S.C.R.M. DEL | REY DON PHELIPE | NVESTRO SENOR DI- | rigidas, por | DON IVAN DE BORJA DE SV | Consejo y su Embaxador cercala M. |

Caesarea del Emperador RV- I DOLPHO II I Praga por
Iorge Ni- I grin 1581 I

4to (ii) 101 ff. (iii). 100 engravings of emblems with Latin mottoes within different architectural cartouches, most of them signed with the initials EH (for the Nürnberg engraver Erasmus Henning). Prose commentary in Spanish on facing page. Pages within a double red passe-partout border. When Stirling Maxwell purchased his copy in Madrid in 1853, the *editio princeps* of Borja was already a very rare item. This imprint was not in Salvá's or in Heredia's collection, and Brunet knew only the 1680 edition.

Antonio 1, 663
Landwehr 1, 172
Gallardo 2, 1444
Palau 2, 33112

Praz 281
Simón-Díaz 6, 5038
Hertzberger 248, 26

NNH Proverbs
UkGU S.M. 204
Uk C.62.d.17
ItCaU R.II.96

Sp R 11.857 (impf)
Prague U. L II B 39
B. Lázaro

Facsimile edition

SB2. ———. Same as above. *Empresas morales...* In Hispanic Culture Series in roll nums. 75 and 126. Watertown: General Microfilm Co.

Modern edition

SB3. ———. Same as above. *Empresas morales...* In Henkel and Schöne, *Emblemata*. Described on p. CLXXXI. Some of the text of the prose commentary has been shortened and some of the engravings omitted when the motif has been previously illustrated by an example from another emblem book.

Brussels 1680

*SB4. ———. Ed. Francisco de Borja. EMPRESAS I MORALES, I COMPUESTAS I POR EL EXCELENTISSIMO SENOR, I DON JUAN DE BORJA, I Conde de Mayalde, y de Ficallo, Treze, y Comendador de la Orden de S. Jago, I Embaxador por el Señor Rey PHELIPE II, a la Corona de Portugal, y I a la Magestad Cesarea, Mayordomo Mayor de la Serenissima

Señora Empe- | ratriz MARIA; de los Consejos de Estado, y Guerra del Señor Rey PHE- | LIPE III. Presidente en el Real de Portugal; y Mayordomo Mayor de la | Serenissima Señora Reyna Dona MARGARITA. | SACALAS A LUZ | El Doctor Don FRANCISCO DE BORJA su Nieto, Arcediano Mayor de la S. Me- | tropolitana Iglesia de Valencia, y Capellán mayor que fue de su Magestad en su Real | Capilla, y Monasterio de las Reales Descalças Franciscas de Madrid. | DEDICALAS | A LA S.C.R.M. DEL REY DON CARLOS II | NVESTRO SEÑOR | (Engr. Footed fruit bowl) | EN BRVSSELAS, POR FRANCISCO FOPPENS, Mercader de Libros. 1680 | also Engr. frontispiece faux-titre, with four female allegorical figures, signed by R. Collin.

4to (vi) 455 pp. (vii erratas, *approbatio*, index) Sign. A-Z⁴, Aa⁴-Zz⁴, Aaa⁴-0oo⁴. 224 emblems with latin mottoes and prose commentaries on facing pages. The same 100 emblems of the 1581 edition with new engravings for nine of the emblems. 124 new emblems have been added in the *Segunda Parte*, beginning on p. 20, by Francisco de Borja, grandson of the author. Presumably some of the emblems in the second part are by Juan de Borja and were found in manuscript form by Francisco de Borja. The book has an index for each part. *Editio optima*.

Landwehr 1, 173; 2, 49

Gallardo 2, 1445

Palau 2, 33113

IaU *N7740.B58.1680

CSmH

NNH Proverbs

GyMSB 4⁰L. eleg.(m)15

Sp R-6.794

Madrid A. Hist. 4-2-8-2.429

Peeters-Fontainas 1, 143

Praz 282

Simón-Díaz 6, 5039

NcD D-6.B734.EMA

Uk 89.K.23

Madrid A. 12-VIII-19

Escorial 18-II-4

UkGU S.M. 205

Facsimile editions

SB5. ———. Same as above. *Empresas morales...* Zug, Switz.: Interdocumentation Company AG. No. EO-569/ 1. Microfiche.

SB6. ———. Same as above. *Empresas morales...* Reproduced from the copy at the Madrid National Library. Introd. by Carmen

Bravo Villasante. Colección Facsímiles núm. 7. Madrid: Fundación Universitaria Española, 1981. It contains a useful introduction and a short bibliography.

Madrid 1610

- *SC1. Covarrubias Orozco, Sebastián de (1539-1613). *Emblemas Morales* | DE DON SEBASTIAN DE | Covarrubias Orozco, Capellan del Rey N.S. Maestrescuela | y Canonigo de Cuenca, Consultor del | santo Oficio | DIRIGIDAS A. DON FRANCISCO GOMEZ DE | Sandoual y Roxas, Duque de Lerma, Marqs de Denia, Sumiller de Corps | Cauallerizo mayor del Rey N.S. Comendador mayor de Castilla, | Capitan General de la caualleria de España. | (Large ducal coat of arms flanked by two mottoes; on the right: *Neque enim micuerunt frustra*, and on the left: *Attinget à fine usque ad finem*) | Con privilegio, en Madrid por Luis Sánchez, año 1610. | Colophon at the end: EN MADRID | POR LUIS SANCHEZ: | Año M.D.C.X. |

4to (vi) 300 ff. (xv Index) Sign. ¶⁴-A⁴, B-Z⁸, Aa-Bb⁸, (Cc⁴) Dd-Pp⁸, Qq⁴-Rr⁸. 300 emblem woodcuts with mottoes in Latin and French, and epigrams in Spanish verse. A prose commentary accompanies every emblem on verso. Every page has historiated borders with architectural motifs.

Landwehr 1, 245

Palau 4, 64212

Pérez Pastor 2, 1008

Praz 309

Antonio 2, 279

Brunet 2, 397

IU (uncat)

NNH PN 6490 .C87 (2)

NjP (Ex)N7710 .C8

MiU PN6355 .C87

WaU N7740 .C68

ICN CaseW1025.253

MH Emb 16.10

OU Film 4-38she

NN 9-NAW

NeKU

Madrid A. Hist. 2-6-3-3.053

FrPBN Dep. des Est. TE.38

UkGU S.M. 609

Sp R-7.739

Valladolid U.

Uk 637. g. 22

FrLy 317969

Salamanca U. 17.140

Santiago U.

Sevilla C. 316-154

CSmH 136176

As

Modern edition

- SC2. ———. Same as above. *Emblemas morales...* In Henkel and Schöne, *Emblemata*. Described on p. CLXXXVI, reproduces woodcuts and epigrams of 298 selected emblems, omits prose commentaries.

Facsimile editions

- SC3. ———. Same as above. *Emblemas morales...* Zug, Switz.: Interdocumentation Co. A.G. No. EO-214/1. Microfiche.
- SC4. ———. Same as above. *Emblemas morales...* Reproduced from the copy at Madrid National Library? Introd. by Carmen Bravo Villasante. Colección Facsímiles núm. 3. Madrid: Fundación Universitaria Española, 1978. Useful bibliography.
- SC5. ———. Same as above. *Emblemas morales...* Reproduced from the copy at Glasgow University Library, Stirling Maxwell Collection. Ed. with introd. note by Duncan Moir. Continental Emblem Books, No. 7. Selected and ed. by John Norden. Menston: Scolar Press, 1973.

Madrid 1682

*SD. Fernández de Heredia, Juan F. | TRABAJOS, | Y AFANES | DE | HERCULES | FLORESTA | DE SENTENCIAS, Y EXEMPLOS, | DIRIGIDA | AL REY NUESTRO SEÑOR | DON CARLOS II, | EN MANO | DEL EXCELENTISSIMO DON IVAN | FRANCISCO DE LA CERDA, DUQUE | de Medina-Celi, de Segorue, de Cardona, | Alcalà, &c. | compuesta | en la iuuentud | DE DON IVAN FRANCISCO | Fernández de Heredia, Cavallero del orden | de Alcántara, del Consejo de su Magestad | en el Supremo de Aragón | CON LICENCIA, | EN MADRID: POR Francisco Sanz, Impressor del | Reyno, Año de MDCLXXXII.

4to (xx) 512 pp. (iv Index) Sign. q-qq⁴, qq², A-Z⁴, Aa-Zz⁴, Aaa-Sss⁴, Ttt². Full-page woodcut of Hercules, in medieval armor, surrounded by attributes of his tasks, facing page 1. 55 crude woodcuts of emblems with Latin mottoes in architectural cartouches strikingly similar to those used in Juan de Borja's

Empresas morales editions. Spanish mottoes above woodcuts and prose commentary below and ff.

Gallardo 2, 2192
Landwehr 1, 292
Palau 5, 88958
Antonio 1, 693-94

Praz 335
Salvá 2, 1800
Simón-Díaz 10, 841

DFo BL820 .H5 F4cage
DLC BL820 .H5 F4
MH Typ 660.82.389
MiU BL820 .H5.F4
PU BL820 .H5.F4

Sp R-16.919
Uk 8407.f.1
UkGU S.M.458
NNH Mythology

Antwerp 1557

*SE1. Guzmán, Francisco de. TRIUMPHOS MORALES de Francisco de Guzman (Martín Nucio's colophon: one stork feeding a snake to another stork, in an oval frame with the motto: *PIETAS HOMINI TVTISSIMA VIRTUS*) | En Anvers, | En casa de Martín Nucio, a la enseña de las dos Cigüeñas | M.D.LVII | Con privilegio del Rey.

8vo (ii) 208 ff. numb. on recto (iii Index) Sign. A-Z⁸, Aa-Cc⁸, Dd². 23 full-page emblematic woodcuts to illustrate the "triunfo de la voluntad," "de la sapientia," etc. Dedicated to Philip II; the King is portrayed in several of the *triunfos*. Some woodcuts have mottoes incorporated into the *pictura*. *Editio princeps*.

Peeters-Fontainas 1, 584
Palau 6, 111772

Simón-Díaz 11, 3636
Antonio 1, 431

NNH Proverbs
Uk C.63.a.22

FrPBN Rés. Yg. 340

Alcalá de Henares 1565

SE2. ———. *Triumphos morales*...Dirigidos al felicissimo Rey don Phelippe, segundo deste nombre nuestro señor (Arms of Philip II). Alcalá de Henares: Andrés de Angulo, 1585.

4to 201 ff. with 23 emblematic illustrations.

Gallardo 3, 2444
Antonio 1, 431
Palau 6, 111773

Salvá 1, 659
Simón-Díaz 11, 3637
Brunet 2, 1838

NNH Proverbs
Uk 11451.ee.27
Sp R-4-514; R-6.877
As 38.F.8

Barcelona C. Res. 759-80
SpBaU 4-3-27-482
Toledo P. 815
Zaragoza U. H-3-65

Sevilla 1575

SE3. ———. *Triumphos morales...dirigidos al felicísimo Rey Don Felipe II... Printer's device: a fire, beginning to burn, with the motto: Paulatim sumet vires.* Sevilla: Alonso Escriuano, 1575.

8vo 196 ff. Number of woodcuts reduced to 14.

Gallardo 3, 2445
Palau 6, 111773

Salvá 1, 660
Simón-Díaz 11, 3637

NNH Proverbs
Salamanca U. 33.580

Sp R-1.836; R-5.133
Santiago U.

Sevilla 1581

SE4. ———. *Triumphos morales...Nuevamente corregidos...* Sevilla: Andrea Pescioni. A costa de Luys Torrero, 1581.

8vo (viii) 195 ff. 14 emblematic woodcuts.

Gallardo 3, 2447
Palau 6, 111774

Antonio 1, 431

FrPBN Yg.3302
SpBaU B.6-6-12

Sp R-12.865; R-31088
As 38.Bb.64

Medina del Campo 1587

SE5. ———. *Triumphos morales...Nueuamente corregidos...* Medina del Campo: Francisco del Canto, a costa de Benito Boyer, 1587.

Medina del Campo 1587

SE5.———. *Triumphos morales...Nueuamente corregidos...* Medina del Campo: Francisco del Canto, a costa de Benito Boyer, 1587.

8vo 195 ff. 14 emblematic woodcuts.

Gallardo 3, 2448

Antonio 1, 431

NNH Proverbs

Uk 11450.a.2

Sevilla U. 57-20

Salvá 1, 661

Palau 6, 111775

Sp R-2.454; R-11.211

Escorial 21-V-15

ITCaU Ross. A.346

Lisbon? 1587

SE6.———. *Triumphos morales...Nueuamente corregidos...* [Lisboa?] Impreso por Andrés Lobato, 1587.

NNH Proverbs

Uk C.69.d.14

N.B. Although no justification is necessary to include Guzmán's work in an emblem bibliography, it should be mentioned that only some of the *triunfos* could be considered true emblems.

Segovia 1589

SF1. Horozco y Covarrubias, Juan de (? - 1608). EMBLEMAS | Morales de Don Ivan | de Horozco y Couarruuias Arcediano de | Cuellar en la santa Yglesia de | Segouia. Dedicadas a la bvena | memoria del Presidente Don Diego de Co- | uarruuias y Leyua su tio | (coat of arms) | En Segouia | Impreso por Juan de la Cuesta | Año de. 1589 | (Cuesta's device: A hooded hawk perched on a gauntlet) | En Segovia, | Impreso por Iuan de la Cuesta | AÑO de. MDLXXXIX. |

4to 3 vols. bound in one; (xvi) vol. I, 17-101; II, 1-101; III, 102-202 ff. numb. on recto (xviii) Sign. a- i⁸-, K-l⁸, n⁶; A-Z⁸, Aa- Cc⁸, Dd⁴, Ee⁴, O⁴, Gg², p³-Hh⁸. 101 woodcuts of emblems in full-page architectural borders. The mottoes are in Spanish, Italian, Greek, and Latin; some emblems have no motto. The wood-

cuts are followed by a Spanish verse epigram and a lengthy prose commentary, glossed with its sources. 100 emblems are in books II and III and the dedicatory emblem is on book I. Book I also contains the most important treatise on Spanish emblem theory in the Spanish sixteenth century.

Landwehr 1, 394	Salvá 2, 2080
Palau 6, 116236	Praz 374
Uk 12305.f.5	Sp R-14577
OCU R.B PN6355 .H6	FrPBN Rés.Z.921
MH Typ 560.89.455	UkGU S.M.Add.208
B. Lázaro	NeLR
NNH PN6490 .H61 1589	Men. Pel. Sant. R-I-A-93
IU (uncat)	CaOTU B-11.3940
CaOTU B-11.3940	Logroño P.
NN Spencer Coll.	Sevilla C. 65-4-43;
Span 1589	108-4-19

Modern edition

SF2.———. Same as above. *Emblemas morales...* In Henkel and Schöne, *Emblemata*. Described on pp. CLXXXIX-X; reproduces woodcuts and epigrams, omits commentary.

Re-éditions

Segovia 1591

*SF3. ———. Same as above. *Emblemas morales...* En Segovia, Impresso por Ivan de la Cuesta, Año de 1591. Colophon at the end dates it 1589.

Praz 374	Landwehr 1, 395
Salloch 255, 59	Antonio 1, 711
DFo PN.6349 .H8 cage	Sp R-7335; U-679
CU N7740 .C6.1591	As 74.Q.67
OU PN 6355 .H6	UkGU S.M. 1353
WU 718308	VatBa

Sevilla U. 87-45; 196-71
 NhD PQ6398 .H66E6.1591
 MH Typ560.91.455(2)
 Escorial 53-1-28

Uk 12305.f.4
 Madrid A. Hist. 5-2-7-487
 InU Lilly N7740
 .H81.M53 1591

Zaragoza 1604

*SF4. ———. Emblemas | MORALES | DE DON IVAN | DE HOROZCO Y CO- | VARRVVIAS, ARCE | diano de Cuellar en la santa Igle- | sia de Segouia. | DEDICADAS A LA BVENA | memoria del Presidente Don Diego de Couarruuias | y Leyva su tío | (Rodríguez's device: Phoenix on a mound in flames surrounded by the motto "*Ex me ipso Renasco*" in an architectural cartouche) | CON LICENCIA. | En Caragoça. Por Alonso Rodríguez. | A costa de Ivan de Bonilla mercader de libros.

4to 3 vols bound in one (viii); vol. I, 9-88; II, 1-101; III, 102-201 ff.; all pp. numb. on recto. Sign. A-L⁸; A-Z⁸; Aa-EE⁸. Index: contents of book I (ii); references to canon law on emblems (i); subject index to emblems in books II and III (iii); index to Bible books used in emblem epigrams or commentary (vi); index to sources for emblems other than scriptural (iv); index *rerum* and *nominum* (xv). Arrangement like SF1. 101 emblems with different borders; most of the emblems have been redrawn. Each book bears a similar title page. Books I and III are dated 1604; book II is dated 1603. *Editio optima*.

Landwehr 1, 396
 Salvá 2, 2081

Palau 6, 116237

CSmH 42795
 DLC PN 6355 .H6
 CLU PN 6355 .H785e
 WaU 704.946 .H785el
 TNJ S704.945 .H812e
 MiU PN 6355 .H82
 RPB PQ6398 .H5.E5 1603
 Sevilla U. 133-42
 ItCaU S.G.1.3.12;
 F.A. 3765; Sal.6123

Sp R-6.580
 UkGU S.M. 1354
 Barcelona C. Res.1.421.12
 Granada U. A-18-341
 Montpellier M. 10053
 FrPBA 4^o-B.L.5067
 FrPBN Rés. Z.922
 NNH PN6490 .H81 1604
 DFo 6349 .H8 1604Cage
 IU (uncat)
 CaOTU B-10 2195

Fascimile edition

SF5.—.—.Same as above. *Emblemas morales...* Zug, Switz.: Interdocumentation Company AG. No. EO-638/1. Microfiche from the copy at Leyden Prentenkabinet.

N.B. For Latin translation, see Landwehr 1, 397, Praz 374.

Burgos 1659

SG. Iglesia, Nicolás de la (1619-1674) Flores | de Miraflores, | Hieroglíficos | Sagrados, Verdades | figuradas, sombras verdaderas del Mys-| terio de la Inmmaculada (sic) Concepcion | de la Virgen, y Madre de Dios | Maria Señora | nuestra | Ofrecelas a la Reyna | de Miraflores, Fr. Nicolás de Lalglesia, | Prior y Professo indigno desta Cartuxa, | y Convisitador de la Prouincia | de Castilla. | con privilegio: | En Burgos, por Diego de Nieua y Murillo | A costa de la Real Cartuxa de Miraflores. Año de 1629.

4to (xiv) 218 pp. Sign. q⁴-q⁷, A-Z⁸; Aa-Dd⁸, Ee². 52 full-page woodcuts within woodcut borders.

Antonio 1, 153
Praz 435-36

Landwehr 1, 142
Palau 7, 118009

MH SC6 .Ig435.659f
Santiago U.

UkGU S.M 1357
León P.

Rome 1665

SH1. Izquierdo, Sebastián (1605-1681). *Práctica de los Exercicios Espirituales de Nuestro Padre San Ignacio*. Por el Padre Sebastián Izquierdo, de la Compañía de Jesús. En Roma, por el Varese, 1665.

8vo 120 pp. 12 full-page emblematic plates. *Editio princeps*.

Simón-Díaz 12, 1371
De Backer-Sommervogel
4, 700

Antonio 1, 282
Praz, 382

Rome 1675

- SH2. ———. *PRACTICA | DE LOS EXERCICIOS | Espirituales de N. Padre | S. Ignacio | Por el P. Sebastián Izquierdo de la | Compañía de Jesús | (IHS in cartouche) | En Roma por el Varese, 1675. | Con licencia de los Superiores. |*

8vo 120 pp. 12 full-page emblematic plates.

De Backer-Sommervogel
4, 700

Simón-Díaz 12, 1372
Simón-Díaz *Imp.* 370

Sp 3-57.188
Montpellier M. 1701
Montserrat M. D.
XIX.12.1407

MH C437.20.13
Sevilla U. 78-190
DGU-W E248.5 .IZ6.1675

Puebla 1685

- SH3. ———. *Práctica de los Exercicios...* Con licencia en la Puebla de León por Diego Fernández... año de 1685.

12mo plates?

De Backer-Sommervogel
4, 700

Simón-Díaz 12, 1373

México 1690

- SH4. ———. *Práctica de los Exercicios...* Reimpresos a devoción y expensas de el BR D. Antonio de la Vega... en México por los heredados de la viuda de Bernardo Calderón... Año 1690.

8vo 96 pp. 12 emblematic plates.

Valencia 1700

- SH5. _____. *Práctica de los Exercicios...* con las bulas de los sumos Pontífices... En Valencia por Francisco Mestre año de 1700.

8vo 158 pp. plates?

Modern edition

SH6.—.—.—. Same as above. *Práctica de los Ejercicios...* Reimpresa en México en la Oficina de Doña María Fernández de Jáuregui, calle de Santo Domingo, año de 1808. In 8vo, the 12 full-page engravings of the earlier editions have been recopied for this edition.

N.B. Landwehr (1, 412) cites a Latin translation only. For a list of translations, see De Backer-Sommervogel (4, 701-2). Izquierdo's illustrated editions of the Ignatian exercises are a most important source of study for Spanish emblematic devotional poetry. Izquierdo also had a close relationship with Claude Menestrier; the latter designed the frontis for his *Pharus Scientiarum* (Leyden, 1659). See Menestrier, *L'Art des Emblèmes* (Lyons, 1662), p. 100.

Madrid 1600

SI1. Ledesma, Alonso de (1562-1633). Conceptos | Espirituales | de Alonso de | Ledesma, natural de | Segouia | Dirigidos a Nuestra | Señora de la Fuenciscla. (vignette of the Virgin)) Con licencia, y Privilegio. | En Madrid, por Andrés Sánchez. | Año 1600 | A costa de Pedro de la Torre, y véndese en | el patio de Palacio | En Madrid, Año 1600.

8vo (xvi) 258 pp. (vi) Sign. ¶⁸ ¶¶⁸, A - Z⁸, Aa - Kk⁸. Text only. *Editio princeps*. It contains 233 poetic compositions, although smaller number of poems are found in some reprints. Palau (7, 450) cites twenty editions and reprints between 1602 and 1660. Praz cites a Barcelona edition of 1606, illustrated with 59 woodcuts, which he does not consider emblems. In the same edition there are five "Hieroglíficos a la muerte de Felipe II" in which the *picturae* are only described.

Antonio 1, 31
Palau 7, 134075

Pérez Pastor 1, 693; 2, 809,
835, 872, 1045, 1183

Landwehr 1, 464
Praz 398

Simón-Díaz 12, 50-74
Salvá 1, 714-17

Uk 11 450.b.8
IaU Film 13891

Sp R-35, 499

Burgos 1606

- SI2. ———. *Segunda parte de los Conceptos Espirituales y Morales*, compuesta por Alonso de Ledesma, natural de Segovia. Dirigida a D. Pedro de Castro, Conde de Lemos, Marqués de Sarria, Presidente de Indias. Año 1606. Con privilegio, en Burgos por Cristóbal Lasso. Véndela Pedro de la Torre en frente de San Felipe.

8vo (xxx) 541 pp. Text only. *Editio princeps*. Antonio (1, 31) and Palau (7, 134099) cite an edition of Madrid 1606. This edition as well as the Burgos 1606 cited by Gallardo (3, 2662) were never located by Juliá Martínez. Palau (7, 449) cites five editions, from 1606 to 1620, for the *Segunda parte*. This portion of the *Conceptos* is also a poetry miscellany with some emblematic verses. The Valladolid: Juan de Rueda, 1613 edition is illustrated with 18 woodcuts which are reportedly not emblems. There is a Barcelona: Jaime Cendrath, 1607, with 24 woodcuts and engravings from different sources, such as the iconography of saints, and scenes from the New Testament. Princeton holds the copy [(Ex)PQ6410 .L2C65 1607] from Salvá's library.

Praz 399
Salvá 1, 718-20
Simón-Díaz 12, 75-80

Not in Landwehr
Pérez Pastor 2, 940, 1007

NNH Poetry

Madrid 1612

- SI3. ———. Tercera | Parte de Concep- | tos Espirituales | con las obras hechas a la Beatificación del glorioso Patriarca Ignacio | de Loyola, fundador de la Compañía de | Iesus, para el Colegio de la Ciu- | dad de Segouia | Dirigido a la misma sagrada, y doctissima Religión | Compuesta por Alonso de Ledesma, natu- | ral de Segouia. | Año (woodcut with IHS monogram) 1612 | Con Privilegio | En Madrid, por Iuan de la Cuesta | A costa de Pedro de Lizao, mercader de libros. |

16mo (vii) 198 pp. (xviii). Sign. ¶⁸, A-Z⁸, Aa- Dd⁸. Text only. *Editio princeps*. Of interest to emblematics are the "Hieroglyphicos del Beato P. Ignacio Fundador de la Compañía de Iesus." These are true emblems since the *picturae*

are described, and are given a Latin motto, followed by Spanish *redondillas*, which are a pun based on the description of the *picturae* and the motto. Palau (7, 13405) cites also a reprint of Lérida: Luis Monescal, 1612, in 8vo.

Praz 399

Palau 7, 134105

Simón-Díaz 12, 81-83

Not in Landwehr

Pérez Pastor 2, 1184

Uk 011451.e.27

NNH Poetry

Sp R-16.027

N.B. The Hispanic Society of America holds, under "Poetry," samples of all three parts of the *Conceptos*, none of which is the *editio princeps* for any of the three parts.

Modern editions

SI4. ———. *Conceptos espirituales y morales*...Ed. Eduardo Juliá Martínez. Biblioteca de Antiguos Libros Hispánicos No. 27. Madrid: C.S.I.C., 1969. 3 vols. The edition includes all three parts of the *Conceptos*. For the *Primera parte* Juliá edits the Madrid: Juan de la Cuesta, edition of 1612. The base edition for the *Segunda parte* is Valladolid: Juan de Rueda, 1613 supplied by the variants of the editions of: Barcelona: Cendrat, 1607; Barcelona: Cormellas, 1607; and Alcalá: Juan Gracián, 1620. For the *Tercera parte*, the base edition is the *editio princeps*, Madrid: Juan de la Cuesta, 1612 supplied in some part by the Segovia: Juan Menescal, edition of 1612. The third part is followed by two short texts that might have been part of an unfinished *Cuarta parte* of the *Conceptos*.

SI5. ———. *Conceptos espirituales*... Ed. Francisco Almagro. Madrid: Editora Nacional, 1978. An arbitrarily chosen sample of Ledesma's poetry extracted from all three parts of the *Conceptos* and preceded by a 31-page introduction.

Madrid 1611

SI6. ———. Iuegos de | Noche Buena | moralizados a | la vida de Christo, martyrio de | Santos, y reformation de | costumbres. |

Con vnas Enigmas he- | chas para honesta recreacion. |
 Compvuestos por Alon- | so de Ledesma natural de Segouia. |
 Dirigidos a la Serenissi- | ma Vigen Maria Reyna de los An- |
 geles, y Señora Nuestra | Año 1611 | Con licencia | En Madrid,
 Por Alonso Martín. | A costa de Alonso Pérez mercader de li-
 bros.

8vo (vii) 252 pp. (ix). Sign. ¶⁸, A- P⁸; Q⁴ R⁴ S⁴; Aa- Kk⁸. Text only. *Editio princeps*. The *Enigmas* follow the *Juegos* with a new t.p. (Palau 7, 450). There are four more editions to the *Juegos* (Barcelona, 1611; Zaragoza, 1611; Madrid, 1613; and Madrid, 1621). Palau lists the three editions of the *Enigmas* separately, although they often appear bound together with the *Juegos* with a different t.p. Simón-Díaz (12, 89) cites a separate edition of the *Enigmas* of Zaragoza, 1611.

Praz 399

Pérez Pastor 2, 1141, 1234;
 3, 1747

Landwehr 1, 464

Simón-Díaz 12, 84-89
 Palau 7, 134107

NNH Poetry

Men. Pel. Sant. R-V-2-5

Sp R-31.282

Modern edition

SI7. ———. *Juegos de Noches Buenas, a lo divino de Alonso de Ledesma*. Ed. Justo de Sancha. In *Romancero y Cancionero Sagrados, colección de poesías cristianas morales y divinas*. BAE. Madrid: Atlas, 1950. Vol. 35, 151-81. In a footnote the edition claims to be one of Barcelona: Cormellas, 1605 (sic) 1611.

Madrid 1625

SI8. ———. *Epigramas y hieroglíficos a la vida de Christo; festividades de Ntra Señora. Excelencias de Santos y Grandezas de Segovia*. En Madrid. Por Iuan Gonçalez Año MMCXXV. A costa de Lucas Ramírez, mercader de libros. Véndese en su casa en la calle de Toledo.

8vo (vii) 104 pp. Text only. *Editio princeps*.

Antonio 1, 31

Gallardo 3, 2665

Praz 399

Palau 7, 134119

Landwehr 1, 464

Pérez Pastor 3, 2173

NNH Poetry

Uk 11450 aaa.27

Madrid 1674

SJ. Lorea, Fray Antonio de (?- ca. 1687). *David Pecador y David Penitente. Primera y segunda parte. Empresas morales político-cristianas. Compuestas por el P. presentado F. Antonio de Lorea, Coronista General de la Orden de Predicadores. Dada a la estampa por el Lic Bernardo de Lorea Amescua. Madrid: Francisco Sanz, en la Imprenta del Reino, 1674.*

4to 517 pp. 30 emblem woodcuts, with mottoes in Latin, followed by a prose commentary in Spanish. *Editio princeps*. Dedicated to Sor Ana Dorotea de Austria. The book consists of two sections, *David pecador* with fifteen emblems, and *David penitente* (begins on p. 257) with the fifteen remaining emblems. There is a 1673 edition cited by Praz (405) and Palau (7, 142302) of *David penitente* only, with no woodcuts. For the only study of this imprint *vid.* article by Víctor Manuel Minguez Cornelles. *Vid.* also under Lorea in *Appendix Y*.

Simón-Díaz 12, 3794

Praz 405

Not in Landwehr

Santiago U.

Mazzarino 1691

SK1. Lucio Espinosa y Malo, Félix de (1646-91). *Ocios | Morales. | Que escriuia | D. Felix De Lucio Espinosa, Y Malo | Cauallero del orden de Calatraua, del Con- | sejo de Su Magestad su Cronista Mayor de los | Reynos de la Corona de Aragon, y de las | Indias, y General de los de Castilla, y Leon, | su Secretario, y de Estado, y Guerra del Rey- | no de Sicilia. | Al Excelmo. Señor, el Señor | Duque de Vzeda, | Conde de Montaluan, Marques de Velmonte, | y de Menasalbas, Señor del Estado de Galues, | y Iumela, Tesorero perpetuo de las Rea- | les Casas de Moneda de Madrid, Gen- | tilhombre de la Camera de Su Mage- | stad, Virrey, y Capitan General | del Reyno de Sicilia & C. | Mazzarino. | Con las licencias necesarias | Por Juan Vanberge, Flamengo. MDCLXXXI. |*

4to (iv) 286 pp. Sign. *8; A⁸-S⁷. Text only. *Editio princeps*.

Praz 330
Palau 5, 82801

Landwehr 1, 276
Simón-Díaz 12, 4197

UkGU S.M. 446
Sevilla U. 86-A-192

Sp R-6.190
León P.

Re-éditions

Zaragoza 1693

*SK2.———. OCIOS | MORALES | DIVIDIDOS | En Descripciones Symbolicas, | y Declamaciones Heroycas. | QVE ESCRIVIA | Don Felix de Lucio Espinosa y Malo | Cavallero del Orden de Calatrava Del | Consejo de sv Magestad, sv Cronista de | los Reynos de la Corona de Aragon, de | Las Indias, y General de los de Castilla, y Leon, sv Secretario, y de Estado, y | Gverra en el Reino de Sicilia | SEGUNDA IMPRESSION | y se dedica | A LOS ILLUSTRISSIMOS SEÑORES | DIPVTADOS DEL REYNO DE | ARAGON (typographical decoration) EN ZARAGOÇA | Por Manuel Roman, Impressor de la Vniversidad, Año de 1693. | A costa de Matias de Lezama, Mercader de Libros, y Librero del | Reyno de Aragon, y del Hospital Real, y General de Nuestra | Señora de Gracia.

4to (xii Index) 184 pp. Sign. a⁷-b⁸; A⁴-Z⁴. This second printing dedicated to the Kingdom of Aragon in the persons of the *diputados* to the Cortes was published posthumously. Text only. The *descripciones* are of the type of Valeriano's descriptions of symbols and objects representing abstract virtues. The *declamaciones heroycas* could be considered "naked emblems"; they are based on events from ancient and contemporary European history.

Praz 330
Simón-Díaz 12, 4198

Not in Landwehr

MiU .E796 .04.1693
WU PQ6171 .A195.E77
PPIU

FrPBN Z.6032
Sevilla C. 90-3-8
Granada U. A-18-257

MoU PQ 6390 .E65.1693

NhD BL 630 .E76.1693

NNH HC: 387/494

TxU 868 .Es650.1693

MH KE 29497

Zaragoza 1693?

*SK3.———. OCIOS | MORALES | DIVIDIDOS | en descripciones symbolicas, | y declamaciones heroicas, | que escrivia | Don Felix Lvicio Espinosa y Malo. | Cavallero del Orden de Calatrava, del Consejo de | su Magestad, su Cronista de los Reynos de la Coro- | de Aragon, de las Indias, y General de los de Castilla, y Leon, su Secretario de Estado, y Guer- | ra en el Reyno de Sicilia. | TERCERA IMPRESION. | EN QUE SE DEDICA | Al ExCmo Sr.D JOSEPH CLAUDIO DE GUR- | rea, de Aragón, Bermúdez de Castro, Bardaxí, Urries, Borja, Moncayo, Osorio de Belasco, Castro Pinos, XI- | menez de Cerdán, | Martínez de Marcilla, & SC. Conde de | Luna, de Castelflorid, Marqués de Cañizar, de | Navarrens, y San Felices, & C. | Con licencia: En Zaragoza por Francisco Moreno, im- | pressor, vive en la Plaza de la Seo. | Y Se venden en su misma Casa. |

4to (xvi) 184 pp. Text only. Ed. by Vincencio de Vidania. This third reprint is later than that of Manuel Román above.

Praz 330

Landwehr 1, 277

Uk 8405.h.8

FrPBN Z.6033

UkGU S.M. 1316

NjP (Ex) 6336.331

Santiago U.

Lyons 1642

SL1. Mendo, Andrés (1608-1684). *Príncipe perfecto y Ministros ajustados. Documentos políticos y morales en emblemas*. León de Francia: Boissat et Remeus, 1642.

4to. Text only. *Editio princeps*.

Praz 420

Not in Landwehr

Salamanca 1657

SL2.———. *Príncipe perfecto, y ministros aiustados...al Rey Nuestro Señor...En Salamanca en la emprenta de Diego de Cossío, 1657.*

4to (xii) 351 pp. (i).Text only. Dedicated to Philip IV of Spain.

Palau 9, 163589

Landwehr 1, 507n.

De Backer-Sommervogel 5,
894

Praz 420

NeLR

InU Lilly JC393 .C3.M4

León P.

First illustrated edition**Lyons 1661**

SL3.———. Engr. t.p. PRINCIPE | PERFECTO | Y | MINISTROS
| AIUSTADOS, | DOCUMENTOS POLITICOS, | Y MORA-
LES. | En Emblemas. | Por el R: P. Andres Mendo, de la
Compañía | de Iesus, Calificador del Consejo de la Inquisicion
| Suprema, Lector de Theologia, y de Sagrada | Escritura en
Salamanca. | (printer's device) | AÑADIDO DE LAS
ESTAMPAS | EN ESTA SEGUNDA IMPRESSION | EN
LEON DE FRANCIA | A COSTA DE HORACIO BOISSAT Y
GEORGE REMEVS. | CLAUDIO BOURGEAT Y MIGUEL
LIETARD | Año M.DC.LXI. | con privilegio.

4to (viii), 1-184; 1-56; 156; 1-111 (xxiv Indexes). Sign. +- ++⁴, A- Z⁴, a-g⁴, aa-gg⁴,
aaa- ooo⁴; *-***4-****2. 80 copperplates of emblems with Latin mottoes fol-
lowed by lengthy prose commentaries. Dedicated to Alonso Pérez de Guzmán
el Bueno, also dedicated by Bourgeat to the Queen of France.

Praz 421

Landwehr 1, 507

Palau 9, 163590

UkGU S.M. 1391

Uk 80007.cc.17

NeLR

Re-edition

Lyons 1662

- *SL4. ———. Engr. t.p. PRINCIPE | PERFECTO | Y | MINISTROS | AIVSTADOS, | DOCUMENTOS POLITICOS, | Y MORALES. | En Emblemas. | Por el R.P. Andres Mendo, de la Compañia | de Iesus, Calificador del Consejo de la Inquisicion | Suprema, Lector de Theologia, y de Sagrada | Escritura en Salamanca. (Printers' device: Galleon with flag bearing a crowned shield with three fleurs-de-lys and the motto *INGENIUM B.R. SVPERAT VIRES*. The oval device is surrounded by a decorative rectangular cartouche flanked by: AÑADIDO DE LAS ESTAMPAS -EN ESTA SEGUNDA IMPRESSION EN LEON DE FRANCIA) | A costa de | HORACIO BOISSAT Y GEORGE REMEVS. | año MDCLXII | CON PRIVILEGIO.

4to (lx, xxvi are of Index) 1-184; 1-56; 156; 1-111 pp. Sign. +⁴, ++⁴, + - ++⁴, +++⁴ - ++++², A-Z⁴; a-g⁴, aa-gg⁴, aaa-ooo⁴. 80 copperplates of emblems with Latin mottoes and lengthy prose commentary. Dedicated to Alonso Pérez de Guzmán el Bueno, Patriarca de las Indias. *Editio optima*.

Praz 420	Landwehr 1, 507a
Palau 9, 163591	Lathrop 231, 135
De Backer-Sommervogel 5, 894	Salloch 255, 70
	Salvá 2, 2107
DFo JC.393 .C3M4	FrPBN E*475; E*1011
DLC JC 393 .C3.M4	UkGU S.M.1391.1
ICN Case B 67.57	Uk 8007. CC. 17
MH-L (alph)	ItCaU Sal.8458
NN VHE (Braun) (impf)	PSt (uncat)
NNH Orders	Sz
TNJ JC393 .C3.M4	IU (uncat)
NjP (EX) N7710 .M46 1662	

Facsimile edition

- SL5. ———. Same as above. *Príncipe perfecto...*Zug, Switz.: Interdocumentation Company AG. No. E0-1460/1. Microfiche from a copy at Staadt Bibl., Zurich.

N.B. Mendo reveals in the *Razón de la obra* to have been influenced by Solórzano Pereira's *Emblemata Centum Regio-Politica* whose *censura* he wrote in 1653. In fact, *Príncipe perfecto* is a Spanish abstract of Solórzano Pereira's *Emblemata Centum Regio-Politica* without the scholarly annotations. In the dedication to both the 1661 and 1662 editions, dated Salamanca 1659, Mendo refers to his books as a *segunda impression* that he has reworked and illustrated. *Vid.* Selig's article on the relationship of Solórzano Pereira's work and Mendo's emblems. For translations of Mendo, *vid.* Landwehr 1, 508 and 509.

Palermo 1689

*SM. Montalbo, Francisco Antonio de. Engr. frontis with full-page illustration of two angels holding the crown arms of the Kingdom of the Two Sicilies, under which a banderole reads: NOTICIAS FVNEBRES DE LAS REALES EXEQVIAS DE MARIA LVISA DE BORBON REYNA DE LAS ESPAÑAS, signed Antonino Grano Invenit., followed by an engr. t.p.: NOTICIAS | FVNEBRES | de las magestuosas exequias que hizo la felicissima Ciudad | DE PALERMO | cabeça coronada de Sicilia | EN LA MVERTE | DE MARIA LVYSA | DE BORBON | Nvestra Señora | REYNA DE LAS ESPAÑAS. | De Orden del Excelentísimo señor | DVQUE DE UZEDA | Virrey, y Capitan General | deste Reyno. | Execvtada por el ilvstre | DON LUIS RIGGIO | PRINCIPE DE CAMPO FLORIDO | del habito de Santiago, Maestro Racional del Real Patrimonio. | Qve escribia el Maestro | FR. FRANCISCO DE MONTALBO | De la Sagrada Religion de San Geronimo. | Doctor Teologo, y Predicador de SV Magestad. | Para Dedicarlas | A la immortal Gloria | DE SV EXCELENTISSIMA PROTECCION. | (fleuron) | En Palermo, por Thomas Romolo, Impressor del S. Officio. 1689. | imprimatur Vanni V.G. | imprimatur Ramundetta R.P. |

2^o 711 pp. Sign. A-M²; N³, O-Y⁴, Z²; Aa-Oo², Pp; B-I² (I² blank). 5 folding plates and 20 engravings of *imprese* representing the attributes of continents, provinces, and viceroyalties. Each full-page *impresa* with *inscriptio* is preceded by a page with the description of its location within the Church, and followed by a Latin epigram on a separate page decorated by fleurons and architectural motifs. According to the author's descriptions, these *imprese* were placed

above landscape paintings that represented each region or province. After the index there is a new t.p. for the funeral oration (in Italian) by Vincenzo Maria Sasseta.

Praz 430
Not in Landwehr

Palau 10, 177328

ItCaU Sal. 7852/1;
Sal.10343/1

Sp R-7-14871
IU (uncat)

Lisbon 1563

*SN. Monzón, Francisco de. NORTE DE YDIOTAS. | Compuesto y revisto por | el Doctor Francisco de Mõçon. | A donde se trata vn exercicio muy spiritual | y prouechoso. | (large crowned shield in double line frame). | Visto y aprouado por los Deputados. | dela sancta Inquisicion. | Impresso en Lixboa, En casa de Ioannes. | Blauio de Colonia Ano de. 1563.

8vo (i) 28 pp. Sign. A⁸-D³. Eight woodcuts precede each one of the *declaraciones*. Dedicated to María de Silva de Sousa Tavares. The work is a forerunner to emblem books in that the woodcuts are carefully integrated and developed in the prose commentary. The misleading title (*Pathway for Fools*) alludes to the belief of the author that true contemplative devotional solace can be achieved by the illiterate by looking at pious images and woodcuts. The work is the second part of *Avisos espirituales*, written by Monzón and published at the same time. Both parts are often found bound together.

Landwehr 1, 534
Antonio 1, 450

Not in Praz
Palau 10, 179988

NNH Religion

Sp R-29.763

Madrid 1633

SO1. Nieremberg, Juan Eusebio (1595-1658). *Ocultia Filosofía de la simpatía y antipatía de las cosas, artificio de la naturaleza y noticia natural del mundo y segunda parte de la Curiosa Filosofía*...Madrid, en la imprenta del Reino, 1633.

8vo 2 vols. (iv) 216 pp. (xi); (iv) 248 pp. (v) Text only. *Editio princeps*.

De Backer-Sommervogel 5, Praz 437(dates 1623)
1730

MH-A

FrPBN R.12747

ItCaU S.G. 12.55

Re-editions

Madrid 1638

SO2. ———. Same as above. *Ocultia filosofía...* Madrid: Imprenta del Reyno, 1638.

8vo (ii) 210 pp. (vi). Text only.

Palau 11, 190665

TNJ SO46 .N640

Madrid 1643

*SO3. ———. CVRIOSIA | Y OCULTA | FILOSOFIA | PRIMERA,
Y SEGUNDA PARTE | de la marauillas de la naturaleza, exa-
mi- | nadas en varias questiones | naturales. | CONTIENEN
HISTORIAS MVY | notables. Aueriguanse secretos, y proble-
mas de la naturaleza, | con Filosofia nueua. Explicanse lugares
dificultosos de Es- | critura. Obra muy vtil, no solo para los
curiosos, sino | para doctos Escriturarios, Filo- | sofos, y
Medicos. | POR EL PADRE IVAN EUSEBIO | Nieremberg de
la Compañía de Iesus. | TERCERA IMPRESSION, AÑADIDA |
por el mismo Autor. A DON LORENZO RAMIREZ DE | Prado,
del Consejo de su Magestad, &c. | CON PRIVILEGIO. | En
Madrid, en la imprenta Real. Año de M.CD.XXXXIII. | A costa
de Iuan Antonio Bonet. Véndese en su casa en la calle de
Toledo.

4to 438 pp. Text only.

De Backer-Sommervogel 5, Palau 13,19666
1730

KyU 133 .N5563
Santiago U.

Uk 536.g.23

Barcelona 1645

SO4. ———. *Oculto Filosofía...* Dirigido a la Alteza del Príncipe Henrique de Lorena. En Barcelona por Pedro Lacavallería, en la Librería...Año 1645 Véndense en la misma imprenta.

8vo. Text only.

De Backer-Sommervogel 5, Palau 13, 19667
1731

NcU

WU

Alcalá 1649

SO5. ———. *Curiosa y oculta filosofía...* Tercera impresión añadida por el mismo autor...Alcalá. Imprenta de María Fernández a costa de Juan Antonio Bonet MDCXXXIX.

2º (iv) 439 pp. (viii). Text only.

De Backer-Sommervogel Palau 13, 19688
5, 1731

FrPBN R.3008 ItCaU Sal. 438
Santiago U.

Madrid 1651

SO6. ———. *Oculto Filosofía...* In *Obras Filosóficas...* Vol. III. Madrid: Por Domingo García Morras. Año M.DC.LI.

Large folio (xi) 456 pp. (xvi). Text only.

De Backer-Sommervogel 5, Palau 13, 19596
1754-55 Antonio 1, 688

Re-editions

Madrid 1664

SO7. ———. Same as above. *Oculca Filosofia...* In *Obras Filosóficas...* Vol. 3....Madrid: Imprenta Real, 1664.

Palau 13, 19597

Uk 479.e.19

Sevilla 1686

*SO8.———. Same as above. *Oculca filosofía*. Woodcut t.p. in red and black framed in double filigree passe-partout. OBRAS FILOSOFICAS | DEL | P. JUAN EUSEBIO | NIEREMBERG, | De La Compañía de Jesús. | ETHICAS, POLITICAS, Y FISICAS, | Que contienen lo principal de la Filosofía Moral | Ciuil, y Natural, todo conforme a la | piedad Christiana. | TOMO TERCERO. | Corregidas, y enmendadas en esta ultima impression. | (device with IHS and a heart with three nails in an oval architectural cartouche) | CON PRIVILEGIO | En Sevilla, Por Lucas Martin de Hermosilla. Año 1686. |

2^o (ii) 385 pp. (xvi). Sign. A-Z⁸; Aa-ZZ⁸; Aaa-Ddd⁸. Vol. III. The *Oculca filosofía* begins on p. 311. Text only.

Palau 13, 19598

Uk481.f.10-12 imp.

ItCaU Sal. 10411

KyU 208 .N55640 v3.

IU (uncat)

N.B. Although the *Oculca filosofía* is not a true emblem book, it is a treatise on symbols that constitutes an exegesis to many *jeroglíficos*. Vid. also under FE, Nieremberg's *Gnomoglyphica*.

Madrid 1650

*SP1. Núñez de Castro, Alonso (1627-?). SENECA | IMPVG- NADO. | DE SENECA, | EN | QVESTIONES. | POLITICAS, Y | MORALES. | A | DON MIGUEL BAPTISTA DE LANUZA,

| CAVALLERO DE LA ORDEN DE SANTIAGO, DEL
 CONSEJO DE SV MAGESTAD, Y SV PROTONO-
 TARIO DE LOS REINOS DE LA CORONA. | DE ARAGON | POR DON
 ALONSO NVÑEZ DE CASTRO | CORONISTA GENERAL DE
 SV MAGESTAD EN ESTOS REYNOS. | (decoration) CON
 PRIVILEGIO. | en Madrid: POR PABLO DE VAL. AÑO
 M.DC.L. | A costa de Pedro Coello Mercader de libros.

4to (i) 82 ff. (x). Sign. ¶⁴ - ¶¶¶¶⁴; A-X⁴; *-**⁴. Text only. The book contains the first twenty *questiones* that Baños de Velasco (Cf. SA) refutes in his emblems. In some of the *questiones* the emblems are described. *Editio princeps*. The decorated frontis bears a shortened title in an architectural cartouche with the date 1651, although the *tasa* and the *privilegio* are dated 1650.

Not in Praz or in Landwehr
 Palau 11, 197136

Antonio 1, 38

NNH HC:387/3544
 CtY Beinecke Ocp10.650N
 FriH R- C431

TxU 878 .S2Yn
 Sp 3-35. 856

Re-edition

Madrid 1661

SP2. ———. SENECA | IMPVGNADO | DE SENECA, | EN
 QVESTIONES | POLITICAS, Y MORALES | AÑADIDA CON
 DIFERENTES | QVESTIONES | POR DON ALONSO NVÑEZ
 DE | Castro, Coronista general de su Magestad | en estos
 Reynos. | (ornament) | CON PRIVILEGIO | En Madrid: Por
 Pablo de Val. | Año M.DC.LXI. | A costa de Antonio de Riero,
 Mercader de Libros.

8vo (xxviii) 252 pp. (xiii). Text only. This second edition has been enlarged with comments on the last three *questiones* of Baños de Velasco's emblems.

Not in Praz or in Landwehr

NcD E#234
 Uk 524.h.I6.
 UkOxU Taylorian 270.f.9

FrPBN R.5876
 Sp 3-28.938

Lyons 1682

*SQ1. Núñez de Cepeda, Francisco (1616-90) Engr. t.p. | Idea | DE EL BUEN PASTOR. | copiada | POR LOS SS. DOCTORES | Representada en | EMPRESAS SACRAS; | Con avisos espirituales morales, | politicos, y economicos para el gobierno de un | principe eclesiastico: | DEDICADA | al eminentissim. señor D. Luis Manuel Cardenal | PORTOCARRERO, | de el titulo de Santa Sabina, | ARÇOBISPO DE TOLEDO, | Primado de las Españas, Gran Canciller de Castilla, Adelantado Maior de | Caçorla, de el Consejo supremo de Estado de su Magestad, &c. | Por el Padre Francisco Núñez de Cepeda | de la Compañía de Jesús, | EN LEON | A Costa de Anisson y Posuel | M.DC.LXXXII | Con aprobaciones | (t.p. followed by engr. frontis with St. John the Evangelist, St. Ambrose, St. John Chrysostom, St. Gregory of Nisa, St. Gregory the Great and St. Paul holding an open book representing one of their works in one hand and a quill in the other. The figures are arranged around a pedestal that bears the shortened title on its base, with St. Peter above holding an oval painting of Christ as the Good Shepherd. From Peter's shoulder hangs a banderole with the motto *RESPICITE AD PASTOREM EPISCOPUM ANIMARUM VESTRARUM*; above his head two cherubs hold a plaque with the Society's symbol *IHS*, while another cherub holds a papal tiara and a key. To the right of St. Peter there is an oval *impresa* of a shepherd's crook with a coiled snake and the motto *ANIMAM SUAM DAT PRO OVIBUS SUI*; to the right of the Apostle another oval *impresa* depicting an archway with a flock of sheep and the motto *QUI INTRAT PER OSTIUM PASTOR EST*.) 1682 Claud. [io] Coell.[o] delin. [eante] FRAN. HOUAT sculp. [sit]

4to (xx) 703 pp. Sign. a-0⁴, A-RRrr⁴. 42 half-page copperplates of *imprese* with Latin mottoes in elaborate baroque oval frames followed by Spanish text. Only three vignettes are signed (I, II, and XL). Matt. Ogier, Sculp. [sit] Lugd. [uni]. The original drawings are presumably all by Claudio Coello, as is the engraved frontis. *Editio princeps*.

Palau 11, 197165

Praz 437

De Backer-Sommervogel 5, 1843

Landwehr 1, 541

Antonio 2, 452

Salloch 255, 74

NNH HC: 387/3545	Uk 473.b.17
ItCaU Sal.10947; Sal.5432	Santiago U.
FrLy 338.708	CLU N.7740 .N922i
FrPBN Z.3643	CSfU Case M.BV150 .N8
PPL Sev. Cepe 9025 .Q	AzU BX.1905 .N8
DFo PN6349 .N9.1682a; PN6349 .N9 1682b	NN ZIT

Valencia 1685

*SQ2. ———. IDEA | DE EL BVEN PASTOR | COPIADA POR
LOS SS. DOCTORES | REPRESENTADA EN | EMPRESAS
SACRAS, | CON AVISOS ESPIRITVALES, MORALES, |
Politicos, y Economicos para el Gobierno de un Principe |
Eclesiastico | DEDICADA EN ESTA SEGUNDA IMPRE-
SION,.| AL | ILLUSTRISIMO, Y EXCELENTISSIMO SEÑOR|
D.F. IVAN THOMAS DE ROCABERTI, | POR LA GRACIA DE
DIOS, Y DE LA SANTA | sede Apostolica, ARZOBISPO DE
VALENCIA, del Consejo de Su | Magestad, &c.| COMPVESTA
| POR EL REVERENDISSIMO PADRE FRANCISCO NUÑEZ
| de Cepeda, de la Compañía de Jesús | AUMENTADA CON
VN INDICE MUY COPIOSO. | (cross) | EN VALENCIA. | POR
VICENTE CABRERA, Año M.DC.LXXXV. | A costa de
Francisco Duart, se vende en su casa, à la Plaça de
Villafranca. |

4to (xxi) 670 pp. Sign. a-b⁴, *-**6, A-H⁴, I-Z⁸, Aa-Tt⁸, Vv⁶, Xx- Zz⁴, Aaa-Bbb².
41 *imprese*; an *index rerum* and *index nominum* have been added. Dedicated to
Juan Tomás de Rocabertí, Archbishop of Valencia. No frontis.

Landwehr 1, 542	Palau 2, 197166
Praz 438	
NNH HC: 384/3019	UkGU S.M. 798
NjP N7710 .N86 1685	

Re-editions

Lyons 1687

SQ3. ———. *Idea de el buen pastor...* Tercera impresión corregida por su autor de nuevo...aumentadas las empresas primeras y añadidas diez de nuevo...Leon: Anisson, Posuel y Rigaud, 1687.

4to 831 pp. 52 *imprese*. Ten new *imprese* have been added to the original 41. Same engr. frontis as SQ1.

Not in Landwehr or Praz
Palau 2, 197167

De Backer-Sommervogel
5, 1844

CU-A BX 2186 .N8 1687
CtY Me65 .N922 .Ij4

KAS (alph)
Santiago U.

Lyons 1688

*SQ4. ———. *Idea de el buen pastor...* Tercera Impresión Corregida por su autor, aumentadas las Empresas primeras, y añadidas diez de nuevo. En Leon. A costa de Anisson, Posuel, y Rigaud. M.DC.XXXVIII. Con Aprobaciones.

4to (xi) 831 pp. Sign. A-Z⁴, Aa-Zz⁴-, Aaa-Zzz⁴, Aaaa⁴-(d³, c⁴, f⁴)Zzzz⁴, Aaaaa-Ooooo⁴. 52 *imprese* including three dedicatory *imprese* and the one *al lector* which is signed Matt. Ogier as is *empresa* XLIX (p. 811). Same engr. frontis as SQ1, dated 1683. The text of the original 40 *imprese* has been augmented and ten new ones have been added. *Editio optima*.

Landwehr 1, 543
Praz 498

Palau 2, 197168

KyU 253.N9223
UkGU S.M. 1410
NNH HC:NS4/967
NjP N7710 .N86 1688

Uk .87.k.17
NcD Div. Sch.
262.14 .N972I

Facsimile edition

SQ5. ———. Same as above. *Empresas sacras de Núñez de Cepeda*...Ed. with notes, bibliography, and indexes by Rafael García Mahiques; introd. by Santiago Sebastián. Madrid: Ediciones Tuero, 1989. It includes the facsimiles for all the *imprese* but omits the text. This is the second volume in Ediciones Tuero's *Emblemática* series.

Valencia 1689

SQ6. ———. *Idea de el buen pastor*...Valencia: Por Lorenzo Mesnier, a costa de Asencio Duart, 1689.

4to 831 pp. 51 *imprese* copied from the Lyon edition of 1688.

Landwehr 1, 544
Praz 498

Palau 2, 197169

UKGU S.M.798

Sevilla 1677

*SR1. Ortiz, Lorenzo (1632-1698). MEMORIA, | ENTENDIMIENTO, | Y VOLVNTAD | EMPRESAS, | QVE ENSEÑAN, Y PERSVADEN SV | BVEN VSO EN LO MORAL, | y en lo Político | Ofrecelas a | D. IVAN EVSTAQVIO | Vicentelo, y Toledo, | Cavallero de el Abito de Santiago | Hijo Primogenito del Senor D IVAN ANTONIO VICENTELO | Y TOLEDO, | Cavallero del Abito de Santiago, | del Consejo Supremo de Guerra de su Magestad, y de Iunta de Ar- | madas, y Capitán General de la Real Armada de la Guarda de | la Carrera de las Indias | EL HERMANO LORENZO ORTIZ, | de la Compañía de Iesus | CON LICENCIA SEVILLA, | Por Juan Francisco de Blas, IMPR. M. AÑO 1677. | t.p. in red and black, framed in a typographical filigree design.

4to (xii) 105. pp. Sign. q⁴-qq³, A-Z⁴-, Aa-Bb⁴, Ff². Full-page crowned shield after t.p. signed P[edro] de Baeza. Five emblem copperplates in elaborate frames with long prose commentary. Authorship is given for the mottoes of the first four emblems. All pages are framed in a typographical filigree design.

Landwehr 1, 556	Palau 12, 205680
De Backer-Sommervogel 5, 1964	Praz, 441
DLC BF 115.07	UkGU S. M. 810
MiU BF 115.077	NNH Proverbs
ItCaU Gall.2.4.41; Gall.88.1.109	Santiago U.

Lyons 1686

SR2. ———. VER, OIR, OLER, | Gustar, Tocar; | EMPRESAS, | Que enseñan, y persuaden su | buen Uso, en lo Politico, y en lo Moral; | Que ofrece el hermano | LORENÇO ORTIZ, | de la Compañía de Jesús, | Al Ilustrisimo y Reverendiss. Señor | Don Manuel Hernandez | DE SANTA CRUZ, | de el Consejo de su Magestad, | Obispo de la Puebla de los Angeles | (ornate fleur-de-lys) | EN LEON DE FRANCIA, | En la Empronta de ANISSON, POSUEL Y RIGAUD | A Costa de Francisco Brugieres, y Compañía | Año de M.D.C.LXXXVI.

4to (x) 300 pp. (vi) Sign. a⁴-c⁶, A-Z⁴, Aa-Qq⁴. Continuation to SR1. Frontis with a full-page episcopal shield. Seven copperplates of emblems in different oval baroque frames with long prose commentary. Authorship is given for the mottoes of all seven emblems.

Not in Landwehr or Praz

NIC BF.231.077
NNH Proverbs (bound w. SR1)

Re-edition

Lyons 1687

*SR3. ———. VER, OIR, OLER...Al Excelentissimo Señor | Don Rodrigo Manuel Fernandez Manrique de Lara | Ramirez de Arellano, Mendoza, y Albarado, Conde | de Aguilar, y de Frigiliana, &c Gentilhombre de la | Camara de su Magestad, Capitan General de la. | Armada, y Exercitos de el Mar Oceano, y de sus | Costas de la Andalucia y Presidios de Africa, &c. | (ornate fleur-de-lys) | EN LEON DE FRANCIA | En la

Emprenta de ANISSON, POSUEL Y RIGAUD | A Costa de Francisco Brugieres, y Compañía | Año de MDCLXXXVII.

4to. Same as SR2 except the dedication and the corresponding frontis with dedicatory shield is a count's coat of arms.

Landwehr 1, 557	Praz 441
De Backer-Sommervogel 5, 1964	Salvá 2, 2115 Sayles 88
NIC BF.231.077	FrPBN Z.36452
NNH Proverbs	UkGU S.M.1412
NjP (Ex)N7710.077.1687	DLC BF.231.07 (impf)

N.B. The remark "copy in the Hispanic society has date 1686" contained in Praz, Landwehr, and Sayles is inaccurate, since there are two separate Lyons editions for 1686 and 1687. The entry in NUC for a Cádiz 1687 edition in the Library of Congress is a ghost. The imprint is missing the t.p. and was catalogued under the date 1687, the date of the *privilegio*. DLC BF.231.07 (impf).

Madrid 1598

*SS1. Pérez de Herrera, Cristóbal (1558- ?). DISCURSOS DEL | AMPARO DE LOS LE- | gitimos pobres, y reduccion | De los fingidos; y de la fundacion y principio de los | Albergues destos Reynos, y amparo de la | milicia dellos | Por el doctor Christoval Perez | de Herrera, Protomedico por su Magestad de las galeras de | España natural de la ciudad de Salamanca | DIRIGIDOS AL PODEROSISSIMO | Príncipe de las Españas, y del Nuevo Mundo, Don | Filipe III. nuestro señor, &c. | (large crowned shield of the Spanish Hapsburgs) Año 1598 | con privilegio | En Madrid, Por Luis Sánchez.

4to (viii) 180 pp. All nine *discursos* are really emblems preceded by a woodcut and followed by an epigram and commentary. Emblems on pp. 1, 15, 46, 64, 74, 104, 120, 133, 159. *Editio optima*.

Not in Landwehr or Praz	Palau 13, 221110
Salvá 2, 2122	Pérez Pastor 1, 592
Brunet 4, 496	

DLC HV 343.P4

CtY

Sp R-287626

Uk 521.1.23

NhD HV 434 .P4

N.B. The earlier editions of the *Discursos* (1595, 1596, 1597, 1598) were not complete, and did not contain any of the emblem woodcuts. Cf. Palau 13, 221106-9; pp. cxcvii-ccii in Cavillac's edition; Antonio 1, 249; and Pérez Pastor 1, 493-94, 518-19, 546, and 593.

Modern edition

- SS2. ———. *Amparo de pobres...* Ed. introd. and notes by Michel Cavillac. Clásicos Castellanos. Madrid: Espasa Calpe, 1975. Facsimiles of all nine emblem woodcuts and an excellent introduction and notes. The editor has systematically regularized the orthography of the text respecting the syntax of the period.

Madrid 1618

- *SS3. ———. PROVERBIOS | MORALES, Y CONSEIOS | CHRISTIANOS, MVY PROVECHO- | sos para concierto y espejo de la vida, adornados de | lugares y textos de las diuinas y huma- | nas letras | Y ENIGMAS FILOSOFICAS, NATV- | rales y Morales, con sus Comentos | DIVIDIDO EN LOS LIBROS | AL SERENISSIMO PRINCIPE DON FI- | lipe de Austria N.S. en manos de don Fernando de Azevedo, Ar- | çobispo de Burgos, Presidente del Consejo, para que lo pre- | sente y ponga en las de su Alteza | POR EL DOCTOR CHRISTOVAL PEREZ | de Herrera, Médico del Rey N. S. y del Reyno, Protomédico de sus | galeras de España, natural de la ciudad de Salamanca. (crowned shield of the Spanish Hapsburgs) AÑO 1618 | CON PRIVILEGIO | En Madrid por Luis Sánchez, impressor del Rey N.S. |

4to 224 pp. Thirteen full-page woodcuts of emblems with Latin mottoes and Spanish verse epigrams. Woodcuts are framed in typographical filigree borders. The emblems, with dedicatory poetry on the facing page, precede each subdivision of the *enigmas*. The *enigmas* are *quintillas* whose riddle and moral meaning are explained on the facing page. There are 223 *enigmas*. Dedicated to Philip III of Spain. Nine of the 13 emblems appeared in the *Discursos*, most of them with different mottoes and epigrams.

Landwehr 1, 576
Praz 448
Palau 13, 221124

Antonio 2, 249
Salvá 2, 2124

Uk 12304dd.19
RPB PN 6490 .P4.1618*
NNH PN 6490 .P43.1618
NhD PQ6419
.P792.P7 1618

FrPBN Z.3684
Sp R-31.013
Santiago U.
MH SC5 .P4154.618p

Modern editions

SS4. ———. *Proverbios morales*. Ed. Adolfo de Castro. In *Poetas líricos de los siglos XVI y XVII*...BAE. 42, II, Madrid: Rivadeneyra, 1857, 241-48. Text only.

SS5. ———. *Enigmas*...Colección Cisneros, 18. Madrid: Atlas, 1943. Text only. (The *enigmas* are a part of the *Proverbios morales*.)

Paris? 1625

ST. Pérez, Antonio (1583-1672). RETRATO, | al vivo del | natural de
| La Fortuna | de | Ant. Perez | *Fama meliore, quam Fortuna* |
En Rhodanvsia | A Costa de Ambrosio Trauersario |
M.DC.XXV. | Rhodanusia.

8vo (xxii) 511 pp. Sign. a-e⁴, i⁸- A-Z⁸, Aa-Cc⁸. Five oval *imprese* with mottoes. The place of publication is apocryphal and the work itself is of doubtful attribution.

Praz 448
Landwehr 1, 575

Palau 13, 219067

Sp R-8691
FrPBN Rés.0o 553

UkGU S.M. 853

Madrid 1627

SU. Remón, Alonso (fl. 1561-1632). DISCURSOS | ELOGICOS Y APOLOGETICOS | EMPRESAS Y DIVISAS SOBRE | las triunfantes vida y muerte del glorioso Pa- | triarca San Pedro de Nolasco, primero Padre | de la sagrada religion del Orden de nues- | tra señora de la Merced Redencion | de cautiuos. | AL EXCELENTISIMO SEÑOR DON | Enrique de Aragon y Cordoua Duque de Segorue y de Car- | dona, Marques de Comares y de Pallas, Conde de Empu- | rias, y de Prades, Vizconde de Villamar, gran Condestable | de la Corona de Aragon, Alcaide de los Donzeles del Rey | nuestro señor y de su Consejo de Estado, Señor de la ciuda- | des de Luzena, y de Solsona, y de las Varonias de Entenza | Arbella, Iuneda, y Oriola, y del valle de Vxo sierra de | Eslida, Paterna, Venguacil, y de la Puebla, y de las villas de Espejo, Chillon, Canillas, Arches, | y Corumbela, &. | POR EL PADRE MAESTRO FRAY | Alonso Remon Predicador y Cronista General | de la misma Orden. | CON PRIVILEGIO, | En Madrid, Por la viuda de Luis Sánchez. | Año M.D.C. XXVII.

4to (iii) 168 pp. Sign. a⁴, A-V⁴, X². Sixteen emblem plates with Latin epigrams and corresponding Spanish versions, followed by a prose commentary.

Not in Praz or in Landwehr Salvá 2, 2143
Palau 16, 260846

Sp R-3592 As 42.T.48

Madrid 1666

*SV. Rodríguez de Monforte, Pedro. DESCRIPCION | DE LAS HONRAS | QUE SE HICIERON ALA CATHOLICA | Mag.^d de D. Phelippe quarto Rey de las | Españas y del nuevo Mundo en el Real | Conuento de la Encarnacion | QUE DE ORDEN | DE LA REYNA NRA SEÑORA COMO SVPER- | INTENDENTE DELAS REALES OBRAS | DISPVSO | D. BALTHASAR BARROS DE RIBERA | Marques de Malpica Mayordomo y Gentil | hombre de Camara de su Mag.^d que Dios aya | y Gouernador de la guarda Alemana | Y ESCRIVIO | EL DOCTOR D. PEDRO RODRIGUEZ | de Monforte Capp.ⁿ de honor de su Mg.^d Calificador | de la suprema exami-

nador sinodal deste Arçobispado l y Cura de S. Iuan de Madrid. l (Colophon dated at the end of the book: Madrid, Francisco Nieto 1666. Followed by frontis: an allegory of fame and sorrow with the portrait of Philip IV signed P. Villafranca.

4to (xi) 440 pp. Sign. §⁴ -§§§². 47 copperplates, excluding frontis; 42 of which are full-page emblems with Latin *inscriptio, pictura*, and Spanish verse *subscriptio*. Except for the frontis, none of the plates is signed. Salvá assumes that they are also by Pedro de Villafranca. All of the plates for this imprint have been illustrated in Steven N. Orso's *Art and Death at the Spanish Habsburg Court: The Royal Exequies for Philip IV*. Columbia: University of Missouri Press, 1989.

Praz 475
Salvá 2, 2143
Antonio 2, 232

Palau 17, 274588
Simón-Díaz *Imp.* 13443

Sp R-4830
FrLy 314.219
MB D.133.8
Madrid A. Hist.
13-1-3-764

Uk 605.e.31; 605e.30
Escorial 38-IV-27
Santiago U.
TxU DF.184.R63
.b47 1666

Madrid 1677

SW1. Rojas y Ausa, Juan de. *Representaciones de la verdad vestida...* Madrid: Por Antonio González de Reyes, 1677.

4to (xii) 511 pp. (xii). 15 copperplates of emblems. *Editio princeps*.

Not in Praz or Landwehr

Palau 17, 275977

Re-edition

Madrid 1679

SW2. ———. REPRESENTACIONES DE l LA VERDAD VESTIDA, MISTICAS, l MORALES, Y ALEGORICAS, SOBRE LAS SIETE l Moradas de Santa Teresa de Iesvs, Gloria del Carmelo, l y Maestra de la Primitiva l Observacion. l CARE-ADAS CON LA NOCHE OBSCVRA DEL B.P.S. l Iuan de la Cruz, primer Carmelita Descalço, manifestando la l consonancia, que estas dos celestiales plumas guardaron l al enseñar á las almas el camino del Cielo. l ILVSTRADAS l CON

VERSOS SACROS, VARIOS GEROGLIFICOS, | Emblemas, y
 Empresas, estampadas para mayor inteligencia | de la Doctrina
 de la Serafica Doctora. | COMPVUESTAS | POR EL M R.
 PM. Fr. IVAN DE ROJAS Y AVSA, | Comendador que fue dos
 vezes del Convento de Cuenca, y | Examinador Sinodal de su
 Obispado: Vna del de Segovia y aora | segunda vez del de
 Madrid; y Dfinidor General por su Provincia | de Castilla, del
 Real, y Militar Orden de Nuestra Señora de | la Merced,
 Redencion de Cautivos. Natural | de la Villa de Buenache de |
 Alarcon. | Y DEDICADAS | AL ILUSTRISSIMO, Y
 REVERENDISSIMO SEÑOR D.F. | Iuan Assensio, Obispo
 antes de Lugo, aora de Auila, del Consejo de | su Magestad,
 General que fue del | dicho Orden, &c. | SEGUNDA
 IMPRESSION. | CON QVATRO TABLAS A LO ULTIMO, VNA
 DELOS | Capítulos, otra de los Versos, y otra de las Cosas
 notables, y | otra de las obras impressas del Autor. | CON
 PRIVILEGIO. EN MADRID por Antonio Gonçalez de | Reyes,
 Año de 1679. | A costa de Gabriel de Leon, Mercader de Libros.
 Vendese en su casa | en la Puerta del Sol.

4to (xii) 511 pp. (xii). 15 plates of emblems. Engr. frontis. with a castle and a portrait of Sta. Teresa. The emblems with motto, *pictura*, and prose text, or sometimes with motto, *pictura*, and epigram, illustrate the description of Santa Teresa's *moradas*. *Editio optima*.

Not in Praz or Landwehr

Palau 17, 275977b

Sp R-33.710

ItCaU Sal.1575

León P.

Munich 1640

*SX1. Saavedra Fajardo, Diego de (1584-1648). Engr. t.p. Title inside an archway topped in the center by a crowned orb with a rudder, with the motto HOC OPVS, flanked by suits of armor, shields and other attributes of war. The archway is flanked by equestrian figures of a king on the left (Philip IV), and a knight on the right (the Cardenal Infante). Under the king the motto reads *VIRTUTEM EX ME*; under the knight *EX ME LABOREM ET FORTUNAM*. In the center the title reads: IDEA | DE VN PRINCIPE | POLITICO CHRISTIANO | representada en cien

Empresas | DEDICADA | AL PRINCIPE DE LA ESPAÑAS |
 NVESTRO SEÑOR | POR | D. DIEGO SAAVEDRA FAJARDO
 | del Consejo de su Magestad | en el Supremo de las Indias, i |
 su Embajador extraordinario en | Mantua, i Esguizaros i
 Residente | en Alemania. | Inside an oval cartouche, topped by
 a winged Amor, at the bottom: EN MONACO | En la emprenta
 | de Nicolao Enrico a 1 de Marzo | 1640 | Signed lower left:
 IOANNES SADELER.

4to (xvi) 711 pp. (v) 101 *imprese* copperplates with Latin mottoes by Jean Sadeler and prose commentary including the preliminary and the final *impresa*; illustration for the second *impresa* (p. 7) is missing in some copies. Dedicated to Baltasar Carlos Domingo, Prince of Asturias. *Impresa* 20 (p. 135) and *impresa* 90 (p. 632), are signed *Ioan Sadeler fecit. Editio princeps*.

Praz 483	Antonio 2, 312
Landwehr 3, 515	Palau 18, 283441
FMU JC160 .S2.1640	NN SEB
OU JC160. S2	Uk 714g.34
NRU	MH Emb 16.40
IaU *JC160 .S2	UkGU S.M.1464
DFo 6349 .S13 1640 Cage	FrPBN Z.3638; Z.924
CtY Beinecke Ocg45.	NjP (Ex)7510 .796.15
Sa12.1640	

Milan 1642

*SX2. ———. Similar engr. t.p. as SX1, but executed by a finer hand. There are some modifications in text of the t.p.: IDEA | DE VN PRINCIPE POLITICO | CHRISTIANO | Rapresentada en cien empresas | DEDICADA | AL PRINCIPE DE LAS ESPAÑAS | NVESTRO SEÑOR | POR | Don Diego de Saauedra Faxardo Caua | llero del Orden de S. Iago, del Consejo de su | Mag.^d en el supremo de las Indias, i su Emba | jador Plenipotenciario en los Treze Canto | nes, en la Dieta Imperial de Ratisbona por el | Circulo, i Casa de Borgona, i en el Con | greso de Munster para la Paz General. Inside the oval cartouche at the bottom: EN MONACO | A 1 de Marzo 1640 | EN MILAN | A 20 de Abril 1642. Under the king and knight the labels have been changed to read: ET PATER AENEAS under

the king; *ET AVVNCVLVS | EXCITAT HECTOR* under the knight. No visible signature.

4to (xx) 753 pp. Sign.*-***⁴, *⁴, A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Bbbbb⁴, Cccccc². 101 *imprese* with Latin mottoes and Spanish prose commentary. Dedicated to Baltasar Carlos Domingo, Prince of Asturias. New but inferior engravings based on those of Sadeler. The order has been changed and additions were made to the prose text. Two new *imprese* have been added (5 and 14); Munich 95 and 96 have been merged into one with a new *pictura* and motto: Milan 96; Munich 20 and 21 changed text and motto into Milan 22 and 23; Munich 19 was substituted for Milan 21; the *picturae* for Munich 5, 38, 62 (Milan 6, 40, 72) have been changed; so have the mottoes for Munich 38, 62, 86 and 69 (Milan 40, 72, 87 and 54 respectively). These changes seem to follow a design to group the *imprese* in seven different categories. In the epilogue of the first edition, Saavedra Fajardo promises to correct the errors and to enlarge the *segunda impression* with new materials. This edition of Milan is the model for all the subsequent editions of the *Empresas políticas*. *Editio optima*.

Landwehr 1, 651
Praz 483

Antonio 2, 312
Palau 18, 283442

MdBJ JC160 .S2.1642c
NcD D-7.g1121
UKGU S.M. 1465
DFo PN6349 .S131643
NNH History

Uk 521e.25; 89.e.8
MB Reserve 7562.55
PU Lea Lib. S-14.2.23
TxU 320.1 .Sal 2i.1643
ItCaU Sal.4626

Modern editions

SX3. ———. Same as above. *Idea de un príncipe...* Valencia: Salvador Faulí, 1800. 2 vols.

SX4. ———. Same as above. *Idea de un príncipe...* Madrid: Imp. García, 1819. 3 vols.

SX5. ———. Same as above. *Empresas políticas o Idea de un príncipe...* Tesoro de Autores Ilustres, vols. 39-40. Barcelona: Imprenta de J. Oliveres, Editor, 1845.

SX6. ———. Same as above. *Empresas políticas...In Obras...* together with the works of P. Fernández de Navarrete. Ed. Rivadeneyra. BAE. Vol. 25, 1853; reprinted in 1861, 1866, 1920, 1926 and 1947.

- SX7. ———. Same as above. *Las empresas políticas o Idea de un príncipe*...Biblioteca Económica de Clásicos Castellanos. Paris: Michaud, 1912? 2 vols.
- SX8. ———. Same as above. *Empresas políticas*...In *Obras*. Recopilación estudio preliminar y prólogo y notas de Angel González Palencia. Madrid: Aguilar, 1946. Reproduces the text of Vicente García de Diego's edition with higher quality illustrations of the *imprese*.
- SX9. ———. Same as above. *Idea de un príncipe*....Ed., introd., and notes by Vicente García de Diego. Clásicos Castellanos. Madrid: Espasa Calpe, 1959. 4 vols. (original printing, Madrid: La Lectura, 1927-30). The standard edition of the *Empresas* with an excellent introduction and notes. The orthography of the text has been arbitrarily regularized and the illustrations are crude sketches that lack the beauty of the period editions. Volume 4 contains an appendix with a sample of the prose of the Munich's *editio princeps*.
- SX10. ———. Same as above. *Empresas políticas*....(Partial edition) Ed., introd., and notes by Manuel Fraga Iribarne. Salamanca: Editorial Anaya, 1972. Reproduces 68 of the *empresas*, the illustrations are the same as SX9.
- SX11. ———. Same as above. *Empresas políticas*...Ed., introd. by Quintín Aldea Vaquero. Madrid: Editora Nacional, 1976. 2 vols. The orthography of the text has been arbitrarily regularized. The illustrations correspond to the Milan text for the new *imprese* and carry the Munich illustrations for the others. Useful introductory material and tables for comparison of the contents of the Munich and the Milan editions. This is in fact a composite edition.

Facsimile edition

- SX12. ———. Same as above. *Empresas políticas*... Ed. by the Ayuntamiento de Murcia in the Fourth Centenary of Saavedra Fajardo. With introductory essays by Rodrigo Fernández Carvajal, Francisco Javier Guillamón Álvarez, and Jesús Ma-

ría Gonzalez de Zárate. Instituto Alfonso el Sabio: Universidad de Murcia, 1985.

Antwerp 1655

*SX13. ———. Engr. t.p. with the same design as SX1. IDEA | DE VN PRINCIPE POLITICO | CHRISTIANO, | Representada en cien empresas, | DEDICADA | AL PRINCIPE DE LAS ESPAÑAS | NUESTRO SEÑOR, | POR | DON DIEGO DE SAAVEDRA FAXARDO | Cavallero del Orden de S. IAGO, | del Consejo de su Magestad en | el Supremo de las Indias, i su | Embajador Plenipotenciario en | los Treze Cantones, en la Dieta | Imperial de Ratisbona, por el | Circulo i Casa de Borgoña, i en | el Congreso de Munster para la | Paz General | EN AMBERES, | En casa de IERONYMO | Y | IVAN BAPT. VERDVSSSEN, | 1655 |.

4to (x) 791 pp. (i) Sign. *-***4-, ***2, A-Z⁴ Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa⁴-Ggggg³. 102 copperplates of *imprese* with Latin mottoes by Sadeler within baroque cartouches followed by Spanish prose commentary. T.p. and *imprese* 22 and 47 are signed by J. Sadeler. The *impresa* "al lector" is missing.

Landwehr 2, 575; 1, 654
Praz 483
Salloch 291, 176

Peeters-Fontainas 2, 1152
Palau 18, 283445

PU 320.1 .Sa11^b
NNH History
NIC JC.160 .S11.1655
MB Reserve 7562.61
ICN Case .W1025.76
DFo PN 6349.S13
1655 Cage
NN Spencer Coll.
Neth 1655

Uk 8007e. 38
Louvain
CaOTU D-10.2194
FrPBN Z.6639
FrLy
CtY Ocg 45.Sa12.640c.
UkGU S.M. 1466;
S.M. Add.q3

Facsimile edition

SX14. ———. Same as above. *Idea de un príncipe... Zug*, Switz.: Interdocumentation Company AG. No. EO-739/1. Microfiche. Erroneously labeled as Valencia 1665.

Valencia 1655

SX15. ———. Same as above. *Idea de un príncipe...Valencia: Gerónimo Villagrasa, 1655.*

4to (xiv) 694 pp. Sign. a⁸; A-Z⁸; Aa-Tt ⁸; Vu¹⁰. 102 *imprese*.

Landwehr 2, 653

Palau 18, 283446

CU-A JC160 .S2.1655

UkGU S.M. Add. 232

Valencia 1656

SX16. ———. Same as above. *Idea de un príncipe....Va enmendada en esta quarta edición de todos los yerros que havia en otras. Con licencia en Valencia, en casa de los hered. de Christos Garriz por Bernardo Nogués, junto al molino de nouella Año 1656. A costa de Mateo Regil, junto al Colegio del señor Patriarca.*

8vo (viii) 694 pp. 100 *imprese*.

Not in Landwehr

Palau 18, 283447

NN C-10.675

Valencia 1658

SX17. ———. *Idea de un príncipe...Con licencia, en Valencia, por Gerónimo Villagrasa, en la calle de las Barcas. Año MDCLVIII. A costa de Mateo Regil, junto al Colegio del Señor Patriarca.*

4to (viii) 692 pp. 100 *imprese*.

Not in Landwehr

Palau 18, 283448

MiU JC160 .S277.1658

NN SEB

AzU JC.160 .S2.1658

CU

Amsterdam 1658

SX18. ———. *Idea de un príncipe...* Amstelodami, Apud Joh. Janssonium Juniozem, 1658.

12mo 983 pp. 101 plates of *imprese*.

Not in Landwehr
Gallardo 4, 3746

Palau 18, 283449

PSt T320.1 .Sa12i.1658

Amsterdam 1659

SX19. ———. *Idea de un príncipe...* Amstelodami. Apud Ioh. Janssonium Iuniozem, 1659

12mo (xxiv) 831 pp. (ii). 101 plates of *imprese*. Sign. A-Z¹², Aa-Nn¹² (Nn¹¹ and Nn¹² blank).

Landwehr 1, 655

Palau 18, 283451

ICN Case*W.1025.765
UkGU S.M. 931

FrPBN E.3068
Rouen M.

N.B. There is also an edition of Amsterdam: Janssonium Jr., 1659 of the same format and size of the above, with a Spanish t.p. and text in Latin, which has often been confused with SX19. Copies at NjP (Ex)JC160 .xS2.1659s and DfO PN6349 .S13 L4 1659.

Modern edition

SX20. ———. Same as above. *Idea de un príncipe...* In Henkel and Schöne, *Emblemata*. Described on pp. CXCV-VI. Only a short passage from the prose commentary has been reproduced. Some of the engravings have been omitted when the motif has been previously illustrated.

Antwerp 1659

SX21. ———. *Idea de un príncipe...En Amberes en casa de Ieronymo y Iuan Bapt. Verdussen.* 1659.

4to. Pagination and signatures like the Antwerp 1655 edition. 102 *imprese*.

Landwehr 1, 655

Palau 18, 283450

Peeters-Fontainas 2, 1153

WaU 704.946 .Sal.2il

Rouen M. Mt.M.4619

MH-L (alph)

Louvain

Valencia 1660

SX22. ———. *Idea de un príncipe...en Valencia, en casa de los hered. de Christosf. Garriz, por Bernardo Nogués, junto al molino de Rovella, Año 1660 A Costa de Mateo Regil junto al Colegio del señor Patriarca.*

4to (vii) 694 pp. Sign. q⁸, A-Z⁸, Aa-Vv⁸, Xx². 102 woodcuts of *imprese*.

Landwehr 1, 658

Praz 483

Palau 18, 283452

CtY Walpole.722.660s

UkGU S.M. Add.21

Amsterdam 1664

SX23. ———. *Idea de un príncipe...Amstelodami, Apud Joh. Janssonium Juniozem,* 1664.

12mo (xviii) 983 pp. 101 *imprese*.

Landwehr 1, 657; 2, 577

Palau 18, 283453

NjR X.JC610.S19

Uk 80005.aa.36.

CLU-C *JC160 .S212 1664

MH Emb 16.65

MnU Z320.1 .Sali

Valencia 1664

SX24. ———. *Idea de un príncipe...*En Valencia, Juan Lorenzo Cabrera, 1664.

4to (xviii) 683 pp. 101 *imprese*.

Palau 18, 283455

Not in Landwehr

Uk 1489.a.20

PU 320.1 .Sa11

Valencia 1665

SX25. ———. *Idea de un príncipe...*Va enmendada en esta tercera impression de todos los hierros que avia en las otras. Valencia, Por Jerónimo Villagrasa, 1665.

4to. 101 *imprese*.

Not in Landwehr

Palau 18, 283455

CU-A JC160.S2.1655

Santiago U.

Madrid 1666

SX26. ———. *Idea de un príncipe...*dedicadas al señor licenciado don Iuan de Giles Pretel, Abogado Primario, Celebre, y Eruditissimo de los Reales Consejos en esta Corte, Consultor del Santo Oficio, Assessor de la Sacra Assemblée de la Religion de San Juan, y de la Capitania General de la Artillería de España 1666...Con licencia en Madrid: por Andrés García de la Iglesia y a su costa. Vendese en su Imprenta, en la calle de la Concepción Gerónima.

4to (viii) 693 pp. (i) Errors in pagination. Sign. §⁸, A-Z⁸, Aa-Vv⁸, XX². 101 woodcuts of *imprese* in cartouches of different design.

Landwehr 1, 659

Palau 18, 283456

IU (uncat)

UkGU S.M.935

NhD JC160.S2.1666

Re-edition**Valencia 1675**

*SX27. ———. *Idea de un príncipe...Va enmendada en esta sexta impresión de todos los yerros que avía en las otras, dedicada al Príncipe de las Españas Nuestro Señor. (arms of Regil) Valencia por Francisco Ciprés, en la calle de las Barcas, 1675. A costa de Mateo Regil, enfrente de la Diputación...*

4to (xvi) 694 pp. Sign. A-Z⁴; Aa-Vv⁴, X⁴. Errors in pagination. 101 *imprese*.

Landwehr 1, 660
Salvá 2, 2154

Palau 18, 283458

NN SEB
FU 320.1 .S11i.1675
CLU JC.160 .S14i.1675
PSt JC160 .S2.1675

CSmH 377209
UkGU S.M. 937
PPiU 1675 .S735.S11
Uk 521.e.26.

Re-edition**Madrid 1675**

SX28. ———. *Idea de un príncipe...En Madrid, En la Imprenta Real. Acosta de Iuan de San Vicente, Mercader de Libros. Vendese en su casa, en frente de San Felipe, 1675.*

4to 693 pp. 101 *imprese*.

Landwehr 1, 661

Palau 18, 283459

UkGU S.M. 936

ItCaU S.G.5.4.85

Amsterdam 1684

SX29. ———. *Idea de un príncipe...Amstelodami, Janssonium, 1684.*

8vo 691 pp. 101 *imprese*.

Not in Landwehr or Praz

Palau 18, 283461

Re-edition

Valencia 1695

*SX30. ———. Engr. t.p. in red and black. IDEA | DE UN PRINCIPE | POLITICO, | Y CHRISTIANO, | REPRESENTADA | EN CIEN EMPRESAS. | POR | D. DIEGO SAAVEDRA FAXARDO | CAVALERO DEL ORDEN DE SANTIAGO, | del Consejo de S.M. en el Indias, y su Embaxador | Plenipotenciario para la Paz General. | AÑO (printer's device in a rectangular frame: lion rampant holding a scroll with the initials P.D.I.) 1695 | EN VALENCIA, por Vicente Cabrera | con las Licencias necesarias.

4to (x) 691 pp. Sign ¶⁶, A-Z⁸, Aa-Vv⁸, Xx². 101 *imprese*.

Landwehr 1, 662

MWelC 868.36 N1

FMU JC160 .S2.1695

NN Spencer Coll.

Span. 1695

UkGU S.M. 938

MWelC 868.36 N1

NjP (Ex)N7710.S32 1695

Antwerp 1677-78

SX31. ———. *Idea de un príncipe...*In OBRAS DE DON DIEGO DE SAAVEDRA FAXARDO...[part one]...EN AMBERES. En casa de Juan Bautista Verdussen, impressor y mercader de libros MDCLXXVII.

2^o vol. I (vii) 398 pp. (v) in the same folio volume with one other work of Saavedra Fajardo. 101 *imprese*.

Peeters-Fontainas 2, 1146

Palau 18, 283426

M. Plantin M.

Louvain

AzU JC160 .82 1678

NNH HC:NS4/192

Facsimile edition

SX32. ———. Same as above. *Idea de un príncipe...*Ed. by El Banco Ibérico. Madrid: Taurus, 1967. A bibliophile edition of 300 numbered copies.

Antwerp 1678-81

*SX33. ———. *Idea de un príncipe*...In OBRAS DE DON DIEGO...EN DOS TOMOS DIVIDIDAS. EL PRIMERO CONTIENE IDEA DE UN...EN AMBERES. En casa de JUAN BAUTISTA VERDUSSEN... MDCLXXXI.

2^o vol. I, part I (vi) 398 pp. (iv). 101 *imprese*. Together with *Idea de un príncipe*, vol. I contains another work (*La República Literaria*) of Saavedra Fajardo individually paginated. Dedicated by Verdussen to Auberto van den Eeden, Bishop of Antwerp.

Palau 18, 283427

Louvain

Be

MH Span.5329.3F

NNH History

NjP (Ex)3176 .885.1678q

DFo PQ6431.S13.1681

PV O.PQ6431 .S13.Vol.

FrIH R-D341

N.B. The editions of Saavedra Fajardo's *Empresas políticas* in Spanish fall into three recognizable families with a common prototype, the Milan 1642 edition. In 1655 the first two families emerge. The Verdussen editions of Antwerp that culminate with the set of complete works of Saavedra Fajardo in 1681 constitute one family. The other family is formed by the Valencian editions of Villagrasa, the heirs of Garriz, Ciprés, and Mateo Cabrera. The two Madrid editions, which can be considered as part of a sub-family, are based on the Valencia 1660 edition of Garriz. The third family is represented by the 12mo (pocket editions) of Amsterdam, probably based in the Antwerp 1655 edition of Verdussen.

Garriz calls his (Valencia) 1656 edition, since he counts all previous editions, "a corrected fourth edition which emends all the mistakes contained in the others." In 1665 Villagrasa calls his edition of Valencia "a corrected third printing which emends all mistakes contained in the others." Francisco Ciprés published in 1675 the last of the carefully produced Valencian editions which he calls, as he counts his own as well as other Valencian editions, a "sixth printing which emends all the mistakes contained in the others." The two Mateo Cabrera editions (Valencia 1664 and Valencia 1695) are the most crudely produced items of the Valencian family. The Verdussen editions of Antwerp were produced with great care; the

one contained in the complete works of Saavedra Fajardo (1678-81) evokes the quality of the printing and the beauty of the engravings found in the Munich edition of 1640.

Madrid 1599

*SY1. Soto, Hernando de (1568-?). Woodcut. t.p. depicting open archway flanked by two columns and topped by a shield with a ducal crown with the motto *POR SER TAN GRAN SEÑOR ACRECIENTAN SV*. Title on center reads EMBLEMAS, | MORALIZADAS | por HERNANDO DE SOTO, CON | TADOR Y VEEDOR DELA CASA | DE CASTILLA DE SU | Magestad. | Dirigidas a don Francisco Gomez de | Sandoual, Duque de Lerma, Mar- | ques de Denia. | CON PRIVILEGIO, | EN MADRID | Por los herederos de Iuan Iñiguez | de Lequerica. | 15.9.9. EN MADRID | En casa del Licencia- | do Varez de Castro, | Año de M.D. | XC.IX

8vo (xvi) 134 pp. (i) Sign. q-qq⁸, A-R⁸, S⁴. 60 emblem woodcuts with Latin mottoes, with Spanish translations, followed by Spanish *redondillas* and prose commentary. Tercets to the Virgin, pp. 130-135. Emblematic portrait of de Soto at the beginning of the emblem text.

Praz 500

Pérez-Pastor 1, 658

Landwehr 1, 695

Palau 22, 320230

NNH PN6490 .S71 1599

FrPBN Rés. Z.2561

CU-S PQ6208.E5.

S6.1599a (film)

NeKU

UkGU S.M. 985

DLC PN6355 .S6

As

Modern edition

SY2. ———. Same as above. *Emblemas moralizadas...* In Henkel and Schöne, *Emblemata*. Described on page CXCVII. Reproduces some of the emblems with verse epigram, omits prose commentary. Makes reference to all the emblems when the main motif is indexed.

Facsimile edition

- SY3. ———. Same as above. *Emblemas moralizadas...* Reproduced from the copy at the Madrid National Library? Introd. by Carmen Bravo Villasante. Colección Facsímiles, núm. 9. Madrid: Fundación Universitaria Española, 1981. Brief conventional bibliography.

Baeza 1613

- *SZ. Villava, Francisco de. Woodcut t.p.: open archway flanked by columns with the filigreed initials IHS on top. The date is on the bottom in a rectangular cartouche. EMPRESAS | ESPIRITUALES | Y MORALES, en que se | finge, que diferentes supuestos las traen | al modo estranhero, el pe- | samiento, en q mas pueden señalarse: assi | en virtud, como en vicio, de manera | que pueden servir a la Chris- | tiana piedad. | Por ocasion de la prime- | ra Empresa, que se dirige al supremo Consejo de la santa y general Inquisicion de España, se ha- | ze vn largo discurso apologético, con- | tra la seta de los Agapetas y | Alumbrados. | Compuestas por el Mae- | tro(sic) Iuan Francisco de Villava, Prior de la Villa de Iavalquinto, del | Obispado de Iauen. | con privilegio, | En Baeça, por Fernando Díaz de Montoya | Año 1613 |

4to. In three parts: (iv) 114 ff. ; 96 ff. ; 198 ff. (xxxiii). Sign. (*4) A-O⁸, p² ; p³, p⁸, Cc⁸-Dd²; Eee⁸-Fff⁶; q-qqqq⁴. 50 half-page woodcuts of emblems with Latin mottoes in baroque architectural borders followed by Spanish verse and a prose commentary in the first part; 49 emblems for the second part. The remaining pages are an additional prose commentary for emblem 1.

Palau 27, 368884
Salvá 2, 2185

Landwehr 1, 773
Lathrop 223, 79

NNH Religion
TxU 868 .V713e
ICN Case W.1025.9466

Uk 4405 g.13
FrPBN Z.3637
ItCaU Sal. 7095

First part

Madrid 1594

SZz1. Zamora, Lorenzo de (?-1614). *Monarquía mystica de la Iglesia hecha de Geroglíficos sacados de humanas y divinas letras...* Primera parte. Madrid 1594. Text only.

No editions in Praz or
Landwehr.

Palau 28, 379142

N.B. Antonio (1, 11) cites Madrid 1594, presumably as a first edition. This imprint as well as a Valencia 1604 have not been located. Pérez Pastor (1, 461) cites Antonio.

Barcelona 1604

*SZz2. ———. Monarchia | MYSTICA | DE LA YGLESLIA, HE-| cha de Hieroglificos, saca-| dos de humanas y diuinas letras. | Compuesta por el P. F. Laurencio de Zamora, natural de Ocaña, mon-| ge Cisterciense, y Lector de Escritura en el Colegio de nuestro | P. S. Bernardo de Alcalá | DIRIGIDA AL INSIGNE Y DEVOTO MO- | nasterio de nuestra Señora de Huerta la Real. | Tratase de la cabeza invisible de la Yglesia, los atributos suyos; el mysterio | de la inefable Trinidad: la visible, y sus perfecciones. | PRIMERA PARTE .| (Printer's device: phoenix in flames with motto *Ex me ipso renascor* in baroque cartouche) CON LICENCIA, | Impressa en Barcelona, en casa de Sebastian de Cormellas. | Año M.D.C. IIII | A Costa de Rafael Vives, Mercader de Libros.

4to (xxiv) 622 pp. Text only.

KyU 231 .Z14

Madrid 1604

SZz3. ———. *Monarquía mística....* Primera parte..... En Madrid. Por Luis Sánchez, Año M.DCIII A Costa de Bautista López, mercader de libros.

4to (xx) 798 pp. (xiv). Sign. ****, ***, A-Z⁸, Aa- Zz⁸, Aaa- Lll⁸. Text only.

Palau 28, 379143

Pérez Pastor 2, 900

Santiago U.

Valencia 1604

SZz4. ———. *Monarquía mística*...Primera parte...En Valencia, por Pedro Patricio Mey. Año M. D. C IIII. A costa de Baltasar Simón, mercader de libros.

4to. Text only.

Palau 28, 379145

NNH Poetry

Barcelona 1608

SZz5. ———. *Monarquia mistica*...Primera parte...Con Licencia. Impressa en Barcelona. Año M.D C. VIII. A costa de Iuan Simón, Mercader de libros... Impressa en Barcelona en casa de Gabriel Graells y Giraldo Dotil Año 1608.

4to. Text only.

Palau 28, 379146

Sp

Second part

Alcalá de Henares 1601

SZz6. ———. *Monarchia | Mystica de la | Iglesia, hecha de hieroglyphicos, sacados de humanas y diuinas letras: en que | se trata de la composicion del cuerpo | mistico de la Iglesia.* | Compuesta por el P. F. | Lorenço de Zamora, Le-| ctor de Escripura en el Colegio de San Bernardo de Alcalá. | Dirigida a Doña Victoria Colona | Duquesa de Rioseco, Cõdesa de Melgar y Modica &c. | Tratase en esta segunda parte Del

conocimiento propio, De la cayda del pri-mer hombre, De las miserias de la humana naturaleza, y de los efectos del pecado
| Año (device) 1601 | Con privilegio. | En Alcala. Por Justo Sanchez Crespo, 1601. |

4to (viii) 695 pp. (xxiv). Text only.

Palau 28, 379147

Alcalá de Henares 1603

SZz7. ———. *Monarchía Mystica*...Va corregida y enmendada por el mismo Autor...En Alcalá por Iusto Sánchez Crespo. A Costa de Bautista López Mercader de libros...Año MD C. III

4to (viii) 763 pp. (xxxiii). Text only.

Palau 28, 379148

FrPBN 10577

Zaragoza 1603

SZz8. ———. *Monarchia Mystica*...Segunda parte...Año (printer's device) 1603. En Çaragoça por Alonso Rodriguez. A costa de Iuan Bonilla, Mercader de libros.

4to 658 pp. Text only.

Palau 28, 379149

Barcelona 1608

SZz9. ———. *Monarchía Mystica*... por Laurencio de Çamora ...segunda parte...Año (woodcut of St. Lawrence) 1608...En Barcelona. Año MCVIII. A costa de Iuan Simón mercader de libros. En la Emprantas de Gabriel Graells y Giraldo Dotil. Año 1608.

4to (iv) 658 pp. (xi). Text only.

Palau 28, 379150

Madrid 1611

*SZz10. ———. *Monarchia Mystica*...Va corregida y enmendada ...por el mismo Autor. Dirigida a Doña Victoria Colona, Duquesa de Rioseco...Trátase en esta segunda parte...Año (device) 1611. Con Privilegio. En Madrid por Iuan de la Cuesta. A costa de Iuan Berrillo, mercader de libros.

4to (viii) 763 pp. (xxiv). Text only.

Palau 28, 379151

Pérez Pastor 2, 1161

DLC BT 700.Z3

FrPBN D.10578

MH-AH

Third part

Madrid 1611

SZz11. ———. Tercera parte | de la Monarchia mystica de | la Yglesia, hecha de hieroglificos sacados de humanas y diui- | nas letras . | Tratanse en ella las alabanzas, | y prerrogativas de la Virgen madre y Señora nuestra; con sus nueue fies- | tas principales, y mas tres symbolos del Rosario Nieuves, | Soledad y llanto de la misma Virgen. | Compuesta por el Padre Maestro Fray | Lorenzo de Zamora, Visitador General de la orden de nuestro padre san | Bernardo en la regular obseruancia de estos Reynos de Castilla. | Dirigida a la Serenissima Reyna de los Angeles | cuyas excelencias, y virtudes en este libro se tratan. | Año (device) 1611. | Con privilegios de Castilla y Aragon | y Portugal | En Madrid Por Iuan de la Cuesta. Vendese en casa de Francisco de Robles, librero del Rey N. S. |

4to (vii) 865 pp. (xlv). Sign. A-Z⁸, Aa-Zz⁸, Aaa-Iii⁸, ¶-¶¶¶¶¶¶¶⁸. Text only.

Palau 28, 379152

Pérez Pastor 2, 1162

Santiago U.

Barcelona 1614

SZz12. ———. *Tercera parte...Monarchia mystica...*En Barcelona, Por Gabriel Graells y Esteuan Libreros. A costa de Ioan Simón Mercader de Libros, 1614.

4to. 1 tome in two vols. (xii) 631 pp. Text only.

Palau 28, 379153

Madrid 1617

*SZz13. ———. *Monarquia Mystica...*En Madrid, por Luis Sánchez Impressor del Rey nuestro señor. A costa de Alonso Pérez mercader de libros. Año M.DCXVII

2º (vi) 625 pp. (xxvii) of indexes: *Tablas de los Santos, Tabla general, Index locorum Sacrae Scripturae, Tabla de todas las cosas notables*. Text only.

Palau 28, 379154

Pérez Pastor 2, 1514

DLC BT 600.Z3

FrPBN D.2804 bis(1)

NNH Poetry

N.B. According to Palau, the fourth and fifth parts were never published. The sixth part claims to be so in the prologue, but it is in effect the seventh part. The eighth part is termed thus on the title page, and is called the seventh part in the prologue.

Seventh part

Alcalá de Henares 1605

SZz14. ———. *Monarquia Mística de la Iglesia, hecha de Hyeroglificos...*Dirigida a...Santa Catalina y Santa Inés. Tratase de las personas eminentes que en la Iglesia ha auido, Apóstoles, Martyres, Confessores, y Virgines. Séptima parte Año (device) 1605. Con Privilegio Impressa en Alcalá de Henares, en casa de la Viuda de Iuan Gracián que sea en gloria 1605.

4to (viii) 792 pp. Text only.

Palau 28, 379155

Barcelona 1605

SZz15. ———. MONARQVIA | MISTICA | DE LA IGLESIA, | HECHA DE HIEROGLIFICOS, | SACADOS DE HUMANAS Y DIVINAS | letras, en que se trata de la armonia del cuerpo | mistico de la Iglesia. | COMPVESTA POR EL P. F. LORENÇO DE | Çamora natural de Ocaña, Monge Cisterciense, Lector de Escritura | del Colegio de nuestro Padre San Bernardo | de Alcalá. | DIRIGIDA A DOS INCLITAS | Virgines y Martyres Santa Catalina, y Santa Ines. | Tratase de las personas Eminentes | que en la Santa Iglesia a auido, Apostoles, Martyres, | Confessores y Virgines. | SEPTIMA PARTE | AÑO (round vignette of the cross with a crown of thorns) 1605 | CON LICENCIA | Impressa en Barcelona, en casa de Sebastian de Cormellas al Call. | Vendense en mesma Empronta. |

4to. (viii) 346 pp.(lx). Text only.

Palau 28, 379156

MH-AH 702 .Z25m.1605

San Pedro del Real 1608

SZz16. ———. *Monarchia Mystica*...hecha de geroglíficos...Séptima parte, Tomo I Año (device) 1608. Con Priuilegio de Castilla y Aragón. Impreso en la Granja de San Pedro del Real de Huerta.

4to (viii) 702 pp. Text only.

Palau 28, 379157

Madrid 1609

SZz17. ———. *Séptima parte...Monarquía Mystica*...Dirigida al inclito Prothomartyr San Esteuan Tomo Segundo Año (device) 1609...En Madrid Por Iuan de la Cuesta. A costa de Gabriel de Loaysa mercader de libros...

4to (viii) 812 pp. (xlvii). Sign. ¶, A-Z⁸, Aa-Zz⁸, Aaa- Eee⁸. Text only.

Palau 28, 379159

Pérez Pastor 2, 1078

FrPBN 10579

Barcelona 1611

SZz18. ———. *Monarquia Mystica*...van añadidos en esta impresion otros tantos Symbolos...Séptima parte, Tomo Primero Año (device) 1611...En Barcelona por Hieronymo Margarit, y a su costa.

4to (viii) 678 pp. Text only.

Palau 28, 379158

Barcelona 1611

SZz19. ———. *Séptima parte...Monarchia Mystica*... Tomo Segundo.... Año (device) 1611. Barcelona en la Empronta de Lorenzo Deu, A Costa de Iuan Simon, mercader de libros.

4to. Text only.

Palau 28, 379160

ItCaU Sal. 10659

Barcelona 1612

SZz20. ———. *Séptima parte...Monarchia Mystica*...Tomo Tercero. Año (device) 1612 ...En Barcelona, Por Hieronymo Margarit. A costa de Iuan Simón, mercader de libros.

4to (vi) 599 pp. Text only.

Palau 28, 379161

Eighth part

Madrid 1616-17

SZz21. ———. *Octava parte de la Monarchia Mystica* ...Trátase de las armas defensivas y ofensivas, y patrones que dexó Christo para su Yglesia, A don Iuan Roco Campofrío del Orden de Alcántara, Arcediano de Çoria del Consejo de su Magestad, de la santa, y general Inquisicion. Año (shield of the patron) 1617...En Madrid, Por Iuan de la Cuesta. Vendese en casa de Francisco de Robles, librero del Rey nuestro señor. Page 307 begins: Libro segundo de la Octava Parte de la Monarchía Mystica...Trátase de Exercito de Campaña, que formo Dios de la virtudes para defensa suya... Año (device) 1616. En Madrid, Por Iuan de la Cuesta. Año MDCXVII.

2^o Two tomes in one volume (iv) 307 pp. ; 275 pp. (xxvi). Text only.

Palau 28, 379162

Pérez Pastor 2, 1515

FrPBN D. 2804 bis(2)

N.B. The *Monarquía Mística de la Iglesia* is not an emblem book, although its encyclopaedic accumulations of religious symbols and iconographical attributes has earned it a short mention in emblem book compilations. None of the editions of the *Monarquía* is illustrated. The only attempt to catalog the confusing set of editions and continuations has been made by Palau (28, pp. 330-33) on whom I have relied very heavily. Variants exist for t.p. of SZz2 and SZz21. Pérez Pastor (2, 1163) cites an edition in folio for SZz11.

Burgos 1684

SAa. Zárraga, Francisco de. *Séneca juez de sí mismo, impugnado, defendido, y ilustrado. En la causa política, y moral, que litigan Don Alonso Núñez de Castro, Don Diego Ramírez de Albelda y Don Juan Baños de Velasco y Azevedo*. En Burgos, por Juan de Viar.

4to 359 pp. 23 emblem woodcuts in oval cartouches with Latin mottoes and Spanish *explicatio*. A prose commentary titled *sentencia* follows each woodcut.

These are the same 23 *questiones* presented by Baños de Velasco in his emblem book. *Vid.* also Juan Baños de Velasco and Alonso Núñez de Castro.

Not in Landwehr or Praz

Sp R-2-7143; 3-692-77

Section T. Translations into Spanish

Antwerp? 1700

*TA. Bundeto, Carlos. Ed. Tr.? | EL | ESPEJO | DE LA | MUERTE, | En que se notan los Medios de prepararse | PARA MORIR, | Por consideraciones sobre la Cena, la Passion, | y la Muerte. | DE | JESU CHRISTO, | Con muy Curiosas Empresas Emblematicas | Explicadas por Don CARLOS BUNDETO, | Clerigo y Licenciado en Theologia | *Vivere tota vita discendum est; et quod mage fortasse miraberis, tota vita discendum est mori. Seneca de breuit. vitae. Cap. VII* | (fleuron) | EN AMBERES | En Casa de JORGIO GALLET | Director de la Emprenta | M.DCC. | Con Aprobacion. T.p. printed in red and black.

4to (i) 110 pp. Sign. A-0⁴. 39 full-page emblematic engravings with facing scriptural mottoes in Spanish and in Latin followed by a prose commentary. Dedicated to Inés de Zuñiga y Fonseca, Condesa de Monterrey. The engravings are by Romeyn De Hooghe. Praz assumes the work to be a translation of David de la Vigne's *Spiegel om wel te sterven...* Amsterdam: Stigter, 1694. The anonymous *Advertencia* to the Spanish edition declares the work to be by "a religioso de la orden de S. Francisco"---and explained and annotated by "una persona que no tiene menos espíritu que saber"---presumably Bundeto. Peeters-Fontainas concludes that the *Espejo* was first published in Spanish before 1673, and later in French, before the Dutch edition ever appeared. He also believes "Amberes" to be a fictitious place of publication for "Amsterdam." The engravings appeared in some Dutch editions in an appendix written by a M. Chertablon, which has caused the work to be cataloged under his name. The engravings appeared in de la Vigne's *Miroir de la bonne mort* in 1674, 1694, and in 1700. The latter under *La manière de se bien preparer a la mort* by de Chertablon. Funck states that the work was first published by "a Père Recollet espagnol" under the title *Espejo de la buena muerte*. The role of David de la Vigne (de la Viña) as a possible author of the text remains unclear, as well as Bundeto's or de Chertablon's roles as authors, translators, or editors of this work.

Palau 2, 37106

Peeters-Fontainas 1, 166

Simón-Díaz 6, 5643 (Bundito)

Praz 398

Brunet 1, 1834

M. Plantin M.
Be
Louvain
UkGU S.M. Add. q7
(Chertablon)

TxDAm-P (uncat)
NjP (Ex)BT825.B86
Sp R-7793
Silos Ab.

Madrid 1677

*TB. Caussin, Nicolás (1583-1651), Tr. Francisco de la Torre. SIMBOLOS | SELECTOS | Y | PARABOLAS | HISTORICAS, | DEL P. NICOLAS CAVSINO | DE LA COMPAÑIA DE IESVS. | LIBRO PRIMERO, Y SEGUNDO. | [TOMO XII DE] SVS OBRAS. | TRADVZIDO DE LATIN. Y AVMENTADO CON | varias observaciones, por Don Francisco de la Torre, Cauallero de la Orden de Calatraua. | QUE LE DEDICA | AL ILVSTRISS. Y REVERENDISS. SEÑOR D. SABO | Melini, Arçobispo de Cesarea, Nuncio de su Santidad en estos | Reynos de España, y su legado a latere, y Colector General | de la Reuerenda Camara Apostolica. (Oval cartouche with a lion holding an escutcheon with the initials GDL and the motto *DE FORTI DULCEDO*) Año 1677 | CON PRIVILEGIO | En Madrid: En la Imprenta REAL. Por Iuan Garcia Infançon. | Acosta de Gabriel de Leon, Mercader de Libros. |

4to (xx) 432 pp. (iv). Text only. The *Símbolos selectos* constitute the libro I and the libro II, in vol. 12, of Caussin's complete works. The book is divided into *símbolos* which correspond to hieroglyphic-type descriptions of various objects (trees, forests, fountains, etc.), abstract concepts and mythological figures (Fortuna, Eros, Anteros, Amistad, etc.), and symbols and attributes of the pagan gods. There are 78 *símbolos* in part I and 89 *símbolos* in part II. Not an emblem book but listed as such in many emblem book collections.

Praz 302
De Backer-Sommervogel 2, 905

Palau 3, 50487
Landwehr 1, 220

NhD BL603 .C38

Sp

Madrid 1688

*TC. Gambart, Adrien (1600-68). Tr. Francisco Cubillas and Pedro Godoy. | VIDA SIMBOLICA | DEL GLORIOSO | S. FRANCISCO DE SALES, | OBISPO DE GENEVA, | DIVIDIDA EN DOS PARTES, | Y | ESCRITA EN CINQUENTA | Y DOS EMBLEMAS. | TRADVCIDA DE FRANCES EN | Castellano por el Licenciado Don Francisco Cubillas | Don Yague, Abogado de los Reales Consejos. | DIRIGIDA | Al Excelentissimo Senor Don Juan Carlos de Joux Uvatevilla y | Nassau, Marquès de Constans, y de Usier, Conde de Bussolin, y de | Corbieres, Baron de Uvatevilla, y de Chateauvillain, Senor de | Foncines, Chargey, Angiray, Prantigny, y de la Casa de Bochi, | Capitan de vna Compañia de Hombres de Armas en los Payses Bajos, | Cauallero del Insigne Orden del Toyson de Oro, del Consejo de | Guerra de su Magestad, y su Maestro de Campo | General de los Exercitos de Galicia, | y Navarra | CON PRIVILEGIO | En Madrid: En la Imprenta de Antonio Roman | Año de 1688. | Acosta de Gabriel Leon, Mercader de Libros. Vendese en su casa | en la puerta del sol.

4to (iii) 380 pp. (ix Index). Sign. §⁸, A-Z⁸, Aa⁶. 52 woodcuts of emblems after the Albert Flamen copperplates for the first edition in French, 1664 (Landwehr 1, 308). Each woodcut is preceded by an explanation in Spanish, a detailed description of the *pictura*, and a Latin motto. After the woodcut there is a verse epigram, and on the facing page begins a prose commentary in Spanish. The emblems are all contained in the *Primera parte* which ends on page 211. The *Aprobación* of Don Jacinto Carrión states that Francisco Cubillas died while working on the translation and that Don Pedro Godoy finished the work. The *privilegio* to print the translation was issued therefore to Pedro Godoy and dated Madrid 12th of May 1687.

Landwehr 1, 309
Praz 345

Salvá 2, 2070
Palau 6, 97347

ICN Case W 1025.3222
MH C1210.91
KyU 096.1 .G141

UkGU S.M. 487
NNH 208 .F87g
ItCaU. Gall.9.5.65

Venice 1558

TD1. Giovio, Paolo (1483-1552). Tr. Alfonso de Ulloa. *Diálogo de las empresas militares y amorosas*, compuesto en lengua italiana, por el illustre, y reverendissimo señor Paulo Iovio, obispo de Nucera. En el qual se tracta de las deuizas, armas...nueuamente traduzido en romance castellano por Alonso de Vlloa ...Venecia: G. Giolito de' Ferraris, 1558.

8vo, 173 pp. It includes Ulloa's translation of Ludovico Domenichi's *Ragionamento* at the end. Text only. Dedicated to Francisco de Ulloa and to Francisco de la Torre. This very rare first edition does not contain the translation of Simeoni's *imprese* like the following two editions. *Editio princeps*.

Gallardo 4, 4110

Salvá 2, 2084

Not in Landwehr, Praz,
or Doglio

Palau 7, 125414

NNH History

Uk 606.b.33

First illustrated edition

Lyons 1561

*TD2. ———. Dialogo DE LAS EMPRE- | SAS MILITARES, Y
AMO- | ROSAS, COMPVESTO EN | LENGVA ITALIANA, |
Por el illustre, y reverendissi- | mo Senor Paulo Iovio Obispo de
Nucera. | EN EL QVAL SE TRACTA DELAS DEVI- | sas, armas,
motes, o blasones de linages. | CON VN RAZONAMIENTO A
ESSE PRO- | posito, del magnifico Señor Ludovico Domenequi.
Todo | nuevamente traduzido en Romance Castel- | lano, por
Alonso de Vlloa | AÑADIMOS A ESTO LAS EMPRESAS HE- |
roicas, y morales, del Senor Gabriel Symeon. | (Roville's device:
An open-winged eagle on an orb surrounded by two snakes,
framed in an architectural cartouche with four cherubs holding
flowers and floral cornucopias) | EN LEON DE FRANCIA EN
CASA | DE GVILLIELMO ROVILLE. | 1561 | CON
PRIVILEGIO REAL. Simeoni's *imprese* are preceded by their
own t.p. Deuizas | O EMBLEMAS | HEROICAS Y MORALES
| HECHAS POR EL NOBLE | VARON GABRIEL SYMEON, |
AL MVY ILLVSTRE SEÑOR | El Condestable de Francia. |

(Roville's device: same as above) | EN LEON DE FRANCIA |
 en casa de Guilliélmo Roville. | 1561 | Con privilegio Real |

4to (vi incl. iii Index) 264 pp. Sign. *-***4, a-z⁴, A-K⁴. 102 *imprese* in the text of Giovio (7-160), 35 *imprese* in the text of Simeoni (221-63), with *picturae* and mottoes in Latin, Spanish, French, and Italian, followed by prose commentary. The Domenichi *razonamiento* (161-218), is followed by the device of Ulloa (222). Ulloa dedicated his translation to Francisco de la Torre, Spanish Ambassador to Venice. There is also a final dedication (219) to the memory of Francisco de Ulloa, the translator's father. For Simeoni's *imprese*, Ulloa translates the original dedication to the Duke of Montmorency, Connetable de France. In his prologue, "Al Benévolo Lector," Roville explains that the Spanish translation came to "his hands" from the press of Gabriele Giolito de'Ferrari without the woodcuts (*menguada de figuras*) which he added for his edition. Ulloa's Spanish translation of Giovio and Simeoni for both the 1558 and the 1561 editions was based on the 1556 Venice edition of Ferrari, rather than the first edition of Rome (Barre, 1555).

Praz 353

Palau 7, 125415

Landwehr 1, 343

DFo PN6349 .G45.D458

NeLR

MWiW-C Italian/Giovio

NNH HC:419/21;

HC:NS4/247

Uk 636.g.7.

MH Typ 515.61.427

MB D.240b.3

ItCaU. Ross.D.67

Re-edition

Lyons 1562

TD3. ———. Same as above. *Empresas militares y amorosas...* Lyons: Rouille, 1562.

Landwehr 1, 344

Palau 7, 125416

Praz 353

FrPBN Z.3591; Rés.Z.911

UkGU S.M. 1332

N.B. There is no modern edition of Ulloa's translation. A most useful and well-annotated edition of Giovio in Italian is that of

Maria Luisa Doglio (the basic text is the Rome: Barre, 1555 with the woodcuts of Lyons, 1574.) Roma: Bulzoni Editore, 1978. In facsimile: the Lyons 1574 Italian edition with the Daniel's English Translation (1585). Ed., introd. notes by Stephen Orgel. New York and London: Garland, 1979; IDC microfiche editions in Italian: Venice, 1556 (EO-267/1); Lyons, 1559 (EO-269/1); and Lyons, 1574 (EO-271/1).

Lyons 1543

- *TE1. Holbein, Hans, the younger (1497-1543). Tr. Francisco Frellón
Retratos o tablas de l las historias del Testamen- l to Viejo,
hechas y dibuxadas por l vn primo y sotil l artifice. l
Iuntamente con vna muy breue y clara exposicion y l declara-
cion de cada vna dellas en Latin, con las l quotas delos lugares
de la sagrada scritura de l donde se tomaron, y la mesma en
lengua Castel l lana, para que todos gozen dellas l (Printers
device: crab holding a butterfly in its claws, surrounded by a
circle with the motto "*matura*") l En Leon de Francia, l so el es-
cudo de Colonia ano 1543. l

4to 96 ff. Sign. A-N². Colophon on last page reads: *Lugduni Sub scuto Coloniense apud Io. et Franc. Frellonios, fratres 1543*. 94 woodcuts; every page is illustrated with an Old Testament scene with scriptural verses above and Spanish verse translation underneath. This is a translation from Holbein's *Historiarum Veteris Instrumenti icones ad vivum expressae*... Lugduni: svb scvto Coloniense MDXXXVIII. Excudebant Lugduni Melchior et Gaspar Trechsel fratres, 1538. Not an emblem book in a strict sense, but a forerunner of the emblem book in format. *Vid.* also polyglot edition under PB.

Palau 6, 115602

Uk C.36.d.5
FrPBN Rés A.5324;
Rés A.7623

ICN Case *W01 .H7012
MH Typ 515.43.4554
MWiW-C Bible 2:1543

Re-edition

Lyons 1549

- TE2. ———. Same as above. *Retratos o. tablas de las historias del testamento viejo...* En Lion de Francia...M.D.XLIX.

Palau 6, 115602

Brunet 3, 253

Modern edition

- TE3. ———. *Icones Historiarum veteri testamenti....* Latin text with English and Spanish translation. Ed. Henry Green. Manchester: The Holbein Society, 1869.

Valladolid 1633

- TF1. Hugo, Herman (1588-1629). Tr. by Pedro de Salas (1584-1664). *Affectos Divinos con Emblemas Sagradas...* por el P. P^o de Salas de la Compañía de Jesús. En Vallid. Por Gre^o de Bedoya, 1633.

24mo (xvii) 275 pp. 45 emblems. Antonio (2, 235) mentions the work, but does not cite any edition. This Spanish version of *Pia Desideria* is attested by Praz (377) who claims to have seen the copy of the first edition in the Vatican library. *Editio princeps*.

Valladolid 1638

- TF2. ———. *Affectos divinos con Emblemas sagradas...* En Vallad. por Greg. de Bedoya, 1638.

24mo 36 pp. 613 pp. 45 emblems.

De Backer-Sommervogel 4,
518

Palau 18, 286141
Praz 377

NN

Re-edition

Valladolid 1658

*TF3.—. Woodcut t.p. Broken pediment gateway with ducal crown on top flanked by two figures with mottoes *Veritatem castitate* and *Castitas in Veritat*, respectively. A winged archer on the right side of the page (labeled *Christo Sponsa*, Christ?) has shot three arrows (labeled *gemidos*, *suspiros*, *deseos*) into a female figure on the left side of the page (labeled *Anima Spōset*, the soul?). The title is centered between two Corinthian columns: AFFECTOS DIVINOS | CON EMBLEMAS SAGRADAS | POR EL PPD SALAS D LA | COMPAÑ DE | IHS | ALA MVI ILle S. D. IVANA | de Arellano Manrique | Marquesa de Aguila | fuente | En Vallad. por Greg. de Bedoya | 1658.

24mo (xxxvi) 613 pp. Sign. a-e⁶; A-Z¹²; Aa¹²-Cc⁵. Salas explains in the prologue that his is an adaptation, and that he has added to Hugo's original text. The emblems are not numbered sequentially but divided in sets of 15 to correspond to each of the three parts of the work. The papal device for Urban VIII and the dedication, present in *Pia desideria*, have been omitted as well as the initial emblem: "*Domine, ante te.*" The copperplates are copies from Boetius à Bolswert originals. The plates used are presumably those by Christopher à Sichem for the 1628 Antwerp edition of *Pia Desideria*. All of the plates have been inverted. The plates for emblems 4 and 5 (pp 33 and 41) have been used in the wrong order. Hugo's emblem 38 has been omitted and replaced by Salas' own emblem (7, p. 469); the *picturae* for Hugo's emblems 17, 19, and 42 (Salas, 182, 210, 538) have been changed. Emblem 19 has been assigned a new biblical *subscriptio*. All the plates show, on the lower left, Hugo's original numbers which correspond to the first edition (1624) in Latin. Before the translation of the emblem text, there is a detailed description of the *pictura*.

Praz 377
Salvá 2, 2156

Palau 18, 286142

NNH microfilm
NjP (Ex)N7710 H8718.1678s

PU Sp259H 876.ss

N.B. There is no modern edition of Salas' *Affectos*. There are facsimiles of some of the Latin editions: *Pia Desideria*, 1624. Ed.,

introd. by Hester Black. Continental Emblem Books No. 11. Selected and ed. by John Norden. Menston: Scolar Press, 1971; *Pia Desideria*, Antwerp, 1632. Ed., introd. by E. Benz. Hildesheim: Olms, 1971 and IDC Microfiche facsimiles: Antwerp, 1624 (EO-309/1) and Antwerp, 1628 (EO-639/1).

Valencia 1658-60

- *TG. Solórzano Pereira, Juan de (1575-1655). Tr. by Lorenzo Mateu y Sanz. EMBLEMAS | REGIO-POLITICOS | DE DON IVAN DE SOLORÇANO PEREYRA, | Cavallero de la Orden de Santiago, | del Consejo de su Magestad en | el Real de Castilla, y de | Indias. | Distribuidos en Decadas. | DECADA PRIMERA. | TRADVcidos POR EL DOTOR | Lorenço Matheu y Sanz, Cavallero de | la Orden de Montesa del Consejo de | su magestad en la Real Chanci- | lleria de Valencia. | DE ORDEN DEL EXCEL.mo | Señor D. Luis Guillen de Monca- | da y Aragon, Principe, Duque de | Montalto, y Bivona Cavallero de | la Orden del Tuson, &c Virrey, y | Capitan General del Reino de Valencia, a quien se | dedica. | En Valencia, por Bernardo Nogues | junto al molino de Rovella, 1658.

The above t.p. corresponds to the *Década primera*. The Spanish translation of Solórzano Pereira's *Emblemata centum regio-politica* presumably consists of ten volumes of varying size (16mo, 12mo, 24mo) published between 1658 and 1660. Each volume (of no less than 400 pp.) contains ten emblems with epigrams and their corresponding prose commentary. According to Palau they were all translated by Mateu y Sanz and published in Valencia by Bernardo Nogués, in the following sequence: First and second *Décadas*: 1658; third, fourth, fifth, and seventh *Décadas*: 1659; eight, ninth, and tenth *Décadas*: 1660. With the exception of the first volume, of which I have seen several copies, this edition is very rare. Antonio (2, 5) cites only the first *Década*. Landwehr (1, 694) erroneously assumes these volumes to be a reissue of the Latin original. Vid. also FG.

Praz 500
Antonio 2, 5

Palau 21, 318998

Uk 12305.a.4 (1st)
RPB FHA.106.1. film (1st)

MB D.22a .46 (7th)
Santiago U. (all vols.)

DLC AC-Z Reel 106.1 (1st)
ItCaU F.A.6337(6th);
F.A.437; F.A.943 (7th)

IEN 704.946.S689E
(1st & 8th)

Brussels 1669

TH1. Vaenius, Otto (1556-1629). Tr. anonymous. THEATRO | MORAL | DE TODA LA | PHILOSOPHIA | De Los | ANTI-
GVOS y MODERNOS, | Con El | ENCHIDRIDION | DE
EPICTETO, &c. | Obra propia para enseñanza de Reyes y
Príncipes. | (printer's device) | EN BRUSSELAS, | POR Francisco
Foppens, Impressor y Mercader de Libros. | M.D.C.LXIX.

2^o(xxiv) 207 pp. (i); (viii) 50 pp. (iv). Sign. *6-**4-**, ñ², A-CC⁴-p⁴, a⁴, f², g²; A-
C⁴-D². Coat of arms of the Marquess of Caracena to whom the book was dedi-
cated. 103 copperplates of emblems. Full page engraving of Vaenius by his
daughter Gertrude van Veen engraved by Paulus Pontius after the title page.
This Spanish imprint is not a direct translation of Vaenius' *Quinti Horatii
Flacci Emblemata*. It might have been made from the 1646 anonymous French
translation or from De Gomberville's *Doctrine des mœurs*, rather than from
the Latin original. *Editio princeps*.

Landwehr 1, 736
Brunet 5, 1025

Palau 28, 358571
Praz 524

CU fN7740 .V33T5.1669
MH Typ 630.69.432f

FrPBN Z.506
Santiago U.

Brussels 1672

*TH2. ———. THEATRO | MORAL DE LA VIDA | HVMANA, | En
cien emblemas; con el | Enchiridion | de EPICTETO, &c. | y la |
TABLA DE CEBES, | Filosofo Platonico | (two winged figures
with siren bodies around a palm tree with torches, a hooded
falcon, and an anchor; the motto reads *POST TENEBRAS
SPERO LUCEM*) | EN BRUSSELAS, | Por Francisco Foppens,
Impressor y Mercader de Libros. | MDCLXXII.

2^o(xx) 207 pp. *6, *4-***2, A-Z⁴, Aa-Cc⁴, a-f⁴, g³; A-C⁴, D². 103 copperplates of
emblems. Spanish prose commentary facing each plate, followed by Horace's

text and a Spanish verse adaptation. Short verse *subscriptio* under each plate. Dedicated to the Queen (Regent) of Spain, during the minority of Carlos II, and to the Count of Peñaranda. The printer in his prologue pretends to have added the text of the engravings from an author "who wanted to remain secret." Palau believes this to be a bogus edition, that pretends to pass for a new one featuring a new title page. The *Enchiridion de Epicteto* with its own pagination: (iii) 50 pp.; the *Tabla de Cebes* with its own pagination: (ii) 27 pp. There is one folded illustration, dated 1673, which represents the only new addition to the book. The engravings are attributed to Boel, Galle, and Pieter de Jode.

Landwehr 1, 737

Palau 28, 358572

Praz 524

Salloch 240, 99; 255, 99

NIC N.7740 .VI2H.1672

NjP (Ex)N7710.V5518

1672q

FrPBN Rés.Z.167

NNH *Proverbs

Brussels 1682

TH3. ———. Same as above. Tr. Marcelo Díez. *Teatro Moral de la vida humana en cien emblemas con el Enchiridion de Epicteto.....* Bruselas 1682.

20. Palau is the only source for this entry. I have not been able to locate a copy or to find another citation about this imprint.

Palau 28, 358576

Section F. Books Written by Spaniards in Other Languages

Antwerp 1575

FA1. Arias Montano, Benito (1527-1598). *David, hoc est, virtutis exercitissimae probatum Deu spectaculum, ex David pastoris, militis, Regis exuulis ac Prophetarum exemplis: Benedicto Aria meditante, Philippo Gallaeo instructe, ad pietatis cultum propositis.* Antverpiae C LXXV. Antverpiae ex officina Christophori Plantini, Architypographi Regii MDLXXV.

Oblong 4to 100 ff. 48 engravings by Galle. Dedicated to Philip II of Spain. Not in Landwehr 2. Recorded by Menéndez Pelayo in *Bibl. Trad.* (I, 164), Rekkers (188), and Praz as the *editio princeps*.

Landwehr 3, 42
Praz 260
Simón-Díaz 6, 310

Gallardo 1, 262
Palau 1, 16475
Voet 1, 580

Santiago U.
M. Plantin M. A1836

Cáceres P.

Antwerp 1589

FA2. ———. *Davidis hoc est virtutis...* In *Poemata in quatuor tomus distincta...* Antverpiae: Christophorus Plantinus, 1589, vol. IV. Text only.

Palau 1, 16494

Frankfurt 1597

*FA3. ———. Engr. t.p. with four oval medallions illustrating scenes in David's life. In a framed square on the center of the page: DAVID, | VIRTUTIS EXERCITA- | tissimae probatum Deu spectaculum, ex | Davidis, Pastoris, Militis, Ducis, Exsulis | ac Prophetarum exemplis | BENEDICTO ARIA MONT | ANO meditante ad pietatis cultum | propositis | AEnis laminis orantum a Ioanne Theo | doro, & Ioannes Israele de Bry, fratri | bus ciuib.

Frankofurtensibus | Quid huic noua editioni a CONRADO |
 RITTERSHVSIO ex biblioth. M. Ber- | gii procuratae accesserit,
 prefatio | docebit | Ex. Officina M. Zachariae Paltheni |
 MDXCVII | Impensis Ioan. Theod. et Io. Israel de Brij. |

4to (ii) 146 pp. Sign. A-S⁴, T². 42 emblem plates by Johan and Israel de Bry, after those of Philippe Galle made for the 1575 edition. There are mottoes and short *explicatio* above, with epigrams under engravings; no borders. Prose commentaries to emblems on verso. Dedicated to Otho Heinrich, Elector of the Palatine on the Rhine.

Landwehr 3, 42
 Praz 260

Antonio 1, 208
 Simón-Díaz 6, 310

RPB 1597 .Ar4
 As
 Sp U-1933

Uk 4823.d.5
 FrPBN Rés. A.3626

N.B. Palau (1, 16475) cites an edition of Frankfurt: Paltheni, 1589; and Simón-Díaz, one of 1692, s.l. s.a., that I have not been able to locate.

Amsterdam 1611

FA4. ———. *David virtutis Exercitissimae...* An edition reported by Praz (260) not listed by Landwehr.

Palau 1, 16475

Simón-Díaz 6, 310

Re-edition?

Frankfurt 1632

FA5. ———. *Omnium virtutum Christiarum, exemplo Davidis, pastoris militis, ducis, exsulis ac prophetae longe praestantissimi nobis ad-bumbratarum speculum purum ac pellucidum omnibus et singulis pie ac christiane vivere volentibus perutile ac necessarium: Quod etiam figuris aenis per pulchris artificiosis adornatum.* Authore B.A.M. Frankfort: Fitzer, 1632.

4to (viii) 146 pp. 42 emblem plates.

Landwehr 3, 43
Praz 260

Simón-Díaz 6, 310
Palau 1, 16476

FrPBN Rés.A.3627

Antwerp 1573

*FA6. ———. Engr. t.p. Naked full figures of Adam and Eve flanking a bust of God in an aureole of rays, while joining their right hands. Oval cartouche centered between the figures reads: HUMANI GENERIS AMATORI | DEO LIBERALISSIMO | SAC. DIVINA: | NUPTIARUM | CONVENTA ET ACTA | Ad piorum admonitionem | a Phillippo Galleo | AERIS TABUL. | INCISA | Bend. Ar. Mont. accinente | CI I LXXIII | Antverpiae. | Le traicte & accord. des Nopces spirituelles; gravées en cuiure | par P. Galle; chantées par Benedictus Arias Montanus; | & expliquées en rithme François par P. Heyns.

Oblong 4to 50 ff. Sign. A-H⁴, D. 50 emblematic plates followed by Latin distichs with French verse translations facing the illustrated pages. The engravings are by Philippe Galle after Jan and Gerard de Groeningue. Bound with FA6a.

*FA6a. ———. Engr. t.p. Full-page illustration of Christ's face in a round filigree frame set in a rectangular cartouche with geometric decorations. In a rectangular reserve at the bottom of the page the title reads: | Christi Jesu vitae admirabiliumque actionum speculum a Phillippo Gallaeo apparatu. | Bened. Ariae Montani singularibus distichis instructum | outside the reserve, on the bottom: Le miroir de la vie et Passion de Jesus Christ gravé en cuivre | par P. Galle. chanté par B. Ariae Mont. | et expliqué en rithme François par P. Heyns. Maistre d'escole en Anvers. |

Oblong 4to 28 ff. Sign a⁴-n³. 28 plates followed by Latin distichs and French verse translations facing illustrated pages. Both parts seem to be separate editions with their own title page and different signatures. In both works there is a short encomium by Montano praising Heyns' (Hensius) paraphrase of his Latin distichs. The different font and irregular placing of Heyns' French verses in both works seem to confirm Funck's observation that this is a sec-

ond edition of the same year, the first edition being the plain Latin text with illustrations. Gallardo (1, 262) cites an edition of 1580 with 48 plates that I have not been able to locate.

Not in Landwehr or Praz

Palau 1, 16477

NN

DLC PA8457 .A4D54 1573

Antwerp 1571?

- *FA7. ———. Engr. t.p. | REGI SECULOR | IMMORTALI | S.
(inscribed on the inside of a stretched ram's-hide on top of page). Full-page illustration of a three-story dome-vaulted Renaissance-style building with an open-air sacrificial altar and people walking about in courtyard. The page is flanked by two Corinthian columns; the left one topped by a filigree ball with flame and the motto: ΓΑΛΛΩΝ; the right column topped by a similar ball with an open-winged eagle and the motto: ΚΕΝΩΝ; the base of the left column bears the legend: PIORUM | ANIMIS | RECREAN | DIS. | The title on the bottom of the page between the two columns: HUMANAЕ SALUTIS MONUMENTA | B ARIAE MONTANI STUDIO CON | STRUCTA ET DECANTATA | ANTWERP EXPROTOTYPOGRAPHIA REGIA | The base of the right column reads: CHRISTOPH PLANTINUS D.S.P.F.C. | 1571 |

8vo 76 ff. *Annotationes in Odas* by Plantin, pp. 3-39. Sign. A⁸-I⁸ (K⁴), A-B⁸. 70 emblematic engravings, on biblical subjects, facing the text of Latin odes written by Montano. The plates are framed by historiated full-page borders with flowers, fruits, reptiles, mammals, birds, and butterflies; t.p. signed P.H. (Pierre Huse?). The mottoes for the plates have been set separately, and often they do not fit the reserve allowed by the decorated borders. The oval portrait of Christ in the preliminary gatherings is looking right. The plates, presumably by Jan and Jeronimus Wierix, Abraham de Bruyn, and Pieter Huys after Pieter van den Borch and Crispyn van den Broeck, show the initials of PB, IHW, ADB, and HIW. E.g., "The visit to Elizabeth" (E7) is signed PB and ADB, "the Anunciation" (E6) is signed PB and ADB, and the last plate, "In tabulam Iudicij" is signed Petrus Van den -R. Borch inventor IHW 1570.

Landwehr 2, 26

Funck 364

Salloch 240, 2
(Hoe's ex-copy)

Palau 1, 16466
Voet 1, 588

MiDA
MB G.404.48
DFo PA8457.A4.H8
1571 (Hoe's ex-copy)
DLC PA8457.A4.H8.
1571 (Rosenwald)

M. Plantin M. A387
FrPBN Rés A 7627
Be
Uk C.125c.22
NN Spencer Coll.
1571 Neth.

Antwerp 1581?

*FA8. ———. Engr. t.p. | REGI SECULOR | IMMORTALI | S. (inscribed on the inside of a stretched ram's-hide on top of page). Full-page illustration of a three-story dome-vaulted Renaissance-style building with an open-air sacrificial altar and people walking in a courtyard. The page is flanked by two Corinthian columns; the left one topped by a filigree ball with flame and the motto ΓΑΛΛΩΝ; the right column topped by a similar ball with an open-winged eagle and the motto ΚΕΝΩΝ. The base of the left column bears the legend: PIORUM | ANIMIS | RECREAN | DIS. | The title on the bottom of the page between the two columns: HUMANAЕ SALUTIS MONUMENTA | B ARIAЕ MONTANI STUDIO CON | STRUCTA ET DECANTATA | ANTWERPIAE | EX OFFICINA CRISTOPHORI PLANTINI | The base of the right column reads CHRISTOPH PLANTINUS D.S.P.F.C. |

8vo 76 ff. *Annotationes in Odas* by Plantin pp. 3-39. Sign. A-I⁸, K; a-b⁸, c⁴. 70 emblematic engravings on biblical subjects without borders. The mottoes in Latin distichs are above the plates, there are Latin odes by Montano facing the plates. The plates are by Jan and Jeronimus Wierix, Abraham de Bruyn, and Pieter Huys after Pieter van den Borch and Crispyn van den Broeck. All of the signed plates bear the initials PB and another set of initials including AdB, HIW, IHW, PH, IW, and Crispin inve. E.g., "The visit to Elizabeth," (E7) is signed PB and PH; "Naturae innovandae argum" is signed P.B. and IHW 1571; "the Anunciation" is unsigned; the last plate is signed HIW and Petrus van der Borcht invent. 1572.

Landwehr 2, 27
Antonio 1, 209

Simón-Díaz 6, 304
Salloch 350, 5; 252, 10

Be VH 30460LP	Sp R-11.308
GyHGU	M. Plantin M. R 55.23
Escorial 49-V-46	IU Baldwin 1624
NjP (Ex)2949.129;	Toledo P. 4-1.769
also Scheide Lib.	KyU 246 .Ar416h
DLC PA8457.A4.H8.1571	UkGU S.M. 770
(Morante's ex-copy)	

Facsimile editions

FA9. ———. Same as above *Humanae Salutis Monumentae...* Zug, Switz.: Interdocumentation Co. AG. No. EO-127/1. Microfiche from a copy in Ikonologisch Instituut der Rijksuniversiteit, Utrecht; pages handnumbered in ink. Additional microfiches include Ludovico Hillessenio Andernaco's *Sacrarum Antiquitatum Monumenta...* Antverpiae: Plantini, 1577. Probably this item was bound with Montano's volume and reproduced as such in the microfiche edition.

FA10. ———. Same as above. *Humanae Salutis Munumentae...* In *Books Printed in the Low Countries Before 1601*. Microfilm in roll numb. 45. Watertown: General Microfilm Co.

Antwerp 1583?

FA11. ———. Same t.p. as FA8. *Humanae Salutis Monumenta...* Antwerp. exprototypographia Regia Christoph. Plantinus D.S.P.F.C. 1571.

4to 148 ff. Sign. A-X⁴, Y². 70 larger plates, completely different from those in FA7 and FA8, designed by Crispin van den Broeck and engraved by Pierre Huys, Abraham de Bruyn, Jean Sadeler, and Jan Wierix. The signed plates bear the names and initials: Crispin, Crispine inventor, PH faciebat, Heÿlery faciet, IHW, and PB. The plates are followed by Plantinus' *Annotationes in Odas*. Voet states that some illustrations had already appeared in Montanus' *Biblia Regia*.

Praz 257	Not in Landwehr
Funck 365	Voet 1, 590

CtY Gr12 .Ar41 H8
 Escorial
 Toledo P.
 Uk

M. Plantin M. R54.20
 Sp R-1308
 Salamanca U.
 Be

N.B. Variants of the t.p. and the size of the book have created confusion in the cataloguing of this imprint. Funck lists an edition of FA8 in 16mo and one of FA11 with some modifications, such as inverted plates. I have not been able to locate these books. More recently Voet has tried to explain in detail the complicated history of this imprint. I have examined the two copies of DLC in the Rosenwald Collection (FA8, ex-copy of the Marqués de Morante, and FA7), the copy at DFo (FA7, ex-copy of Robert Hoe), as well as the copy at the University of Kentucky (FA8), and I cannot confirm all of Voet's observations about the signatures and the collation of the plates.

Facsimile edition

FA12. ———. Same as above. *Humanae Salutis Monumenta...* Ed. with introd. and bibliography by el Baron de Hakeldama and Avantos Swan. Colección la Torre de la Botica, San Lorenzo de El Escorial: Editorial Swan, 1984. This edition also includes, at the end of the facsimile, the only Spanish translation of the *Humanae Salutis*, by Benito Feliú de San Pedro. Valencia: Benito Monfort, 1774 (sic) 1784. The *Annotationes in Odas* have been omitted.

Antwerp 1589

FA13. ———. *Humanae Salutis Monumenta et Odae variae... In Poemata in quator tomus distincta....* Antverpiae: Christophorus Plantinus, 1589. Vol. 1.

24mo 144 pp. Sign. A-I⁸. Text only.

Simón-Díaz 6, 316

Palau 1, 16494

Be VB 6260A; VH30.461A

Sp 2-16.902

FrMazarin 21.576

Toledo P.

Cádiz P.

Men.Pel.Sant. R-I-B-96;

M. Plantin M. A257

R-I-B-97

Uk
FrLy

GyHGU
GyMSB

Facsimile edition

- FA14. ———. Same as above. *Poemata in Quatuor Tomos Distincta...In Books Printed in the Low Countries before 1601*. Microfilm in roll numb. 48. Watertown: General Microfilm Co.

Antwerp 1634

- *FB1. Bivero S. I., Pedro de (1572-1656). Engr. t.p. Mary in the center, holding a monstrance in her hands, standing on top of a dragon in a tempestuous sea. At left the dove of the Holy Ghost over a decapitated dragon in a calm sea with the motto *CONFREGISTI CAPUT DRACONIS IN AQUIS BAPTISMI* written on a descending beam of light. On the right a shipwrecked galleon with the motto *POENITENTIAE TABULA 2 POST NAUFRAGIUM* written on broken planks that float on choppy waters. On top of the page an oval light labeled: *ATTENDE ET AVDI*. At bottom center the title is written inside a rocaille reserve: *SACRUM | ORATORIUM | PIARUM IMAGINUM | IMMACULATAE MARIAE | ET | ANIMAE CREATAE | AC BAPTISMO, POENITENTIA, | ET EVCHARISTIA INNOVATAE: | ARS NOVA | BENE VIVENDE ET MORIENDI, | sacris piarum Imaginum Emblematis | figurata et illustrata: | Auctore R. P. Petro Bivero | Matritensi Soc. Iesv Theologo, | Sereniss. Belgij Principum Concionatore. | Under engraving: | Antverpiae, Ex Officina Plantiniana Balthasaris Moreti MDCXXXIV | Cum Privilegiis Caesareo Et Regio.*

4to (xii) 769 pp. (x). Sign. *3-***2 A-Z⁴, Aa-Zz⁴, (-Vv) Aaa-Zzz⁴, Aaaa-Zzzz⁴, Aaaaa-Fffff⁴. 58 emblems and emblematic engravings. Dedicated to Isabel Clara Eugenia de Austria and Archduke Albert, Regents of the Low Countries. The engravings concerning David had previously been used by van Wolsschaten in Antwerp in 1629 in another publication. The signature of Jan van Mechelen has been removed from these plates in the present edition. The nine engravings portraying Mary, encased in an open-winged dove, are by Ch. de Mallery after van Noort. The Vignettes of Mary had appeared in 1630 in an Aertssens' publication: *Typus praedestinationes*.

Palau 2, 30028	Landwehr 2, 43
Praz 275	Simón-Díaz 6, 4458
De Backer-Sommervogel 1, 1525	Brunet 1, 957
	Funck 280
SpBaU 380-4-6	UkGU S.M. 1252
Be VB-2087; VB-1994	FrPBN D.5599
Uk 4403.dd.5	IU (uncat)
Salamanca U. 27.398	ODaU-M (alph)

Facsimile edition

FB2. ———. Same as above. *Sacrum Oratorium Piarum.... Zug*, Switz.: Interdocumentation Company AG. No. E0-554/1. Microfiche from a copy in Kunsthistorisch Instituut der Rijksuniversiteit, Utrecht. Fiches are mislabeled *Sacrum Sanctuarium*.

Antwerp 1634

*FB3. ———. Engr. t.p. Patience standing on top of a mountain holding a T square in the right hand with the inscription *OPUS PERFECTUM HABET*, and a crucifix in the left hand. A lamb(?) on a leash stands next to Patience flanked on the right by an empty cross with skull and crossbones at the foot and the motto *Mortis remedium*. At left a pole with a coiled serpent that bears the motto *Salus Aegris*. Patience is being crowned with a wreath held by two cherubs with palm and laurel branches. Above the wreath the word *Patientia*. In the triangular space of an open compass with the motto *Labore et constantia* (Plantin's device) the title reads: SACRUM | SANCTUARIUM | CRUCIS ET PATIENTIAE | CRUCIFIXORUM ET CRUCIFERORUM, | EMBLEMATICIS IMAGINIBUS | LABORANTIVM ET AEGROTANTIVM | ORNATVM: | ARTIFICES GLORIOSI | NOVAE ARTIS BENE VIVENDI ET MORIENDI | SECUNDUM RATIONEM REGULA ET CIRCINI: | Auctore R.P. Petro Bivero Matritensi Soc. Iesv Theologo, | Serenissimorum Belgij Prinipium Concionatore | Under engraving: Antverpiae, ex Officina Plantiniana Balthasaris Moreti MDCXXXIV | Cum Privilegiis Caesareo Et Regio.

4to (xii) 674 pp. (vii). Sign. *3-***2, A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa-Ssss⁴. 70 emblematic full-page numbered plates, by Collaert and retouched by Mallery, that had been used in Ricci's *Triumphus Iesu Christi* (1608); five small in-text emblems. Dedicated to the Infante Fernando de Austria.

Lathrop 205, 19; 210, 30
Praz 276
De Backer-Sommervogel 1,
1525

Landwehr 2, 44
Simón-Díaz 6, 4459
Funck 280
Brunet 1, 957

MnU 272 .B549
MB G406.50
DFo 6349 B5 .S2 1634
IaU *BR1600 .B5
ICN Case W.1025.089
NNC B247.9.B54
DLC BR 1600 .B6
IU x272 .B545.v.1-3

FrPBN D.6572
Madrid A. Hist. 5-5-8;
2.498
Uk 486.c.24
Salamanca U. 27.398
UkGU S.M. 1253
Sp 3-53 .769
UkOxU F.2.26 Linc.

Brussels 1664

FC1. Luzón de Millares, Alejandro. *Idea Politica Veri Christiani, Sive Ars Oblivionis, Isagogica Ad Artem Memoriae*. Authore P. Patre Alexandro Luzon de Millares, Canonico Regulari Viridi Vallis. Vignette of dove signed by P. Clouwet Bruxellis, Typis Francisci Foppens, sub signo S. Spiritus. MDC.LXIV.

2^o (xvi) pp. (ii) 647 pp. Sign. *3-***3 (**4), A-Z, Aa-Zz, Aaa-Zzz, A-Qqqq (-Qqqq¹). 33 half-page copperplates of emblems with Latin mottoes and text. Dedicated to Francisco de Moura. *Editio princeps*.

Landwehr 2, 422

Praz 407

OC RA230:qL979

UkGU S.M. 1719

Re-edition

Brussels 1665

*FC2. ———. IDEA | POLITICA | VERI CHRISTIANI, | SIVE |
ARS OBLIVIONIS, | ISAGOGICA | Ad Artem Memoriae |

Authore | R. Patre Alexandro Luzon de Millares, Canonico Regulari Viridis Vallis. | (Large engraving: Open-winged dove surrounded by rays and cherubs amidst the clouds with the motto *Spirat Spiritus ubi vult.*) signed. P. Clouwet | BRUXELLIS, | Typis Francisci Foppens, sub signo S. Spiritus | MDCLXV.

2^o (xii) 674 pp. (i). Sign. *6.**8, A-Z⁸, Aa-Zz⁸, Aaa-Zzz⁸, Aaaa⁸, -Qqqq³. 35 plates of emblems, including two preliminary ones, in baroque frames followed by prose commentary. Occasional sources for the Latin mottoes are given. *Editio optima.*

Praz 407

Palau 7, 144362

KyU 246 .L9794i

Sp 3-48.447

DFo PN6349 .L95 I3.1665

PSt (uncat)

NjP (Ex)5707 .604q

Facsimile edition

FC3. ———. Same as above. *Idea Veri Christiani...* Zug, Switz.: Interdocumentation Company AG. No. EO-679/1. Microfiche.

Lyons 1625

*FD1. Clemente Claudio (1596-1642). Engr. t.p. Monument in the shape of a Renaissance style sopraporta. Two caryatid pedestals of Mercury and Athena flank a seated female figure with an open book in one hand; on the other, she holds a scepter, topped by an eye. There is an eagle perched by her side. The pedestals support busts of Philip II and Philip IV. In a square reserve in the center the title reads: MVSEI, | SIVE | BIBLIOTHECAE | tam privatae quàm publicae | Extructio, Instructio, | Cura, Vsus. | LIBRI IV. | Accessit accurata descriptio Regiae Biblio- | theca S. LAVRENTII ESCVRIALIS: | In super Paranesis allegorica ad amorem | literarum | Opus multiplici eruditione sacra simul. et huma- | na refertum; praeceptis moralibus et literariis, | architecturae et picturae subiectionibus, inscri- | ptionibus et Emblematis, antiquitatis philolo- | gicae monumenta atque oratoriis schematis | utiliter et amoenè tes- selatum. | Auctor P. CLAVDIVS CLEMENS Or- | nacensis in

Comitatu Burgundiae è Societate | IESV, Regius Professor
 Eruditionis in Collegio | Imperiali Madritensi. (At the bottom in
 an oval reserve) | LVUGDUNI | SVMPTIBVS IACOBI PROST
 | M.DC.XXXV.

4to (xxiv) 552 pp. (xii). Sign. *4, ***4 A-Z 4; AA-ZZ 4; AAA-BBB⁴; AAAA⁴-CCCC³. Dedicated to Philip IV. Text only; emblems are described on pp. 132-238.

Not in Praz	Landwehr 1, 229
De Backer-Sommervogel 2, 1226	Salloch 252, 65 Simón-Díaz 7, 4540
Uk 560.b.20.	UkGU S.M. 1298
Sp 2-62.882	FrPBN Q.706
Salamanca U. 30.448	IU (uncat)
VatBa	MoSU Film 1510.1
CLU	CU Z670 .A2054.1635
NN *HD	ICU Z670 .C63
MnU Y020 .C591	

Facsimile edition

FD2. ———. Same as above. *Musei Sive Bibliothecae...Zug*, Switz.: Interdocumentation Co. AG. No. EO-214/1. Microfiche.

N.B. Palau (2, p. 45) erroneously assumed that Claudius Clemens was a pseudonym for Eusebio Nieremberg, when in fact he was a French Jesuit who for many years was a professor at the Estudios Reales in Madrid. Clemente, who also wrote extensively in Spanish, was the creator of a classification scheme for the Library of San Lorenzo del Escorial (*Musei*, 515-36) that modified some of Arias Montano's original concepts.

Lyons 1642

*FE1. Nieremberg, Juan Eusebio (1595-1658). R.P. IOANNIS | EVSEBII. | NIEREMBERGII | E' SOCIETATE IESUS | STROMATA S. | SCRIPTVRAE | IN QVIBUS ENARRANTVR, EXPLICANTVR, | illustrantur, | cum commentationibus morali- bus Vita & Historia. | Cain. | Nabuchodonosor, Achan, Ammon,

leazabel, Ionathae. Susannae, | Oniae, Mathathiae, Menelai,
Iasonis, Raziae, Assueri, Amanis, | Mardochoei & Estheris. | His
accessere eisdem Auctoris | GNOMOGLYPHICA: | Item
SIGALON, siue Sapientia Mythica. | (Anisson's device: large
square reserve with an ornate fleur-de-lys flanked by two putti.)
| LVGDUNI, | SUMPT. HAER. GABR. BOISSAT, &
LAURENTIJ | ANISSON. | MDC.XLII | CVM PRIVILEGIO. |

2^o (x) 550 pp. (vii). Sign. a-e⁴ (i²), A- Aaa⁶. Dedicated to Juan Bautista de
Laurea, Caballero de Santiago. Text only. The *Gnomoglyphica* section (423-55)
describes 117 emblems, giving the description of the *picturae*, followed by an
epigram, and an occasional prose commentary. *Editio princeps*.

DeBacker-Sommervogel 5, Praz 436
1745

NjP (ExTRAN)5012.679q FrPBN A.1604
Uk L.17.d.12

Lyons 1659

FE2. ———. *Gnomoglyphica in Succus Prudentiae, Sacropoliticae, ex
Nonnullis...Joan Eusebii Nierembergii...operibus expressus, et
per locos communes digestus opera...Lugduni, Sumpt. Claudii
Bourgeat et Mich. Lietard, MDC.LIX.*

12mo 474 pp. Text only.

De Backer-Sommervogel 5, Palau 13, 191076
1726 Antonio 1, 686

FrPBN D.45953

N.B. The *Gnomoglyphica* is one of two books by Spaniards that
Menestrier lists in his *Art des Emblèmes* (1662). *Vid.* also SO,
Nieremberg's *Oculia filosofía*.

Madrid 1597-1601

FF1. Pineda, Juan de (1557-1637). *Commentariorum in Job Libri tre-
decim... Adjuncta singulis capitibus sua paraphrasi, quae et lon-*

giaris Commentarii summam continet, liber primus. Matriti, 1597.

2^o. Illustrated? 2 vols. Vol. I dedicated to Cardinal Claudio Acquaviva, vol. II to Cardinal Fernando Núñez de Guevara. *Editio princeps*.

Antonio 2, 760

Pérez Pastor 1, 547

De Backer-Sommervogel 6, 796
Palau 13, 226349

Sevilla 1598-1602

*FF2. ———. IOANNIS | DE PINEDA | HISPALENSIS | E' SOCIETATE IESU | COMMENTARIORUM | IN IOB, TOMVS PRIOR | CONTINES PRIORES COMMENTARIO-
RUM libros Sex, Id est | Priora decem & septem capita | (IHS in cartouche with three nails) | HISPALI | In Collegio D. Ermenegildi | SOCIETAS IESU. | Excudebant Ioannes Rene, & Clemmens Hidalgo | Anno 1598. |

———. COMMENTARIORUM IN IOB LIBRI XIII...HISPALI. Apud Clementen Hidalgum...In Collegio D. Ermenegildi... Anno 1602.

2^o two vols. I, (v) 796 pp. (lxii). Sign *6-*8, A-Z⁸, Aa-Zz⁸, Aaa-Ddd⁸, Eee⁶-Nnn⁶, O⁵. Map of Jerusalem on p. 11. Vol II, (ix) 1151 pp. (xxvii). Three emblematic illustrations, including a set of vignettes of the life of Job with small *imprese* under each vignette. According to Francisco Escudero's *Tipografía hispalense* (Madrid: Rivadeneyra, 1894, 34-35) the Colegio de San Ermenegildo in Sevilla had its own press in which Juan René and Clemente Hidalgo served as part-time printers.

Palau 13, 226350
Salloch 272, 306; 306, 189

De Backer-Sommervogel
6, 796

Huesca P.
Toledo P.
Córdoba P.
NjP (Annex 4) 5227.721.v.I

Sp R.29025-6
Burgos P.
Logroño P.

Cologne 1600-03

FF3. ———. IOANNIS I DE PINEDA, SOCI-I ETATIS IESV I COMMENTARIORVM, IN I Iob Libri Tredecim, I ADIVNCTA SINGULIS CA I pitibus sua paraphrasi, I Qvae et longioris commentarii svm-I man continet. (oval medallion, surrounded by six seraphim with the monogram IHS, a heart with three nails, and Christ Immanuel holding a cross in the right hand and an orb with a cross in the left.) The motto reads “DOMINE PROPTER NOMEN TVVM” COLONIAE AGRIPPINAE I Apud Antonium Hierat. sub Monocerote. I MDC I Cum gratia et Privilegio.

2^o two vols. I (viii) 719 pp. (xcviii); II (xvi) 1208 pp. (iii). 12 small *imprese* and 12 scenes from the life of Job framing t.p. In volume II there is a full page with two *imprese* and a dedicatory inscription written on a pyramid.

Not in Praz or Landwehr
De Backer-Sommervogel 6,
796

Palau 13, 226351-52
Antonio 2, 760

MH-AH F452.6.
P629coj.1600.v.I

UkOxU P.I.6.7.Th
FrPBN A.1790

Venice 1602-04

*FF4. ———. *Commentariorum in Iob, libri tredecim: Quibus, praeter luculentam Hebraici Textus...Editioni commoda concinnato, locupletati. Venetis apud Societatem Venetam, 1602.*

2^o two vols. Vol. I: (lxxxviii) 418 pp. (i); Vol.II: (lxviii) 690 pp. Text only. Engr. of Venice with four *imprese* on t.p.

Not in Praz or Landwehr
Palau 13, 226354

De Backer-Sommervogel
6, 796-97

Uk 1109.kk.2
CSmH 3811724

OCH RBR-FK-P

Re-edition

Cologne 1604-05

FF5. ———. Same as FE3. *Commentariorum in Iob...* Coloniae Agrippinae, 1604-1605.

2^o two vols. Vol I: (viii) 719 pp. (xcviii); Vol. II: (xvi) 1208 pp (lxiv).

De Backer-Sommervogel 6,	Palau 13, 226355
797	Praz 456

FrPBN N.A1791; A.1004(2)

Antwerp 1605-09

FF6. ———. *Commentariorum in Iob....* Tomis duobus distincti. Adiuntur sus singulis Capitibus Paraphrasis, Antverpiae, Apud Ioannem Keerbergium Anno M.D.C.IX.

2^o two vols.

De Backer-Sommervogel 6,	Antonio 2, 760
798	Palau 13, 226356-57

Venice 1608-09

FF7. ———. *Commentariorum in Iob....* tum e Sacra, tum e Prophana Schola annotationes...Praefationibus ad singulos libros; sumariis...Editioni commoda concinnato, locupletati ...Venetiis M.D.C. VIII Apud Societatem Venetam.

———. *Commentariorum...* Tomus alter continens posteriores Commentariorum Libros VII... Venetis Apud Iacobum Sarzinam MDCIX.

2^o two vols. I, 418 pp; II, 690 pp. One full-page emblematic illustration of a pyramid in vol. II. Dedicated to Cardinal Carlo Madrucci.

ItCaU Sal.3293 (v.I)	Uk 1109.kk.2
Sal.3294; Sal.11400 (v.II)	

Antwerp 1612

- FF8. ———. *Commentariorum in Iob Libri Tredecim... TOMIS DUOBUS DISTINCTI...*(FF3 medallion without motto or seraphim) ANTVERPIAE APUD IOANNEM KEERBERGIUM ANNO M.DC.XII Superiorum permissu...

2^o two vols. Same as FE2. All *imprese* have been redrawn and the vignettes on the life of Job have been inverted. It contains the same full-page emblematic design in vol. II (1207) plus two full pages of 12 emblematic vignettes with mottoes after the preface of vol. II. The scenes of the page titled *VIR IN TERRA HVS NOMINE IOB* contain a different set of scenes from Job's life than those illustrated on the t.p.; the page titled *VIR DOLORUM ET SCIENS INFIRMITATEM* has scenes of the life of Christ. T.p. of vol. II (tomus alter) contains a large engraving of two angels kneeling on clouds adoring the monogram IHS, with three nails below, inscribed on rays of light.

CtY We.2729

FrPBN A.1004 (v.I)

ICU BS1416 .fP63 (2v.1612)

Cologne 1613

- FF9. ———. *Commentariorum in Iob... Coloniae Agrippinae, Apud Antonium Hierat Anno M.D.CXIII...Editio postrema ad auctore recognita....*

2^o two vols. Same as FF3.

De Backer-Sommervogel 6, Palau 13, 226359

797

Venice 1619

- FF10. ———. *Commentariorum in Iob. Tomus Prior, in VI libros. Ad Illustriss. et Reverendiss. D.D. Carolum Madruccium S.R.E. Cardinalem... Venetiis MDCXIX, Apud Iacobum Sarzinam. In vol. 2: Continens posteriores Commentariorum Libros VII...Venetiis, MDCXIX. Ex Typographia Iacobi Sarzinae.*

2^o two vols. Vol. I: (xlvii) 418 pp. (i); vol. II: (xxxii) 690 pp. (i). Dedicated to Cardinal Carlo Madrucci. One illustrated page of vignettes.

De Backer-Sommervogel 6, Palau 13, 226360
797

Antwerp 1620

FF11. ———. *Commentariorum in Iob...* Antwerpiae apud P. et J. Bellerum, 1620.

2^o vol. II, 1080 pp. Sign. Yyyy-Zzzz; Aaaaa-Bbbbb.

FrPBN A1789

Paris 1620

FF12. ———. *Commentariorum in...Iob...* Parisii apud S. Cramoissy, 1620.

2^o vol. I, 878 pp.

FrPBN 1074

Paris 1620

FF13. ———. *Commentariorum in Iob....* Paris apud M. Sonnum, 1620.

2^o vol. I, 218 pp. Sign. a-c.

FrPBN 1788

Cologne 1623

FF14. ———. *Commentariorum in Iob...* Excudebat Bartholomaeus Buschius sumptibus Antoni Hierati Bibliopolae Coloniens, 1623.

2^o vol. II, 1206 pp. Text only.

De Backer-Sommervogel 6, Palau 13, 226361
797

Paris 1631

FF15. ———. IOANNIS | DE PINEDA | HISPALENSIS | E SOCI-
ETATE IESV, | COMMENTARIORVM | IN IOB | Adiuncta
singulis Capitibus sua Paraphrasi, quae & longioris Commen-
tarii summam continet. | (Baillet's device: lion rampant, against
a mountain, trying to reach the stars, surrounded by the motto
AD ASTRA PER ASPERA VIRTUS. The round *impresa* is sup-
ported by sirens and two cherubs holding palms. sign. J. Picart
fect.) | PARISIIS | Sumptibus PETRI BAILLET, via Iacobaea,
sub Gallo & Leone repente | MDCXXXI. |

2^o. Same as FF3, but text only.

Palau 13, 226362


ICU BS1416 .fP64
(2 v. in I,1631)

FrPBN A.1792

Paris 1631

FF16. ———. *Commentariorum in Iob...* (t.p. similar to FF15)
Sumptibus Mathurini du Puis, via Jacobea sub signo Coronae
MDCXXXI.

2^o. Two vols: I, 473 pp.; II, 782 pp. Text only.

De Backer-Sommervogel 6,  Palau 13, 226362
797

Modern edition

FF17. ———. *Commentaria in Librum Iob. Libri Trecedim...* Tomis
duobus distincti. Naples: Apud Nagar Editorem, 1859. 2 vols.
Text only.

N.B. Pineda's *Commentary on Job* is not an emblem book in the
strict sense. It has been catalogued as one because of the cluster
of *imprese* on the life of Job that often appeared on the title page
of many editions, and the vignettes on the life of Christ resem-
bling *imprese* that appeared in later editions. Although the com-

mentary can be read without the *imprese*, each engraving with its corresponding *impresa* constitute the basis for each section of the commentary. There is no modern illustrated edition, although the work was reprinted many times with the *imprese* engravings throughout the eighteenth century.

Barcelona 1681

- *FG1. Romaguera, Joseph. ATHENEO | DE GRANDESA | SOBRE
| EMINENCIAS CVLTAS | CATALANA FACVNDIA | Ab
Emblemas lustrada. | PART.I | CONSAGRALA | AL FENIX |
DE BARCELONA | S.OLAGVER | GLORIOS. | Lo D. Ioseph
Romaguera. | Offereixla en llengua castellana | ab estil millo-
rat de molts equivochs, singular | gala de tan ayros Idioma. |
Ab llicencia: En Barcelona en casa de Ioan Iolis | Carrer dels
Cotonets, Any 1681.

8vo (vii) 144 pp. Sign. A-1⁸. 15 emblem woodcuts with Latin mottoes and Catalan epigram with prose commentary following.

Landwehr 1, 640
Palau 17, 276542

Praz 478
Lathrop 223, 202

FrPBN Z.59335
UkGU S.M. 922

DFo PN6349 .R8 A8,
1681 Cage

Re-edition

Barcelona 1687

- FG2.———. Same as above. *Atheneo de Grandesa sobre Eminencias Cultas....* Barcelona: Joseph Llopis, 1687.

Praz 478

Not in Landwehr

NNH HC:398/664

Madrid 1653

- FH1. Solórzano Pereira y Paniagua, Juan de. (1575-1655) Engr. t.p.
Monument surmounted by four figures. In the center dais Philip

IV, holding a sword in his right hand and a scepter in the left, rests his left foot on an *orbis mundi* held by Neptune. Under the king the motto reads *SUBDIDIT OCEANU SCEPTRIS ET MARGINE COELI CLAVSIT OPES*; under Neptune, an italic legend reads *Terra sub Augusto, sub miti est Principe Pontus | Quis neget Imperium cuncta subire suum?* Philip IV is flanked on the right by a naked female Indian labelled *AMERICA* who holds a bow in her right hand and corn stalks in her left. To the left of the figure sits a parrot (bird of prey?). The king is flanked on the left by a female figure in a suit of armor labeled *HISPANIA* who holds a sheaf of wheat. To the left of the figure rests a round shield and fasces of spear heads. On the right column of the portico there is a female figure labeled *RELIGIO* with a dove on her head and a vessel in her right hand with a pelican pecking at its breast. In her left hand, she holds a book of Scriptures(?). On the base of the column in a square reserve is an *impresa* depicting bees flying about a hive with the motto *OMNI NOS TIDEM*. Next to the left column there is a female figure labeled *FIDES*, with a cross on her shoulder and a chalice with a Host in her right hand. In a square reserve at the base of this column is an *impresa* of Hercules fighting the Hydra while he steps on the Nemean lion. The motto reads *DOMA OMNIA VIRTUS*. In the center opening of the monument the title reads: D. PHILIPPO IV. | HISPANIARVM ET IN- | diarum, Regi. Opt. Max. | D.D. JOANNES DE SOLORZANO | Pereira ex Equestri Militia Divi Iacobi | et in supremis Castellae, et Indiarum, | Consilij. Senator. | EMBLEMATA | REGIO POLITICA | IN CENTURIAM VNAM REDACTA, | et laboriosis atque Vtilibus com- | mentarijs illustrata | D. E. C. | Cum Privilegio in Typographia Domin. Garciae Morras | Matriti 1653. At the base and under the titl, there is the crowned shield of the Spanish Habsburgs surrounded by the necklace of the Order of the Golden Fleece, in a scrolled round cartouche. Signed Roberto Cordiere. Short t.p. (faux-titre) follows; in double line frame: D. IOANNIS | DE SOLORZANO PEREIRA | I.V.D. | EX EQUESTRI MILITIA DIVI IACOBI, | ET IN REGIIS SVPREMIS CASTELLAE, ET | INDIARUM CONSILIIS ANTIQVISSIMI, ET | IAM EMERITI SENATORIS. | EMBLEMATA | CENTUM, REGIO POLITICA. | AENEIS LAMINIS AFFABRE | CAELATA, VIVIDISQVE, ET LIMATIS | carminibus explicita, & singularibus commentarijs | affatim il-

lustrata. | QVIBUS, QVICQVID AD | REGVM INSTITUTION-
EM, ET RECTAM | Reip. Administrationem conducere, &
pertinere | videtur, summo studio differitur. | OPVS VEL IPSA
VARIETATE, ET VTILITATE | Rerum. & Materiarum, quas
continet, expetendum, & omnium | Facultatem Professoribus
summopere | necessarium. | Cùm quadruplici Indice
Absolutissimo. Primo uniuscuiusque | Emblematis mentem
complectente. Altero loca sacra scriptura. Tertiò, Leges &
Canones, quae citantur, & illustrantur, desig- | nante. Et quartò,
copiosissiman rerum omnium, & senten- | tiarum farraginem,
qua in toto opere continentur, | ubertim Lectoribus effundente. |

2^o (xliv) 844 pp. (lxxxiii). Sign. §⁸-§§⁶- §§⁶ ; A-Z⁸; Aa- Zz⁸ ; Aaa-Fff⁸ ; Ggg⁶ -
Nnn⁶; Ooo⁸. Dedicated to Philip IV of Spain; following the t. p. there is a por-
trait of Solórzano Pereira. The book contains five sets of indexes, including
those for mottoes, emblems, Scriptural quotes, and political *sententiae*. There
are 100 copperplates of emblems framed in baroque cartouches, followed by
Latin epigrams and prose commentary in Latin. The pages are framed in a
double line passe-partout, outside of which there are marginal glosses. *Editio
princeps*.

Antonio 1, 781
Landwehr 1, 693
Maggs 495, 992

Praz 499
Palau 21, 318996
Salloch 299, 171

FMU N7710b .S64.1653x
NNH HC:NS4/211;Mexico
DFo PN6349 .S55,1653
PPL*Sev Solo 5426.f
ICN Case .W1025.828
IU XQ.321.7 .So47e
CU-S Sp.Coll. Hispanic
CSmH 139797
UkGU S.M.1832
NjP (Ex)N7710 .S6q.
CLU *PN6357 .L3S68, 1653

MH Emb 6.53f
Santiago U.
NcD D-7.f .S6889E
InU Lilly JA79 .S68
MiU Rare PN6349 .S69
KyU 929.8 .So47₁
Uk 87.h.14.
FrPBN 1653 .Z507
NN *KB 1653
ItCaU F.A. 843

Facsimile edition

FH2. ———. Same as above. *Emblemata Centum Regio Politica*. Zug,
Switz.: Interdocumentation Co. AG. No. EO-759/1. Microfiche.

There is also a set labelled "Madrid, 1651" edition (EO-1469/1) which is the same without the t.p.

Composite edition

- FH3. ———. *Emblemas Regio-Políticos*. Ed. Jesús María González de Zárate, introd. by Santiago Sebastián. Madrid: Ediciones Tuero S.A., 1988. This edition prints Solórzano emblems with the Latin epigrams, but omits the Latin prose commentary that follows the emblems in the original edition. The Spanish translations to the epigrams, by Lorenzo Matheu y Sanz (*Vid.* TG) and edited by Francisco Tejada Vizuete, are provided in the margins. The edition contains a scholarly essay following each emblem and three sets of indexes at the end.

Section P. Polyglot Editions
Containing a Spanish Text

Antwerp 1626

PA1. Snyders, Michael, comp. AMORIS | DIVINI ET | HUMANI |
EFFECTUS | VARII | SACRAE SCRIPTURAE | SANCTO-
RUMQ, PP.| SENTENTIJS | AC GALLICIS VERSIBUS
ILLUSTRATI.| ANTVERPIAE.| APUD MICHAELEM SNY-
DERS | M.D.CXXVI | CUM PRIUILEGIO.

8vo (xviii) 169 ff. (vii). Sign. A-L⁸. 42 emblems. The engravings are by Gillis van Schoor and Michael Snyders. With text in Latin, French, Spanish, and Flemish. Dedicated to Gerardo de Vilers. Praz (147) states that the first edition was published with verses in Spanish, French, and Dutch. Landwehr claims that the text in Spanish and Flemish was not added until the second edition (a third printing) in 1629. There is a possibility that Praz and Landwehr are referring to two different printings of the Antwerp 1626 edition; one with Latin and French text, and the other with Latin, Spanish, French, and Dutch. Peeters-Fontainas states that the Spanish text is only two verses on the third emblem. More recently Prof. Porteman has explained the complicated history of this imprint, but there is no mention of the existence of a Spanish text for this edition..

Landwehr 1, 687;
2, 618; 4, 4a
Funck 267

De Vries 121
Praz 254
Peeters-Fontainas 1, 46

Be
UkGU S.M.921;
S.M. Add.13

NIC N.7740.A52
ICN CaseW1025.03

Facsimile edition

PA2.—.Same as above. *Amoris Divinis et Humani Effectus...* Zug,
Switz.: Interdocumentation Co. AG. No. EO-541/1. Microfiche.

Antwerp 1629

- *PA3. Snyder, Michael and Ludovicus van Leuven. *Amoris divini et humani antipathia, sive effectus varij, e varijs Sacrae Scripturae locis deprompti, emblematis suis expressi* SS. PP. *Authoritatibus, nec non Gallicis, Hispanicis et Flandricis versibus illustrati*. Editio II aucta et recognita.... *Les effects divers de l'Amour Divin et Humain* richement exprimez par petits Emblemes, tirez des SS Escritures et des SS. Peres, et illustrez par vers François, Espagnols et Flamends Antverpiae, Apud Michaellem Snyder An. 1629. Antverpiae Typis Gerardi Wolsschatii, 1629.

8vo (xviii) 167 pp. (vi). Sign. A-L⁸. 83 copperplates of emblems. Dedicated to Gerardus de Vilers, the Duke of Bavaria, and to Archduke Albert and Isabel Clara Eugenia, Regents of the Low Countries. The Spanish text consists of one *tercerilla* after each emblem. For details of authorship and history of this imprint, *vid.* Karel Porteman. "Nieuwe Gegevens over de Drukgeschiedenis, de Bronen en de auteur van de Emblembundel *Amoris Divini et Humani Antipathia*." *Ons geestelijk erf.* 49 (1975), 198-206.

Praz 255

Landwehr 1, 689;

2, 619; 4, 4b

Peeters-Fontainas 1, 47

Funck 267

De Vries 122

UkOxU

IU X875.1Am68.1629

DFo PN6349 .A26.1629 Cage

NNH Religion

Be

Facsimile edition.

- PA4. ———. Same as above. *Amoris divini et humani antipathia...* Zug, Switz.: Interdocumentation Co. AG. No. EO-542/1. Microfiche.

Antwerp 1636

- PA5. ———. *Amoris divini et humani antipathia...nec non Gallicis, Hispanicis et Flandricis versibus illustrati*. Editio III aucta et recognita... Antverpiae, apud Michaellem Snyder, 1636. Same as PA3 with minor modifications.

Landwehr 4, 4c Praz 255
 Peeters-Fontainas 1, 48

NcD D-7.12moV259AM. M. Plantin M.

Antwerp 1648

PA6. ———. *Amoris divine et humani antipathia....* Editio III...
 Antverpiae apud Michaellem Snyders, 1648.

De Vries 123 Praz 255
 Landwehr 1, 690; Peeters-Fontainas 1, 49
 2, 620; 4, 4d

Antwerp 1655

PA7. ———. *Amoris Divini et humani antipathia nec non...* Editio III,
 aucta et recognita. Antverpiae, Apud Michaellem Snyders, 1655.
 It seems to be the same edition of 1670 often catalogued by its
 faux-titre.

Peeters-Fontainas 1, 50

NN *KB 1655

Antwerp 1670

*PA8. ———. Engr. t.p. historiated border with symbols of war
 (musquets, swords, drums, arrows, pierced heart), a lamb, a
 dog, a pierced heart on a paten and a globe with a cross.
 AMORIS | DIVINI ET HUMANI | ANTIPATHIA sive effectus
 varij, e varijs | sacrae scripturae locis | deprompti Emblematis
 suis expressi | SS PP Authoritatibus, | nec non Gallicis,
 Hispanicis et Flandricis | versibus illustrati | Editio III aucta et
 recognita. | Les effects divers de l'Amour Divin et | Humain
 richement exprimez par petits | Emblemes tirez des S.S.
 Escriptions et | des SS Pères et illustrez par vers | François,
 Espagnols et Flamends Antverpiae | Apud Ioanem Galleum An.
 1670 | Cum privilegio. with extra t.p. or faux-titre: *Theatrum*

| Amoris | Divini et Humani, | Emblematis | tanquam scenis |
expressi | Latinis, Gallicis Hispanicis et Flandri- | cis versibus
illustrati | (footed fruit bowl) | Antverpiae | Apud Michaellem
Snyders | Anno 1655. (This faux-titre appears in some but not
all the copies of the 1670 edition.)

8vo (ii) 38 pp. (viii) 169 pp. (xi) Sign. A⁸(-A², A²)C⁸; A⁸-L⁴, M². 100 copper-
plates of emblems with Latin mottoes and French couplets underneath. Text
in Spanish on facing pages.

De Vries 124

Landwehr 1, 691;

2,621; 4, 5

ICN Case W.1025.32

WU 797008

Praz 147-49, 255

Peeters-Fontainas 1, 51

UkOxU

UkGU S.M. 93; S.M. 93A

Facsimile edition

PA9. ———. Same as above *Amoris divini et humani antipathia....*
Zug, Switz.: Interdocumentation Co. AG. No. EO-543/1.
Microfiche.

Salzburg 1694

PA10. ———. *Antipathia Amoris Divini et Humani... Duobus Libris*
comprehensa, Per Themata et Sententias...Versibus Gallicis et
Hispanicis...1694, Sumptibus et Typis Joannis Baptistae Mayr.

8vo 176 pp. 42 copperplates of emblems.

Landwehr 1, 118

UkGU S.M. 94

Antwerp 1540

PB. Holbein, Hans (1697-1543). Full page of unframed woodcuts rep-
resenting six scenes from the Exodus. Title framed in double
line at center. HISTORIARVM | veteris instrumenti Icones ad |
viuu expressae, vnà cum bre- | ui, sed quoad fieri potuit, di- |
lucida aerundem expositione | YMAGINES DE- | las historias
del viejo testa- | mento al viuo exprimidas & | representadas,

juntamete con | una breue declaracion dellas | quanto pudo ser
| ANTVERPIAE | apud Ioan. Steelsius | M.D.X.L. |

4to 48 ff. Sign. A-M⁴. 92 woodcuts with Old Testament scenes followed by Latin and Spanish text. *Vid.* also TE.

Peeters-Fontainas 1, 602

Palau 6, 115601

As

Louvain

Frankfurt 1619

*PC1. Montenay, Georgette de (1540-71). Engr. t.p. Title surrounded by Renaissance architectural borders with different sculptures depicting Prudence, Ceres, Piety, Minerva, etc. MONVMENTA | EMBLEMA-| TVM CHRISTIANO-| RVM VIRTVTVM | TVM | Politicarum, tum Ocono-| micarum chorum | CENTVRIA VNA | adumbrantia. | RHYTHMIS GALLICIS ELE- | gantissimis primum conscripta, Fi- | guris aenis incisa, & ad instar ALBI | AMICORUM exhibita, à | Georgia Montanea | Nobil. Gall. | Et Nunc Interpretatio | ac Metrica, Latina Hispanica, Italica, | Germanica, Anglica & Belgica, | donata | Cura et impensa | Ioannis-Caroli Unckelli, | Bibliop. Francofurt ad Moenum, | Anno MDCXIX. This polyglot edition is often found with t.p. in different languages. The Spanish t.p. has the same border as the Latin t.p. with the following text: CIEN | EMBLEMOS (sic) | CHRISTIANOS TRA- | cados (sic) | y declarados de diversas | doctrinas provechosas | y pias | POR | La Noble donsella (sic) Georgette | de Montenai | PVBLICA- DOS | Primero en lengua Francesa: mas | aora, por servicios de ingenios no- | bles aficionados a tales ma- | terias traduzidas en | lengua | Latina, Espagnola, Italiana, Ale- | mana, Flamenga, y Inglesa. | Por industria y a cuentas de IUAN | Carlos Vnckel Mercador li- | brero en Francoforte. | ANNO MDCXIX.

8vo 447 pp. Sign. A-Z⁸, Aa-Ee⁸. 100 copperplates of emblems by Pierre Woeriot with Latin mottoes and verse epigrams in Latin, Spanish, Italian, German, French, and English. There is a Spanish verse prologue *al lector* (23). Portrait of Georgette de Montenay after the prologue. Dedicated to Jeanne d'Albret, Queen of Navarre. The book was intended to be also an *album amicorum*; there are blank spaces after each emblem for that purpose.

Landwehr 1, 532; 3, 445

Palau 10, 178045

Praz 432

Salloch 291, 143

CaBVaU

IU (uncat)

FrPBN Rés.Z.2557

NjP (film) 090.922 reel 1320

Uk 637.d.10 (impf)

UkGU S.M.775

DFo STC 18044.8

Facsimile edition

PC2. ——— . Same as above. *Emblematum Christianorum...* with German title page: *Stamm Buch Darinnen christlicher Tugen....* Zug, Switz.: Interdocumentation Co. AG. No. EO-1354/1. Microfiche.

Antwerp 1608

PD1.Vaenius, Otto (1556-1629). AMORUM | EMBLEMATA | FIGVRIS AENIS INCISA | STVDIO OTTONIS VAENI | BATAVO-LVGDUNENSIS. | Oval device with Cupid attributes and motto: AMOR OMNIA VINCIT | ANTVERPIAE, | Venalia Apud Auctorem. | M. DC.IIX. | Typis Henrici Swingenÿ.

Oblong 8vo (iv) 248 ff. Sign. $\text{t}+\text{t}^3$ (t^4) (:)-(:)³ [(:)⁴] A-Hh³(H⁴). 124 oval copper engravings by C. Boel with polyglot text on facing pages. The *editio princeps* appeared with Latin, Dutch, and French text. Copies with Latin, French, and Italian text, and copies with Latin, English, and Italian text, as well as the *editio princeps* seem to be more common than copies with Latin, Spanish, Italian, and French text. This variant edition is not mentioned by De Vries, and was unknown to Funck, Palau, and Peeters-Fontainas. Landwehr claims that the Spanish epigrams are attributed to Alonso de Ledesma, although this attribution has not been proven; *vid.* Karel Porteman. "Miscellanea Emblematica." In *Spiegel der Letteren* 17, Antwerp, 1975, 167-75. I have been unable to locate a copy with the Spanish text. The above collation and location of copies comes from B. Dethoor's Licenciaat thesis from Louvain, *vid. supra* and index.

Praz 524

De Vries 45

Landwehr 2, 695; 4, 244a

Be II17117

GyHGU

N.B. There are two facsimile editions of the *editio princeps*:
 Introd. D. Tschizewskij, Hildesheim: Georg Olms Verlag, 1972 and
 S. Orgel, Ed., New York: Garland, 1970.

Antwerp 1615

*PD2. Vaenius, Otto (1556-1629). AMORIS | DIVINI | EMBLE-
 MATA | STUDIO ET AERE | OTHONIS VAENI | CONCIN-
 NATA | An orb pierced by four arrows surrounded by rays and
 clouds and the motto PERFIGIT ET SUSTINET | ANT-
 VERPIAE, | Ex officina Martini Nut I et Ioannis Meurs I, |
 ANNO MDCXV | Cum Gratia et Privilegio.

4to 127 pp. (i). Sign. A-Q⁴. Latin, Spanish, French, and Flemish verse *subscriptions*. 60 full-page copperplate emblems with mottoes and prose text. Dedicated to Isabel Clara Eugenia, Infanta de España. The Spanish text consists in *tercerillas* attributed to Alonso de Ledesma Engravings are by C. Boel.

Landwehr 2, 701; 4, 245a
 Praz 526
 Funck 405
 Brunet 5, 1025

De Vries 70
 Peeters-Fontainas 2, 1329
 Palau 28, 358570

M. Plantin M. R5410
 Be VB7235A
 CtY Walpole.722.615v
 DFo PN6349 V4.A4 1615
 NjP (SAP)NE910.
 N4v5.1615

Louvain
 Uk 636.g.18
 RPB N7740 .V28*
 UkGU S.M.1053;
 S.M. 1053A

Facsimile edition

PD3. ———. Same as above. *Amoris Divini Emblemata...Zug*,
 Switz.: Interdocumentation Co. AG. No. EO-448/1. Microfiche.

Re-edition

Antwerp 1660

*PD4. ———. Same as Antwerp 1615. AMORIS DIVINI... ANTVERPIAE EX OFFICINA PLANTINIANA BALTHASARIS MORETI. M.DC.LX.

4to 127 pp. (i). Sign. A-Q⁴. Latin, Spanish, Flemish, and French texts. 60 full-page copperplates of emblems. Dedicated to Isabel Clara Eugenia, Infanta de España.

Praz 526
Landwehr 2, 702; 4, 245b
Salloch 240, 97; 255, 103

De Vries 71
Peeters-Fontainas 2, 1330
Palau 28, 358570

IaU *N7740.V33 1660
NIC BV.4515 .V12.1660
IU x875.V51am.1660
NjN RO.246.V51
Ghent U.
WU 797016
DFo 6349 .V4A4 1660(2)
NNC Phoenix BP.246.5.v2
OC RA769.9402 :V418_a
ICU N7740 .V39
NjP (Ex)N7710 .V51 (2)
ICN Case W1025.944
UkGU S.M. 1494; S.M. 1493;
S.M. Add.q12

FrPBN Z.3548
M. Plantin M. A806
Louvain
MdBj N7740 .V28.1660c
NcD D-7 .V418A
BeAnt C2124
MH Typ 630.60.867
CtY Walpole.722 .660v
MnU Z809.18
MSHM iiY.V519
CSmH 136195
Be VB7235;V121422A1

Facsimile editions

PD5. ———. Same as above. *Amoris Divini Emblemata...* Zug, Switz.: Interdocumentation Co. AG. NO. EO-790/1. Microfiche.

Antwerp 1612

*PD6. ———. QVINTI | HORATII | FLACCI | EMBLEMATA. | Imaginibus in aes incisi, Notisque, illustrata. | Studio

OTHONIS VAENI | Batauolugdunensis. | (copperplate oval
cameo portrait of Horace) | ANTVERPIAE, | Prostant apud
Philippum Lisaert. | Auctoris aere & cura. | M.DC.XII. | Typis
Daudis Martinij. |

4to (iv) 212 pp. numb. every other page. Sign. A⁴ only. 103 copperplates of emblems, mottoes in Latin. Text in Latin, Spanish, Italian, French, and Flemish. Spanish attributed to Diego de la Barreda and Luis de Velasco. 103 full-page copperplates of emblems. Dedicated to Archduke Albert, Regent of the Low Countries. Engravings are by C. Boel, C. Galle, and Pieter de Jode after Otto Vaenius.

Landwehr 1, 734; 4, 241
Praz 523
Palau 28, 358569

De Vries 36
Peeters-Fontainas 2, 1332

ICN Wing ZP.6465.M36
IU X871H5 .Yv.1612
NjP (Ex)N7740 .Xv3.1612
PSt N7740 .V3.1612
BeAnt H43998
DFo PN6349 .V4 E3
1612Cage(2)

Ghent U.
UkGU S.M. 1497;
S.M. Add.q4; Bf75-a.25
FrPBN Z.7141; Z.3540
Uk
M.Plantin M. A3818

Facsimile editions

PD7. ———. Same as above. *Quinti Horatii Flacci Emblemata...* Zug, Switz.: Interdocumentation Co. AG. No. EO-784/1. Microfiche.

PD8. ———. Same as above. *Quinti Horatii Flacci Emblemata...* Introd. by Stephen Orgel. New York & London: Garland, 1979.

Secondary Sources

I. Emblem Compendia, Library Inventories, Contemporary Definitions of Emblem, Glossaries, Commentaries, Poetic Treatises and Emblem Theory Not Contained in Emblem Books

1. Antolín, Guillermo. "La librería de Felipe II. Datos para su reconstitución." *BRAH*, 90 (1927), 335-426.
2. Arco y Garay, Ricardo del. "Notas inéditas acerca de la famosa biblioteca de Don Vincencio Juan de Lastanosa." *BRAH*, 65 (1914), 316-42.
3. Carvallo, Luis Alfonso. *Cisne de Apolo* (1602). Ed. Alberto Porqueras Mayo. Madrid: C.S.I.C., 1958. 2 vols. For emblematic content, *vid.* under Roy Tanner.
4. Cascales, Francisco. *Cartas filológicas* (1626). Ed. Justo García Soriano. Clásicos Castellanos. Madrid: Espasa Calpe, 1964. 3 vols. Discussion of Augustus' *impresa*, (III, 206) and of Alciatus' emblem 49: "*In fraudulentos*" (II, 18).
5. Chevalier, Maxime. *Lectura y lectores en la España del siglo XVI y XVII*. Madrid: Turner, 1976. Of particular importance is the section entitled "Inventarios de bibliotecas particulares" (31-39).
6. Covarrubias Orozco, Sebastián de. *Tesoro de la lengua castellana o española* (1611). Madrid: Turner, 1984. Definitions of *emblema* (506) also refer the reader to the theoretical part of Juan de Orozco's emblem book; *hieroglyphico* (686); *empresa, emprender*, (509). Selig in chapter 6 of *Notes on Alciato*...(79 ff.) has glossed all the Alciato references in the *Tesoro* as well as noted the references to Valeriano's *Hieroglyphica*.

7. Díaz Rengifo, Juan. *Arte poética española* (1592). Madrid: María Martí, Viuda, 1727. Definitions and examples on pp. 176-80. Chapter 112: "Del enigma"; ch. 113: "Del hieroglyphico"; ch. 114: "Del emblema"; ch. 115: "De la empresa, insignia, divisas, y symbolo."
- 7a. Durand, José. "La biblioteca del Inca." *NRFH*, 2 (1948), 174-85. The inventory of the library of El Inca, Garcilaso de la Vega, one of the most important collections in the New World in the seventeenth century.
8. Gracián, Baltasar. *El Criticón, Primera parte en la primavera de la niñez, y en el estío de la juventud. Su autor Lorenzo Gracián...*(1651); *Segunda parte. Juiciosa cortesana filosofía en el otoño...*(1653). Modern edition: Ed. Miguel Romera Navarro. Philadelphia: University of Pennsylvania Press, 1938-40. 3 vols.
9. ———. *Agudeza y arte de ingenio* (1642). Vid. in Alciato's *Studies* under Selig for emblematic content, and in Appendix Y for full entry and comment.
10. Granada, Fray Luis de. *Introducción al símbolo de la fe* (1592). Chapters 12-22 are a treatise on popular and learned iconography and their relationship to Scriptures. Many of Fray Luis' descriptions of animal lore are *jeroglíficos* or commonplace topoi used in emblem *picturae*.
11. López Pinciano, Alonso. *Philosophia antigua poética* (1596). Ed. Alfredo Carballo Picazo. Madrid: C.S.I.C., 1953. 3 vols. Definitions of *emblema*, *hieroglífico*, and *empresa* (I, 294-301).
12. Maldonado y Fardo, Joseph. *Museo o biblioteca del Excmo. Señor Don Pedro Núñez de Guzmán, Marqués de Montealegre*. Madrid, 1677.
13. Mal Lara, Juan de. *Descripción de la galera real del Serenísimo Señor Don Juan de Austria* (ca. 1566). In *Obras...*Sevilla: Sociedad de Bibliófilos Andaluces, 1876.
14. ———. *La filosofía vulgar* (1568). Ed. Antonio Vilanova. Barcelona: Talleres de Gráficas Aymami, 1958. There is a facsimile: New York: Hispanic Society of America, 1930. Many of the *refranes* in the *Filosofía* are glossed by one of Alciato's emblems. For other emblematic items, *vid.* under Selig in Alciato's *Studies*.
15. Mexía, Pero. *Silva de varia lección* (1540). Ed. Justo García Soriano. Madrid: Sociedad de Bibliófilos Españoles, 1933.

2 vols. Although part two is still in preparation, the edition of the *Silva* of Antonio Castro, Madrid: Cátedra, 1989 is destined to become the standard edition for this work. Mexía's book is a treasure trove of emblematic topoi for the Spanish Golden Age.

16. Millares Carlo, A. "La Biblioteca de Gonzalo Argote de Molina." *RFE*, 10 (1923), 137-52.
17. Palmireno, Juan Lorenzo. *Vocabulario del humanista... donde se trata de aves, peces, quadrupedos, con sus vocablos de caçar y pescar...yeruas, metales, monedas, piedras preciosas...y otras cosas que el estudioso en letras humanas ha menester...Hay también un vocabulario de antiguallas para entender a Cicerón, César, y Virgilio*. Valencia: Petri à Huete, 1569.
18. ———. *Segunda parte del vocabulario del humanista ...que trata de las monedas, metales y piedras preciosas...* Valencia: Petri à Huete, 1569.
19. ———. *El estudioso en la aldea...Hay también Paradoxa Grammatica, Catálogo de historiadores Cathólicos en todas las lenguas, Catálogo de Cosmógrafos, Catálogo de Medallas, Catálogo de Poetas...* Valencia: Juan Mey, 1568.
20. Pineda, Juan de. *Diálogos familiares de la agricultura cristiana* (1589). *BAE*, vols. 161-65. Madrid: Atlas, 1964. T. 2, ch. 15: "Fuga y caducidad de las riquezas-Emblema: etimología y uso" (114-16); t. 4, ch. 15: "Jeroglíficos" (456-57), and numerous isolated references to Alciato and Valeriano. This Juan de Pineda is not to be confused with Juan de Pineda S.J., author of the *Commentary on Job*.
21. ———. *Los treinta libros de la monarquía eclesiástica o historia universal del mundo...* Barcelona: Margarit, 1620.
22. Robles, Juan de. *El culto sevillano* (ms. ca. 1650). Sevilla: Sociedad de Bibliófilos Andaluces. Vol. 13, 1883. (It contains some original translations of Alciato's emblems to illustrate aspects of poetic composition.)
23. Rodríguez Moñino, Antonio R. *La biblioteca de Benito Arias Montano (1548-1598)*. Badajoz: Imprenta de la Diputación Provincial, 1929. On pages 6-8, the notes give a list of published inventories of Spanish libraries from the fifteenth to the seventeenth century.
24. Sánchez Cantón, Francisco Javier. *La librería de Juan de Herrera*. Madrid: C.S.I.C., 1941.

25. ———. "La librería de Velázquez." In *Homenaje ofrecido a Menéndez Pidal*. Madrid: Hernando, 1925, pp. 379-406.
26. ———. "Los libros españoles que poseyó Velázquez." *Varia Velazqueña*, I (1960), 640-48.
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**II. Mythographies, Iconographies, Arts of Painting,
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- 222a. Thámara, Francisco. Tr. *Libro de Polidoro Vergilio, que trata de la invención y principio de todas las cosas; agora nuevamente traduzido y trasladado en lengua castellana, para nuestra doctrina y exemplo...*Anvers: Martín Nucio, 1550. This is the first Spanish version of Polydore Vergil's *De inventoribus rerum*. The Spanish version by Vicente Millis Godínez (*Los ocho libros de Polidoro Virgilio...* Medina del Campo: Lasso Vaca, 1599) is based on the text expurgated by order of Pope Gregory XIII.
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- 223a. Torquemada, Antonio de. *Jardín de flores curiosas en que se tratan algunas materias de humanidad, philosophia, theologia, y geographia...* Salamanca: Juan Baptista Terranova, 1570. Ed. Agustín González de Amezúa. Madrid: Sociedad de Bibliófilos Españoles, 1943. Also Ed. Giovanni Allegra. Madrid: Castalia, 1982. A popular miscellany of teratology and animal lore that went through numerous editions and translations during the sixteenth century.
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important mythographies in Spanish for the Golden Age. The third part of the *Theatro* was written by Juan B. Aguilar.

232. Vosters, Simon A. "El intercambio entre teatro y pintura en el Siglo de Oro español." *Diálogos Hispánicos de Amsterdam*, 2 (1981), 15-37.
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234. Zapella, Giuseppina. *Le marche de tipografi e degli editori italiani del Cinquecento. Repertorio di figure, simboli e soggetti e dei relativi motti*. Milano: Editrice Bibliografica, 1986. 2 vols. An illustrated compendium of printers' devices in the Cinquecento. Many of these devices were copied by Spanish printers and were also used as *picturae* for emblems. The book contains several sets of useful indexes.

III. Overviews of Spanish Emblem Literature and Short Mentions of Spanish Emblem Writers Not Included under *Studies of Individual Authors*

235. Arco, Ricardo del. "Los emblemas y empresas. Horozco, Pérez de Herrera, Saavedra Fajardo, Núñez de Cepeda." In *Historia general de las Literaturas Hispánicas*. Ed. Guillermo Díaz Plaja. Renacimiento y Barroco. Barcelona: Vergara, 1968, 2:717-19.
236. Clements, Robert J. *Picta Poesis. Literary and Humanistic Theory in Renaissance Emblem Books*. Temi e Testi 6. Rome: Edizioni di Storia e Letteratura, 1960. Many remarks about and examples from: Horozco y Covarrubias, Gracián, Covarrubias Orozco, Ledesma, Saavedra Fajardo, Solórzano Pereira, and Francisco de Villava. Some of this information appeared in two of Clements' articles of great importance to Spanish emblematics. On *armas y letras*: "Pen and Sword in Renaissance Emblem Literature." *MLQ*, 5 (1944), 131-41; and on Solórzano Pereira, Saavedra Fajardo, Juan de Horozco, and Juan de Borja: "Princes and Literature: A Theme of Renaissance Emblem Books." *MLQ*, 16 (1955), 114-23.
237. Gállego, Julián. "Literatura y pintura: Los libros de emblemas, empresas y jeroglíficos." In *Visión y símbolos en la pintura española del Siglo de Oro*. Madrid: Cátedra, 1984,

- 80-115. The best short essay written on the subject.
238. González de Zárate, Jesús María. "Literatura emblemático-política del siglo XVII español." Tesis doctoral, Universidad de Valencia, 1984. A solid study of the two most important political emblem writers of the Spanish baroque, Solórzano Pereira and Saavedra Fajardo, by the author who published the first modern edition of Solórzano Pereira's *Emblemata Regio-Politica* (1653) and an excellent study of Saavedra Fajardo's *Idea de un príncipe político-cristiano*.
 239. Ledda, Giuseppina. *Contributo allo Studio della letteratura emblematica in Spagna (1549-1613)*. Istituto de Letteratura Spagnola e Ispano-Americana. Università di Pisa, 1970. Deals with the origins and development of the emblem in Spain, followed by analysis of the works of Juan de Borja, Juan de Horozco, Hernando de Soto, Sebastián de Covarrubias, and Francisco de Villava. No separate bibliography; bibliographical entries are contained in footnotes; some illustrations.
 240. Lloyd-Bostock, Philip. "A Study of Emblematic Theory and Practice in Spain Between 1580 and 1680." Diss. Lincoln College, Oxford, 1979. This is the most comprehensive treatment on the subject to date and also has the distinction of being a highly original and detailed piece of scholarly work. The "Select Bibliography" at the end of the work (1-62) and "Other Primary Sources" (63-93) are useful bibliographical compendia for both primary and secondary sources on Spanish emblem literature.
 241. Maravall, José A. "La literatura de emblemas en el contexto de la sociedad barroca." In *Teatro y literatura en la sociedad barroca*. Madrid: Seminarios y Ediciones, 1972, 149-88.
 242. Pedraza, Pilar. "Breves notas sobre la cultura emblemática barroca." *Saitabi* (Valencia), 28 (1978), 181-92.
 243. Pfandl, Ludwig. *Geschichte der Spanischen National-literatur in ihrer Blützeit* (Freiburg, 1929). Rpt. Hildesheim: Georg Olms, 1967, 536-47 and 559-62. Briefly discusses the works of Juan de Horozco, Saavedra Fajardo, Solórzano Pereira, Núñez de Cepeda, Luzón de Millares, and Pérez de Herrera as well as the art of the *jeroglífico* and the *enigma*.
 244. Praz, Mario. *Studies in Seventeenth Century Imagery*. Roma: Edizioni di Storia e Letteratura, 1964. A classic work on

European emblem literature. The remarks on Ledesma (136-42) and on Gracián's emblematic *conceptos* have become anthological.

245. Sánchez Pérez, Aquilino. Introd. José Manuel Blecua. *La literatura emblemática española. (Siglos XVI y XVII)*. Colección Temas 11. Madrid: Sociedad General Española de Librería, 1977. This was wholly or in part the author's doctoral dissertation at the University of Barcelona. It discusses sources and diffusion of emblems and Alciato in Spain, followed by short studies about Juan de Borja, Juan de Horozco, Hernando de Soto, Sebastián de Covarrubias, Francisco de Villava, Saavedra Fajardo, Solórzano Pereira, Francisco de Guzmán, Pedro de Bivero, Francisco Fernández de Heredia, and Francisco Núñez de Cepeda. It contains a conventional bibliography and some illustrations. Rev. Kenneth Brown. Dept. de Inglés. Facultad de Letras. Univ. Autónoma de Barcelona. Anuario (1978), 82-83.
246. Schilling, Michael. *Imagines Mundi. Metaphorische Darstellungen der Welt in der Emblematik*. Mikrokosmos 4. Frankfurt: Peter Lang, 1979. Some isolated examples from Juan de Borja and Saavedra Fajardo.
247. Schöne, Albrecht. *Emblematik und Drama in Zeitalter des Barock*. Munich: C. H. Beck'sche, 1968. Some examples drawn from the *empresas* of Juan de Borja and Saavedra Fajardo.
248. Sebastián, Santiago. "Origen y difusión de la emblemática en España e Hispanoamérica." *Goya*, nos. 187-88 (1985), 2-7. A short introduction to the origin and development of the emblem in the Hispanic world.
249. Selig, Karl Ludwig. "Notes on Alciato in Spain." Diss. University of Texas, Austin, 1955. Prof. Selig's dissertation is the earliest systematic treatment of the emblem in Spain. Despite its title, it deals not only with Alciato in Spain, but with Spanish emblem literature in general. Appendix 1 (129-44) has a useful short critical bibliography of Spanish emblem books. Some of the dissertation chapters were expanded and published later in the form of articles. *Vid.* Selig in index and in Major Sources.

IV. Studies About Emblem Books and About Emblem Writers Included in the Primary Sources of this Bibliography

A. Alciato in Spain.

250. Beaudoux, Geneviève. "Alciato en Espagne." *Memoire inédit pour le Diplôme d'Etudes Supérieures*. Institut Hispanique de la Sorbonne, Paris, 1957.
251. Campa, Pedro F. "Diego López's *Declaración magistral de las emblemas de Alciato*: A Seventeenth Century Spanish Humanist's View." In *Andrea Alciato and the Emblem Tradition: Essays in Honor of Virginia Woods Callahan*. New York: AMS Press, 1989, 223-48.
252. Esterlich, Juan Luis. *Influencia de la lengua y la literatura italiana en la lengua y la literatura castellana*. Madrid: Fontanet, 1913, 199-202. The first twentieth-century comments about Alciato in Spain.
253. García Iglesias, José M. *El pintor de Banga*. La Coruña: Fundación Pedro Barrié de la Maza, 1984. About the decoration of a Galician country church based on some of Alciato's emblems.
254. ———. "Los emblemas de Alciato en la Galicia del siglo XVI." *Goya*, nos. 187-88 (July-Oct. 1985), 68-76.
255. Keightley, Ronald. "Sobre Alciato en España y un Hércules aragonés." *Arbor*, 46 (1960), 57-66. About one of the architectural decorations of the Casa Zaporta (ca. 1546) and its possible relationship to Alciato's emblem 38: "Duodecim certamina Herculis."
256. Mele, E. "Il Gracián ed alcuni 'emblemí' dell'Alciato." *GSLI* (Torino), 79 (1922), 373-74.
257. Selig, Karl Ludwig. "Notes on Alciato in Spain." Diss. University of Texas, 1955.
258. ———. "A Spanish Manuscript Translation of Alciato's *Emblemata*." *RF*, 82 (1970), 584. For details see *Appendix Y*.
259. ———. "The Spanish Translations of Alciato's *Emblemata*." *MLN*, 70 (1955), 354-59.
260. ———. "The Commentary of Juan de Mal Lara to Alciati's *Emblemata*." *HR*, 24 (1956), 26-41.
261. ———. "Gracián and Alciato's *Emblemata*." *CL*, 8 (1956), 283-87. Also pub. in German. Tr. Wolfgang Bergerfurth, in

Emblem und Emblematikrezeption. Vergleichende Studien Wirkungsgeschichte vom 16 bis 20 Jahrhundert. Ed. Sybille Penkert. Darmstadt: Wissenschaftliche Buchgesellschaft, 1978, 122-39.

SA. Juan Baños de Velasco

(Vid. also under Alonso Núñez de Castro and

Francisco de Zárraga.)

262. Baños de Velasco, Juan. *El Ayo, y maestro de Príncipes. Séneca en su vida*. Madrid: Francisco Sanz, 1674.
263. ———. *El sabio en la pobreza. Comentarios estoycos, y históricos a Séneca*. Madrid: Francisco Sanz, 1671?
264. Blüher, Karl Alfred. *Seneca in Spanien. Untersuchungen zur Geschichte der Seneca-Rezeption in Spanien vom 13 bis 17 Jahrhundert*. München: Francke, 1969, 259, 378-79, 385; Spanish tr., Madrid: Gredos, 1983.

SB. Juan de Borja

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SC. Sebastián de Covarrubias

N.B. Sebastián de Covarrubias Orozco, or Horozco (1539-1613) has often been confused with other members of his family by bibliographers, leading to intricate misconceptions as to the attribution of his works. His father, a lawyer and a writer of merit, Sebastián de Horozco (1510?-1581?), also had a younger son, Juan de Horozco y (de) Covarrubias, Arcediano de Cuéllar, one-time

Bishop of Agrigento and later Bishop of Guadix, who kept his surnames in the normal order.

Juan de Horozco also wrote an emblem book (*Vid.* SF). Both brothers were admirers of Diego de Covarrubias y Leyva. Juan dedicates his emblem book to him, and Sebastián wrote some laudatory poetry for Don Diego at the beginning of the *Centuria III* in his *Emblemas morales*.

Diego de Covarrubias y Leyva (1512-1577), although referred to as uncle, was a cousin to the mother of the Covarrubias brothers. The spurious avuncular connection was sustained, we presume, because the gentleman, a family protector, was an influential jurist and theologian. Don Diego, who died Bishop of Cuenca, was formerly the President of the Council of Castile and also Bishop of Segovia and Ciudad Rodrigo.

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271. Darbord, Michel. "L'Emblématique Espagnole: Les *Emblemas morales* de Sebastián de Covarrubias." In *Emblèmes et Devises au Temps de la Renaissance*. Ed. M. T. Jones Davies. Paris: Jean Touzot, 1981, 103-6.
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SI. Alonso de Ledesma

278. Correa, G. "El conceptismo sagrado en los *Conceptos espirituales* de Alonso de Ledesma." *Thesaurus*, 30 (1975), 49-80.
279. D'Ors, Miguel. *Vida y poesía de Alonso de Ledesma. Contribución al estudio del conceptismo español*. Pamplona: Ediciones de la Universidad de Navarra, 1974.
280. Quintanilla, M. "Alonso de Ledesma. Datos biográficos." *ESe*, 1 (1949), 526-54.
281. Selig, Karl L. "Poesías olvidadas de Alonso de Ledesma." *BH*, 55 (1953), 191-99. An edition of the *tercerillas* attributed to Ledesma and contained in the polyglot edition of Vaenius' *Amoris Divini Emblemata* (1660).
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SJ. Antonio de Lorea

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SO, FE. Juan Eusebio Nieremberg

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SP. Alonso Núñez de Castro

(*Vid.* also under Juan Baños de Velasco)

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290. Ramírez de Albelda, Diego. *Por Seneca sin contradecirse en dificultades políticas, resoluciones morales*. Zaragoza: Diego Dormer, 1653. (Refutes the 20 *questiones* proposed by Núñez de Castro, who acknowledges the attack in the prologue of the second edition.)

SQ. Francisco Núñez de Cepeda

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SS. Cristóbal Pérez de Herrera

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ST. Antonio Pérez

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SU. Alonso Remón

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SW. Juan de Rojas y Ausa

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SX. Diego de Saavedra Fajardo

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302. Baquero Goyanes, Mariano. "El tema del gran teatro del mundo en las *Empresas Políticas* de Saavedra Fajardo." *Monteagudo*, 1 (1953), 4-10.
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- 303a. Checa Cremades, Fernando and José M. Morán Turina. "Las ideas artísticas de Diego Saavedra Fajardo." *Goya*, nos. 161-62 (Mar.-June 1981), 324-31.
304. Cortinas y Murube, Felipe. *Ideas jurídicas de Saavedra Fajardo*. Sevilla: Librería de Izquierdo y Compa, 1907.
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- phy (145-57), as well as a specific study of the *empresas* (79-113).
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 314. González de Zárate, Jesús María. "Las *Empresas políticas* de Saavedra Fajardo: Antecedentes gráficos y trascendencia artística." In SX12, liii-lxxx.
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 317. Hafter, Monroe Z. "Deviousness in Saavedra Fajardo's *Idea de un príncipe*." *RR*, 49 (1958), 161-67.
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SY. Hernando de Soto

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SZ. Francisco de Villava

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TA. Carlos Bundeto

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TD. Alfonso de Ulloa

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TH. Otto Vaenius (*Theatro moral de la vida...*)

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FA. Benito Arias Montano

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FB. Pedro Bivero

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354. Peeters-Fontainas 1:123-32, 213. (Lists works in Spanish including a translation of Caussin.)

FH, TG. Juan de Solórzano Pereira

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358. Selig, Karl L. "Concerning Solórzano Pereira's *Emblemata regio-politica* (1653) and Andrés Mendo's *Príncipe Perfecto*." *MLN*, 71 (1956), 283-87.
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PA. *Amoris Divini et Humani Antipathia*

360. Porteman, Karel. "Nieuwe Gegevens over de Drukgeschiedenes, de Bronnen en de auteur van de Embleembundel *Amoris Divini et Humani Antipathia*." *Ons geestelijk erf*, 49 (1975), 193-213. The article gives new data about the printing history of *Amoris Divini*; it also lists all the sources for the emblem plates.

PD. Otto Vaenius (*Amorum emblemata, Amoris divinis, and Quinti Horatii Flacci emblemata*)

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367. Sebastián, Santiago. "Lectura crítica de la *Amorum emblemata* de Otto Vaenius." *BMCA*, 21 (1985), 5-112. A complete study of the iconography in Vaenius' emblem book. Illustrates all the *picturae* for the emblems.
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V. Emblem Literature: The Emblem and Literature

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- 379a. Dixon, Victor. "Lope's *La villana de Getafe* and the Myth of Phaeton; or the *coche* as Status-Symbol." In *What's Past is Prologue: A Collection of Essays in Honour of L. J. Woodward*. Ed. Salvador Bacarisse et al. Edinburgh: Scottish Academy Press, 1984, 33-45; 157-60.
- 379b. ———. "Beatus...Nemo: El villano en su rincón, las Polianteas y la literatura de emblemas." *Cuadernos de Filología. Literaturas: Análisis*. (Valencia) 3, Nos. 1-2 (1981), 279-300.
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381. Garofalo, Silvano. "Note Lopiane. I: Due redazione lopiane di uno stesso episodio. II: Una curioza citazione mitologica." *Boletín de la Sociedad Castellonense de Cultura*, 16 (1935), 41-52. On the use of Alciato's emblem 71: "Eloquentia fortitude praestantior," in *Gatomaquia* and in *Guzmán el bravo*.
382. Golden, Bruce. "Calderón's Tragedies of Honor: Topoi, Emblem, and Action in the Popular Theater." *Renaissance*

- Drama* (Evanston), n.s. 3 (1970), 239-62. Specific instances of the relationship of emblems (Juan de Borja, Juan de Orozco, Sebastián de Covarrubias) to scenes in some of Calderón's honor plays.
383. Halkhoree Premraj, R. K. "Lope de Vega's *El villano en su rincón*: An Emblematic Play." *RomN*, 4 (1972-73), 141-45. The term "emblematic" is used in this article in the sense of "symbolic." The author argues that the play has a double significance: on one hand it alludes to the Franco-Spanish political alliance (1612-15); on the other, it is a reference to Rodrigo Calderón's unworthy investiture as a Knight of Santiago in 1611.
384. Harmand, R. "En lisant Lope de Vega." *RLC*, 10 (1930), 471-77. A short note (1:472) on the emblem *odore ene catsvo* (the scarab and the rose) against Torres Rámila. The emblem is illustrated in Newels' edition of Pablo Mártir Rizzo's *Poética de Aristóteles*.
385. Infantes de Miguel, Víctor. "Calderón y la literatura jeroglífica." In *Actas del Congreso Internacional sobre Calderón y el teatro del Siglo de Oro*. Madrid: C.S.I.C., 1983, 1593-1602. A good point of departure for any future study of this kind; it includes a good bibliography on *fiestas* and *justas poéticas* where emblematic poetry is featured.
386. ———. "La poesía experimental antes de la poesía experimental." In *Encuentro con la poesía experimental*. Torrelavega (Santander): Euskal Bidea, 1981, 99-131. A pioneer article on anagrams, acrostics, *disparates poéticos*, *enigmas*, etc. in the Golden Age.
387. ———. "La textura del poema: Disposición gráfica y voluntad creadora." *1616* (Madrid), 3 (1983), 82-89.
388. Jones, Joseph R. "Hieroglyphics in *La pícaro Justina*." In *Estudios literarios de hispanistas norteamericanos dedicados a Helmut Hatzfeld con motivo de su 80 aniversario*. Eds. Josep M. Sola-Solé et al. Barcelona: Hispam, 1974, 415-29.
389. Kassier, Theodore. *The Truth Disguised: Allegorical Structure and Technique in Gracián's Criticón*. London: Támesis, 1976. Comments extensively on the emblematic structure of Gracián's works, and proposes that in a sense many of Gracián's works are emblem books without the *picturae*.
- 389a. Lokos, Ellen. "Deciphering the Coded Language of the *Viaje del Parnaso*: The Importance of Emblems." Paper presented

- to the Modern Language Association, San Francisco, Dec. 1987. (To appear in *Cervantes*.)
390. Luciani, Frederick. "Emblems of Praise in a *Romance* by Sor Juana Inés de la Cruz." *KRQ*, 34, no. 2 (1987), 213-21. About a *romance* by Sor Juana, written in praise of the Condesa de Galve. Sources for the poem can be found in Ripa's *Iconologia* and Ovid's *Metamorphoses*.
 391. Marasso, Arturo. "La Antología griega en España." *Humanidades*, 24 (1934), 11-18.
 392. Mariscal, George. "Iconografía y técnica emblemática en Calderón: *La devoción de la cruz*." *RCEH*, 5 (1981), 229-54. It explores the symbols used in the play, and makes some assumptions about emblematic modes as theatrical strategy. The article does not attempt to relate certain key scenes of the *auto* to specific emblems.
 393. Márquez Villanueva, Francisco. "La locura emblemática en la segunda parte del *Quijote*." In *Cervantes and the Renaissance. Papers of the Pomona College Cervantes Symposium*, Nov. 16-18, 1978. Ed. Michael D. McGaha. Easton: Juan de la Cuesta, 1980.
 394. Martins, Heitor. "*La estrella de Sevilla* como emblema." *Barroco*, 1 (1969), 75-79. Traces the possible influence of Alciato's emblems in Lope de Vega's play, although it concedes that the similarity might be caused by a common source.
 395. McCready, Warren T. "*Empresas* in Lope de Vega's Works." *HR*, 25 (1957), 79-104. Still the only article on the subject. McCready lists most of the *imprese* that appear in Lope's works (42 plays and 4 nondramatic works between 1589 and 1626). The majority of the *imprese* in Lope's works are his own creation; only a few come from the established Renaissance repertoire.
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 397. Nicolay, C. L. "Baltasar Gracián and the Chains of Hercules." *MLN*, 20 (1905), 15-16.
 398. Pedraza, Pilar. "El silencio del príncipe." *Goya*, nos. 187-88 (July-Oct. 1985), 37-46. A study on the "silence of the ruler" seen through the pictorial and literary documentation of emblem books.
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- de Vega." *RomN*, 4 (1962), 51-57.
400. Radowitz, J. von. *Die Devisen und Motto des späteren Mittelalters. Ein Beitrag zur Spruchpoesie*. Stuttgart and Tübingen: J. G. Gotta'scher Verlag, 1850. *Imprese* for: St. Francisco de Borgia, 29.; St. Ignacio de Loyola, 59; Pedro III de Aragón, 149; Alfonso de Alburquerque, 172; García de Toledo, 181; Condes de Villamediana, 194; Gonzalo de Córdoba, 255; Gonzalo Pérez, 263; Duque de Alba, 277; Diego de Guzmán, 278. *Mottoes (lemas)* for: the Guzmán family, 21; the Leyva family, 44.
 401. Roig Condomina, Vicente M. "Los emblemas animalísticos de Fray Andrés Ferrer de Valdecebro." *Goya*, nos. 187-88 (July-Oct. 1985), 81-86. To my knowledge, the only article devoted to Ferrer de Valdecebro's books. *Vid.* Ferrer de Valdecebro in *Appendix Y*.
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 403. Rothe, Arnold. "Quevedo frente al título literario." In *Homenaje a Quevedo*. Ed. Víctor García de la Concha. Academia Renacentista II. Salamanca: Univ. de Salamanca, 1982, 455-73. On emblematic frontis in Quevedo's works.
 404. Schalk, Fritz. "Gracián und das Ende des Siglo de Oro." *RF*, 54 (1940), 265-83.
 405. Schröder, Gerhart. *Baltasar Gracián's Criticon. Eine Untersuchung zur Beziehung zwischen Manierismus und Moralistik*. München: W. Fink, 1966, 163-210.
 406. Sebastián, Santiago. "La influencia emblemática de Giovio sobre el humanista turolense Palmireno." In *El arte aragonés y sus relaciones con el hispánico e internacional. Actas del III Coloquio de arte aragonés. Huesca, 19-21 diciembre 1983, sección II*. Huesca, 1983, 201-13. About the influence of Giovio's *Imprese* on one of Palmireno's mss. on *imprese* (*Alphabetum Rerum Heroicarum i quo sunt emblemata et Ieroglifica...*1576) in the collection of the Ayuntamiento de Valencia.
 407. Selig, Karl L. "Sulla fortuna spagnola degli *Adagia* di Erasmo." *Convivium*, (Torino), n.s. 25 (1957), 88-91.
 408. ———. "Some Remarks on Gracián's Literary Taste and Judgements." In *Homenaje a Gracián*. Zaragoza: Institución Fernando el Católico, 1968, 155-62.

409. Smith, Dawn L. "Tirso's Use of Emblems as a Technique of Representation in *La mujer que manda en casa*." *BCom*, 37, no. 1 (1985), 71-81.
410. Smith, Hilary Dansey. "Emblems as Sermon Embellishers." In *Preaching in the Spanish Golden Age: A Study of Some Preachers in the Reign of Philip II*. Oxford Modern Languages and Literature Monographs. Oxford University Press, 1978, 106-10.
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412. ———. "The emblematic technique in *Las paces de los reyes*." *Theater Annual* (Pembroke Pines, Fl), 19 (1962), 43-45. The term "emblematic" in this article is used to mean insertion, "something thrown in," that anticipates the outcome of the play.
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- 413a. Triwedi, M.D. "The Source and Meaning of the Pelican Fable in *El castigo sin venganza*." *MLN*, 92 (1977), 326-29.
414. Ullman, Pierre. "An Emblematic Interpretation of Sansón Carrasco's Disguises." In *Estudios literarios de hispanistas de norteamericanos dedicados a Helmut Hatzfeld con motivo de su 80 aniversario*. Eds. Josep M. Sola-Solé et al. Barcelona: Hispam, 1973, 223-38. Elucidates Carrasco's disguises in *D. Quijote* by comparing them with motifs also found in some emblems of Sebastián de Covarrubias.
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dentino: simbolismo y moraleja en un drama de Cristóbal de Virués." *BCom*, 37, no. 2, 191-208.

VI. The Emblem and the Arts

419. Alcalá Flecha, R. "Fuentes emblemáticas del asno cargado de reliquias de la serie *Los Desastres de la Guerra* de Goya." *Goya*, nos. 167-68 (1982), 274-78. About Alciato's emblem 7 ("*Non tibi sed religioni*"), emblem 8 ("*Ficta religio*") and Goya's "*Extraña devoción*" (no. 66 from "*Los Desastres de la guerra*").
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421. Brown, Jonathan. "On the Origins of *Las Lanzas* by Velázquez." *ZKg*, 17 (1964), 240-45.
422. Buser, Thomas. "Jerome Nadal and Early Jesuit Art in Rome." *AB*, 58 (1976), 424-33. A most important article that confirms the importance of Nadal's *Evangelicae historicae* as a model for early Jesuit artistic endeavors.
423. Camacho Martínez, Rosario. *La emblemática y la mística en el Santuario de Victoria en Málaga*. Cuadernos de Arte 8. Madrid: Fundación Universitaria Española, 1986.
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425. Glendinning, Nigel. "El asno cargado de reliquias en *Los Desastres de la Guerra* de Goya." *AEA*, 35 (1962), 221-30. Conjectures that the pictorial source might be the fables of Samaniego or Ibáñez de la Rentería.
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- 428a. ———. "El retrato barroco y la Emblemática: Velázquez y *La lección de equitación del Príncipe Baltasar Carlos*." *BMCA*, 27 (1987), 27-38. On the relationship of Velázquez's canvas and some Spanish emblems (Alciato 35, *In adulare Nescientem*; Sebastián de Covarrubias, I, 64; De Soto's *Dei manu Imperium optimum*) and *imprese* (Saavedra Fajardo's 38, 20, and 87)
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430. Grand, Roger. "De la signification des initiales, armes, effigies et emblèmes figurés sur les édifices civils et militaires aux XVe et XVIe siècles." *Mémoires de la Société Nationale des Antiquaires de France*. 9, sér. 3, (1954), 263-77.
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433. Levitine, George. "Some Emblematic Sources of Goya." *JCWI*, 22 (1959), 106-31.
434. ———. "Goya. Les emblèmes et la revanche de l'âne portant des reliques." *GBA*, 93 (Apr. 1979), 173-78. On the source of Goya's *Extraña devoción* in *Los Desastres de la Guerra* and Alciato's emblem 7 ("*Non tibi sed religioni*").
435. López Vázquez, José Manuel B. "Goya, los gigantes y los emblemas." *Goya*, 187-88 (1985), 102-12. Searches into Alciato's, Solórzano Pereira's, and Covarrubias' emblems for the sources of Goya's *El coloso*.
- 435a. Martínez Caviro, B. "El Monasterio de San Clemente de Toledo: Algunos aspectos estilísticos." *AEA*, 51 (Apr. 1978), 137-53.
436. Moffit, John F. "Un grabado emblemático de Goya. *El Disparate desordenado* o matrimonial." *Goya*, nos. 187-88 (July-

- Oct. 1985), 77-80. About the relationship between Alciato's emblem 198 ("*Nupta contagioso*") and Goya's *Disparate matrimonial*.
437. ———. "Diego Velázquez, Andrea Alciati and the Surrender of Breda." *Artibus et historiae*. no. 5, 3 (1982), 75-90. Incorporates the observations of Brown, Gottlieb, O'Gorman and others about the possible source of Velázquez's painting in Alciato's emblem 39 ("*Concordia*"). It also explores the possibility of Alciato's emblem 168 ("*In dona hostium*") as an ancillary source for the painting. Moffit's article is the first one that carefully examines the text of a commentary of an edition of Alciato (López's *Declaración magistral*) that Velázquez is likely to have read.
- 437a. ——— and W. Liedtke. "Velázquez, Olivares and the Baroque Equestrian Portrait." *The Burlington Magazine*, 128 (Sept. 1981), 529-37.
- 437b. ———. "Velázquez y el significado del retrato ecuestre barroco." *Goya*, no. 202 (Jan.-Feb. 1988), 207-15.
- 437c. ———. "The Count-Duke of Olivares on Horseback: An Emblematic Equestrian Portrait by Velázquez." *Konsthistorik Tidskrift*, 55 (1986), 149-67.
438. Nilsson, S. Å. "The Ass Sequence in *Los Caprichos*." *Konsthistorik Tidskrift*, 47 (1978), 27-38.
439. O'Gorman, James F. "More about Velázquez and Alciati." *ZKg*, 28 (1965), 225-28.
440. Osma, G. J. de. *Las divisas del rey en los pavimentos de obra de Manises del Castillo de Nápoles (Años 1446-1458). Apuntes sobre cerámica morisca*. Textos y Documentos Valencianos III. Madrid: Imp. de Fortanet, 1909. Part 3 (38-59) contains a most detailed study of some Castilian and Aragonese devices and tournament *imprese*.
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442. ———. "La introducción del jeroglífico renacentista en España: Los enigmas de la Universidad de Salamanca." *CHA*, 394 (1983), 1-18. About the use in architectural decoration of the illustrations contained in Colonna's *Hypnerotomachia Poliphili*.
443. Rosende Valdés, Andrés A. "Carácter emblemático de las sillerías de coro gallegas." *Goya*, nos. 187-88 (July-Oct. 1985), 8-16. About late medieval decorative wood carvings

- found in choir stalls in Galician churches. These motifs are forerunners to emblematic *picturae*.
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 445. ———. "'Plus ultra,' 'Non plus ultra' and the Columnar Device of Emperor Charles V." *JWCI*, 34 (1971), 204-28.
 446. ———. "'Plus Oultre': The Columnar Device on the Alhambra." In *Hortum Imaginum. Essays in Western Art*. Eds. R. Enggass and M. Stokstad. Humanistic Studies 45. Lawrence: University of Kansas, 1974, 85-93.
 447. ———. *The Palace of Charles V in Granada*. Princeton: Princeton University Press, 1985. The section entitled "The Iconography of Rulership" (245-64) is of special interest to emblematics.
 - 447a. Roteta, A. M. "Un grabado representativo de arquitectura emblemática: la puerta de Guadalajara." *Goya*, nos. 181-82 (July-Oct. 1984), 26-29.
 448. Sebastián, Santiago. "El patio de la casa Zaporta." *BMCA*, 1 (1980), 5-19.
 449. ———. "Nueva lectura de *Las hilanderas*. La emblemática como clave de su interpretación." *Fragmentos* (Madrid), 1 (1984), 44-51. An original interpretation. The article argues that the metaphor of the king as weaver, illustrated in Solórzano Pereira's *Emblemata regio-politica* (1653) in emblem 14 ("*Vita regum quasi texentis*") is the hidden key to the meaning of Velázquez's painting.
 450. ———. "La pintura emblemática de la casa del Fundador de Tunja (Colombia)." *Goya*, nos. 161-62 (Mar.-June 1981), 178-83. The seventeenth-century decorations of this house represent perhaps the earliest use of emblematic programs in Spanish America.
 451. ———. "La pintura programática: El mensaje humanístico de la casa de Juan de Vargas o del escribano de Tunja." In Santiago Sebastián López, Teresa Gisbert de Mesa and J. de Mesa Figueroa. *Summa Artis. Historia General del Arte. Arte Iberoamericano desde la Colonización a la Independencia*. Madrid: Espasa Calpe, 1985, 28:275-86.

VII. Studies about Fêtes, Funerals, and Royal Entries
(Vid. Appendix Z for short-title list of primary sources)

452. Abella, J. J. "Los túmulos de Carlos V en el mundo hispánico: Valladolid y Méjico." Tesis de licenciatura, Universidad de Barcelona, 1975.
453. Alewyn, Richard. *L'Univers du Baroque*. Tr. Danièle Bohler. Hamburg: Editions Gonthier, 1959. The best short treatment of the nonreligious fête during the seventeenth century.
454. Alvar, E. "Exequías y certamen poético por Magarita de Austria (Zaragoza, 1612)." *AFA*, 26-27 (1980), 225-39. Introd. with. an edition of a ms. relating the funeral ceremonies celebrated in Zaragoza in honor of Margarita de Austria, the wife of Philip III of Spain.
- 454a. Andrés de Ustarroz, Juan Francisco. *Certámen poético que la Universidad de Zaragoza consagró al Arzobispo D. Pedro de Apaolaza en 1642 según el MS. E. 41-5.943 de la Biblioteca Rodríguez Moñino/Brey*. Ed. Angel San Vicente, introd. Aurora Egido. Zaragoza: Institución Fernando el Católico, 1986.
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456. Bercé, Yves-Marie. *Fête et Révolte. Des mentalités populaires du XVI^e au XVIII^e siècles*. Paris: Hachette, 1976.
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458. ———. "El túmulo de Felipe IV de Herrera Barnuevo y los retablos-baldaquinos del barroco español." *AEA*, 34 (1961), 136.
459. ———. "Aspects de la cour d'Espagne au XVII^e siècle: l'étiquette de la chambre du roy." *BH*, 74 (1972), 138-57.
460. ———. "La fiesta barroca como práctica del poder." *Diwan*, 5-6 (1979), 53-85.
461. ———. "El poeta Torre Farfán y la Fiesta de Canonización de San Fernando en Sevilla en 1671." In *Andalucía Monumental. Arquitectura del Renacimiento y el Barroco*. Sevilla: Editoriales Andaluzas Unidas, 1986.
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- gnol." *GBA* (1968), 213-30.
463. Bouchery, H. F. "Des arcs triomphaux aux frontispices de livres." In *Les Fêtes de la Renaissance*. Ed. Jean Jacquot. Paris: CNRS, 1956, 1:431-42.
 464. Buxó, José Pascual. "Palestras literarias, arcos triunfales. (Formas de la poesía colonial). *Anuario de filología* (Universidad del Zulia), s.a., 4, no. 4, 217-46. A lot of information on Sigüenza y Góngora's *Triunfo Parténico*, also information on the nature of *certámenes* and *justas poéticas* in New Spain.
 - 464a. ———. *Arco y certámen de la poesía mexicana colonial. Siglo XVI*. Veracruz: Universidad de Veracruz, 1956.
 465. Carrasco Urgoiti, Soledad. "Les fêtes équestres dans *Les Guerres Civiles de Grenade* de Pérez de Hita." In *Les Fêtes de la Renaissance*. Eds. Jean Jacquot and Elie Konigson. Paris: CNRS, 1975, 3:298-312.
 466. Carreres de Calatayud, F. A. *Las fiestas valencianas y su expresión poética, siglos XVI-XVII*. Valencia: C.S.I.C., 1949.
 467. Carreres y Zacarés, Salvador. *Ensayo de una bibliografía de Libros de Fiestas celebradas en Valencia y su antiguo reino...* Valencia: Hijo de F. Vives Mora, 1926.
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 472. ———. "Le Baroque et la mort." In *Retorica e Barocco. Atti del II Congresso Internazionale di Studi Umanistici*. Ed. Enrico Castelli. Roma: Fratelli Bocca, 1955, 33-46.
 473. Deleito y Piñuela, José. *El rey [Felipe IV] se divierte. Recuerdos de hace tres siglos*. Madrid: Espasa Calpe, 1955.

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476. ———. "Mensaje simbólico de las exequias reales realizadas en Zaragoza en la época del barroco." *Seminario de Arte Aragonés* (Zaragoza), 34 (1981).
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479. Foronda y Aguilar, L. de. *Estancias y viajes del Emperador Carlos V*. Madrid: Sucesores de Rivadeneyra, 1914. A daily account of the travels of Charles V during his reign with occasional descriptions of royal entries and decor.
480. Gállego, Julián. "Símbolos y alegorías en la vida española: su importancia en ceremonias y fiestas." In *Visión y símbolos de la pintura española del Siglo de Oro*. Madrid: Cátedra, 1984, 116-50. There is a wealth of information on the emblematic content of the fiestas, funerals, and entries that I have used to compile *Appendix Z*.
481. ———. "Aspectos emblemáticos en las reales exequias españolas de la Casa de Austria." *Goya*, nos. 187-88 (July-Oct. 1985), 120-25.
482. Giesey, R. E. *The Royal Funeral Ceremony in Renaissance France*. Travaux d'Humanisme et Renaissance 37. Geneva: Droz, 1960.
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Appendix X

Bibliographical Ghosts, Untraceable or Lost Emblem Books and Related Items

- X1. Anon. ms. dated 1559 from the Munich National Library, a page of which was illustrated by Ludwig Pfandl in *Introducción al estudio del Siglo de Oro*. Madrid: Araluce, 1929, p. 243. The ms. page is titled: "Pintando motes | Los enamorados en España suelen pintar motes por recreación de sus pasiones." The title is followed by a text that combines words and drawings to create some lines of poetry. Attempts made by Víctor Infantes de Miguel to locate this item have been unsuccessful.
- X2. Andrés de Ustarroz, Juan Francisco. "Traducción del Diálogo de las Empresas que escribió en lengua italiana Estéban Guazzo: MS. año 1634." An entry in a ms. list of works by Andrés de Ustarroz submitted with his application for the position of Chronicler of the Kingdom of Aragon. Gallardo 1, 191. Lost. Obviously a translation of Stefano Guazzo's *Dialoghi piacevoli*, a book which ran through five Italian editions from 1586 to 1604.
- X3. Aratus, Paulus. *Emblemas sacras y profanas, seguidas de un discurso*. Rome, 1589. Cit. in Henkel and Schöne, 235. Untraceable.
- X4. Barrios, Miguel de (Daniel Leví). Poetry written in pictorial hieroglyphics followed by a decipherment. In *Coro de las musas dirigido...a Francisco de Mello...* Brusselas: Balthazar Vivien, 1672. Peeters-Fontainas, 1, 96. According to Ticknor (Whitney, 29), after the work was published, about eighty pages were added. Some editions carry illustrated pages, one of which was reproduced by Pfandl (*vid. supra* Pfandl loc. cit.). Víctor Infantes de Miguel has not been able to locate a copy that contains the illustrated pages.
- X5. Bivero, Pedro de. "*Emblemata in Psalmum Miserere. Aeri insculpta in 8vo.*" Antonio 2, 175. The only known reference

- to this presumably lost imprint. Charles Huttar (*vid.* under Bivero, *Studies*) conjectures that this might have been a reference to the David segment, at the end of part one in Bivero's *Oratorium piarum* (*vid.* FB1). The engravings contained in this section appeared for the first time in *Poenitence délinée dans l'Evangelique de David* (1629) in 8vo., which apparently circulated in more than one language text.
- X6. Daza, Bernardino. "*Las emblemas de Alciato*. 1540. 4to." Green 16. Cited by Antonio 1, 216, and refuted by Graesse 1, 62. Ticknor, who exposed this ghost, was certain of the misreading of the date: 1540 for 1549 (*vid.* Whitney, 7). The entry in NUC attributing copies of a 1540 edition to Princeton University Library and to the Huntington Library are incorrect; it should read 1549.
- X7. ———. "*Las emblemas de Alciato*. En Lyon 8vo., 1542." A bibliographical ghost exposed by Green, 21.
- X8. ———. "*Las emblemas d'Alciato*. Lyons, 8vo..., 1548." An edition quoted by Bernd, for which Green (34) found no other reference. Again noted by J. A. van Praag in "Los fondos españoles de las bibliotecas de Holanda." *Clavileño*, 5 (1954). Untraceable.
- X9. Freyre, Francisco. "*De Symbolis Heroum. Libros V. Multiple eruditione illustres*." Antonio 1, 427. I have not been able to locate this item.
- X10. Galindo, Mateo. *Librum emblematum, hieroglyphicorum, e carminum, quibus exceptus est prorex, marchio Villenae*. Angelopoli [Puebla de los Angeles], 1639. Antonio 2, 116. It seems to be either a mistaken entry for Mateo de Salcedo's book, since details of the title and place of publication coincide (*vid.* Z51), or perhaps the Latin title or the Latin original. I have found no other references to this item.
- X11. López, Diego. *Declaración magistral sobre las emblemas de Alciato...con notas latinas por José Campos*. Valencia: Herederos de Gerónimo Villagrasa, 1676. Palau 1, 6064. Selig has not seen this imprint and it is unattested by further search in bibliographies and compilations.
- X12. Palmireno, Juan Lorenzo. "*Annotationes in Alciatum ejusdem Palmyreni*." Ms. cit. in Latassa, *Bibliotecas...* 1, 457. I have not been able to locate this item.
- X13. Rosell Fuenllana, Diego. *Hieroglyphicos*. Naples: Roncallalo,

- 1613, 4to. Antonio 1, 311. I have not been able to locate this item.
- X14. Sánchez de la Brozas, Francisco. *Commentariorum in Andrea Alciati Emblemata*...Lugduni: Rovillium, 1563. Antonio, and Palau 1, 6061. An obvious misprint for 1573.
- X15. Solórzano Pereira, Juan de. *Emblemata centum regio politica*... Madrid, 1651. A ghost occasionally cited as the *editio princeps* (e.g., Palau 21, 318995.) The confusion, I believe, was created by copies of the 1653 *editio princeps* that are missing the illustrated t.p., and were mistakenly catalogued by the dateless faux-titre and preliminary documents as a 1651 edition.
- X16. Tribaldos de Toledo, Luis. "*Blemmata* (sic volebat is pro *Emblematis*) CCL. cum commentaris: inedita, ut Miraeus refert." Antonio 1, 67. Selig located the ms. in the Plantin Archives in Antwerp, and it is not an emblem ms. For description of contents, *vid.* Karl L. Selig. "The Blemata of Luis Tribaldos de Toledo." *HR*, 29 (1961), 52-53.
- X17. Vitoria, Baltasar de. "Cincuenta y nueve emblemas." Lost ms. of Vitoria, of which only fragments survive, copied by the last owner of the ms., Jacobo de Castro, in his *Arbol Chronologico de la Santa Provincia de Santiago*. Salamanca, 1722. Belén Tejerina has edited these fragments: "Los cincuenta y nueve emblemas de Baltasar de Vitoria que no se llegaron a publicar." *Cuadernos bibliográficos*. 31 (1974), 253-58.

Appendix Y

Short-title List of Items Often Included in Emblem
Book Bibliographies, Manuscripts, Iconologies,
Symbologies, and Bestiaries of Emblematic Relevance,
and Other Miscellaneous Entries Akin to Emblem Books

- Y1. Alciato, Andrea. ms. in Latin by Joannis Valentiae. "Scholia in Andreae Alciati emblemata" (MS. 6.658, Madrid, Biblioteca Nacional). Text only; contains comments on 71 of Alciato's emblems. Reported by Selig, *vid.* entry 259, p. 359.
- Y2. ———. ms. "Los emblemas de Alciato." (ca. sixteenth century) translated into Spanish verse. Reported by Esterlich (199) as a ms. bound in "*pasta holandesa*" different from Daza's translation. It contained some superimposed illustrations. Source quoted Morante, *Cat. Librorum*, 1, 24, who stated that the ms. has montage illustrations.
- Y3. ———. ms. Spanish sixteenth-century translation owned and reported by Esterlich (*vid.* entry 252, p. 199). Menéndez Pelayo knew of the ms. and advised Esterlich in 1887 to exclude it from his survey, or else to relegate it to an appendix.
- Y4. ———. ms. Spanish translation (late sixteenth century, early seventeenth hand) illustrated with 211 woodcut emblems, cut out from a printed edition, pasted following the order of Mignault's editions. The ms., owned by Selig, is reportedly different from Daza's translation and contains brief commentaries. Selig (*vid.* entry 258) construes that "it is possibly a publishers' manuscript for a proposed Spanish edition that never appeared."
- Y5. ———. ms. Spanish translation of emblems (ca. seventeenth century, after 1615) written next to the printed Latin text, in a copy of the Lyons 1573 edition (ed. by Francisco Sánchez de las Brozas). The translation was found in the Biblioteca Menéndez Pelayo, Santander, and has been edited by its discoverer, Victoriano Punzano. "Traducción inédita de los emblemas de Alciato." *BBMP*, 58 (1982), 67-113.

- Y6. ———. ms. commentary to the emblems by Juan Costa. "Comentarios de los Emblemas de Andrés Alciato." Reported by José Simón Díaz in *Bibliografía de la literatura hispánica*.
- Y7. ———. ms. translation in Portuguese by Theotonio Cerquiera of Diego López edition: *Declaração Magistral sobre os emblemas de Andre Alciato...1695*. MS 9221 Biblioteca Nacional de Lisboa, in fol. (V) 508 ff. (VII), reported in Landwehr 1, p. xvii.
- Y8. ———. ms. explanation to 100 emblems in Portuguese written in the text of the bilingual edition of Welchel (Paris 1540). Although the ms. text is written under the French text, the Portuguese explanations correspond to the Latin text. The ms. is in five different hands that range from the late sixteenth to the middle of the seventeenth century. *Modern edition*: J. Leite de Vasconcelos Ed. *Emblemas de Alciato explicados em Português*. Porto: Edição da Renascença Portuguesa, [1916].
- Y8a. ———. "Colección de 22 oraciones retóricas en latín con algunas epístolas, adagios de los antiguos, un diálogo en la misma lengua y exposición de cinco emblemas de Alciato, a veces en español..." A ms. from the seventeenth century with compositions by students from the University of Valencia, compiled by Vicente Blas García. *Madrid, Biblioteca Nacional. Inv. Gral. de MSS.*, vol. 12, 7868.
- Y8b. Alcalá de Henares, University of. *Copia de las Hieroglyphicas que hizo la Universidad de Alcalá en la Canonización de Sanct Diego*. (Alcalá de Henares, late sixteenth century). Ms with 37 full-page illustrations. Mottoes in Latin, epigrams in Spanish. Reported by Sandra Sider in "Emblematic Manuscripts at The Hispanic Society of America." *Emblematica*, 4, no. 1 (1989), 131-32.
- Y9. Caramuel y Lobkowitz, Juan (1606-1682). *Laberintos* from *Primus Calamus ob oculos pones Metametricam...*Rome: Falconius, 1662. The 24 full-page pictorial hieroglyphics and *enigmas* have been edited in a *facsimile edition*: *Laberintos*. Introd. by Víctor Infantes de Miguel. Madrid: Visor Libros, 1981.
- Y10. Cortés Valenciana, Jerónimo. *Libro y tratado de los animales terrestres y volátiles, con la historia y propiedades dellos*. Valencia, 1615. (Selig, "Addenda to Praz," 600, n. 2.).

- Y11. Doni, Francesco (1513-1574). *La Zucca del Doni en Español*. s.l., s.a. This anonymous translation, according to Maxime Chevalier, was published a few months after the Italian original (Venice: Francesco Marcolini, 1551). The book is a collection of sayings, aphorisms, proverbs, etc. titled *cicalamenti*, *baie*, and *chiachiere*. There are fifteen, in text, illustrations reminiscent of those in Ripa's *Iconologia*. *Facsimile edition*: Introd. by Maxime Chevalier (it also contains the original Italian text). Barcelona: Puvil, 1981.
- Y12. Ferrer de Valdecebro, Fray Andrés (1620-1680). *Gobierno General Moral y Politico hallado en las aves más generosas y nobles sacados de sus naturales virtudes y propiedades...al Gloriosísimo Padre y Apóstol Valenciano San Vicente Ferrer...* Madrid: Diego Díaz de la Carrera, 1668. Twenty-eight engravings of birds by Diego de Obregón, followed by commentary. The *editio princeps* is not Madrid: Melchor Alegre, 1669 as it appears in Simón-Díaz 12, 1548. Praz 335; Landwehr 1, 88. *Other editions*: Madrid: Melchor Alegre, 1669; Madrid: Melchor Alegre, 1670; "añadido en esta segunda impression...el libro diez y nueve de la aves monstruosas." The existence of the edition of 1670 has been questioned, but DNLM holds a copy (WZ 250 P385gs 1670). Also editions of Madrid: Bernardo de Villadiego a Costa de Florián Anisson, 1683; Barcelona, 1690; "añadido en esta última impression..." Barcelona: Cormellas, por Tomás Lorienté impressor, 1696, 18 bird plates. Ferrer de Valdecebro claims in the prologue that these bird illustrations with commentary are living *imprese*. *Vid.* entry 401; Roig Condomina's article is the only study on this imprint.
- Y13. ———. *Gobierno General, Moral y Político hallado en las fieras, y animales sylvestres sacado de sus naturales propiedades y virtudes con particular tabla para sermones...[a] Juan Martínez Confessor de...D. Felipe Quarto el Grande...* Madrid: Diego Díaz de la Carrera, 1658. Sp 3-54.313; DLNM WZ 250 P385gf 1658. Eighteen engravings of animals, by Diego de Obregón, followed by commentary. Not in Praz or in Landwehr; Simón-Díaz 12, 1540. *Other editions*: Dedicated to Pedro Prado de Arana, Madrid: Antonio de Zafra, a costa de María del Ribero, 1680; Barcelona: Cormellas, por Tomás Lorienté, 1696, 18 plates of animals. Ferrer de Valdecebro cites Valeriano in the prologue, and claims that

- his "illustrations of animals are *geroglíficos* that explain the beasts' most sublime virtues."
- Y14. Fontanella, Francesc. "Emblemas per Santa Rosa," and "Empresas o emblemas per la festa de Sant Thomas de Vilanova en sa Canonizació," fols. 400-406 of MS 68, ca. end of seventeenth century. Text only. Fons Lambert Mata in La Casa de Cultura de Ripoll, Gerona. These compositions in Catalan are true emblems with mottoes, and written descriptions of the *picturae*, followed by an epigram. I would like to thank Professor Kenneth Brown for calling this item to my attention and providing me with a photocopy of the ms. *Vid.* Pep Vilá. "Un manuscrit de Fontanella." In *Miscel·lània Pere Bohigas. Estudis de llengua i literatura catalanes*. 3 (1981), 139-59.
- Y15. Garau, Francisco S.J. (1640-1701). *El sabio instruido de la naturaleza en quarenta máximas políticas y morales. Ilustradas con todo genero de erudición sacra y humana...* Barcelona: Cormellas, por V. Surriá, 1675. *Editio princeps*: text only. Simón-Díaz 12, 4002. Praz 346 and Landwehr 1, 311 confuse this book with a different imprint by the same author: *El sabio instruido de la Gracia...* which was published in 1671. Other editions: Dedicated to Cristóbal de Corral y Peñarrieta, Madrid: González de Reyes, a costa de Gabriel León, 1677; Madrid: González de Reyes, 1679; Lisboa, 1687.
- Y16. ———. *El Olimpo del sabio instruido de la naturaleza, y segunda parte de las máximas políticas y morales ilustradas con todo genero de erudición sacra y humana...[a]...Fr. Alonso de Sotomayor, Arzobispo de Barcelona*. Barcelona: Imprenta de Antonio y Baltasar Ferrer, 1681. 3 vols. Text only? Simón-Díaz 12, 4006. The *Olimpo* is the second part of *El sabio instruido...* Other editions: Together with the first part, dedicated to Gaspar de Rocafull y Rocabertí, Valencia: Jaime de Bordazar, 1690.
- Y17. ———. *Tercera parte del sabio instruido de la naturaleza, con esfuerzos de la verdad en el tribunal de la razón; alegados en quarenta y dos máximas políticas y morales. Ilustradas con todo genero de erudición, sacra y humana...* Barcelona: Cormellas en la Imprenta de Tomás Loriente, 1700. *Editio optima*. 42 engravings. Garau's works fall into the category of illustrated *sententiae* as part of the erudite trappings of the baroque *artes praedicandi*.

- Y18. Gracián, Baltasar S.J. (1601-1658). *Arte de ingenio, tratado de la agudeza, en que se explican todos los modos y diferencias de concetos...por Lorenzo Gracián...* Madrid: Juan Sánchez, 1642 is the *editio princeps*. *Agudeza y arte de ingenio...tercera impresión...publicala Don Vincencio Juan de Lastanosa...* Huesca: J. Nogués, 1649 is the *editio optima*. Modern edition: Introd. and notes by Evaristo Correa Calderón. Clásicos Castalia. Madrid: Castalia, 1969. 2 vols. The *Agudeza* is the great poetic treatise of Spanish *conceptismo*, and although Gracián does discuss some emblems, it is misleading to classify it as an emblem book. (Vid. also Selig's articles, entries 256 and 261.)
- Y19. López, Pedro. *Miscelánea de versos latinos y castellanos, Elegías, Emblemas y Hieroglíficos, divinos y humanos a varios asuntos...* Málaga: Juan Serrano de Vargas, 1639. Sp R-15.223. Text only, cit. in Simón-Díaz 12, 2822. I have not seen this item.
- Y20. Lorea, Antonio de. *David perseguido. Tercera parte... Istoria moral y política*. Madrid: Imprenta Real, 1675 (there are 3 volumes to this work). Sp R-23225. Simón-Díaz 12, 3796. In the prologue Lorea states that this is the tenth and last volume of the David series, a continuation of the six volumes of *Ijo de David Cristo*, (only 5 vols. can be traced: Sp R23222, R23223, R23223bis, R23224, and R23224 bis.), seven of *David pecador y penitente*, and three of *David perseguido*. I have not seen these imprints. Vid. under SJ for Lorea's emblem book.
- Y21. Marcuello, Francisco. *Primera parte de la historia natural y moral de las aves ...*Zaragoza: Juan de Lanaja y Quartanet, 1617. Salvá 2, 2720 (Selig, "Addenda to Praz," 600, n. 2).
- Y22. Martínez, Marcos. Third and Fourth Part of *Espejo de príncipes y caballeros...*Zaragoza: Pedro Cabarte, 1623. Praz includes it in his bibliography (329) because of a remark by Menestrier in his *Philosophie de images*, "Sont remplies de devises," which must refer to heraldic escutcheons; there seem to be no *imprese*, pictorial or otherwise, in the *Espejo*. Vid. Daniel Eisenberg. *Castilian Romances of Chivalry in the Sixteenth Century*. London: Grant & Cutler, 1979, 64-65, as well as the introd. to his edition of part one of *Espejo de príncipes...*Clásicos Castellanos. Madrid: Espasa Calpe, 1975. 6 vols.

- Y23. Nadal, Jerónimo S.J. (1507-1580) *Evangelicae historiae imagines, ex ordine evangeliorum quae toto anno in Missae sacrificio recitantur in ordinem temporis vitae Christi digestae...Superiorum permissu*. Antwerp: [Plantin] 1593. 153 full-page engravings after Bernardo Passari and Martin de Vos by Charles de Mallery, the Wierix brothers, and Jean and Adrien Collaert. Not exactly an emblem book, but an important work describing the visual steps prescribed by Ignatian meditation. Funck 366; De Backer-Sommervogel 5, 1518; Palau 10, 187146. ICN CaseW9111 .611; NjP N8050 .N12q(SAP). *Other editions*: under the title *Adnotationes et meditationes in evangelia quae in sacrosancto missae sacrificio toto anno leguntur; cum evangeliorum concordantia...* Ed. Diego Jiménez. Antwerp: Martín Nucio, 1594-95. Lathrop 204, 124. CSmH 125999, NjP NE910.N3w6.1595q(SAP). *Adnotationes... Editio ultima...* Antwerp: Moretus, 1607. *Facsimile edition*: (plates only) Ed., introd. Alfonso Rodríguez G. de Ceballos (1607). Barcelona: Albir, 1975.
- Y24. ———. An edition of the plates only: *Evangelicae historiae imagines, ex ordine evangeliorum...* Antwerp: [Nucio] 1593 (sic) 1596. Lathrop 205, 136. ICN CaseW9111 .61; MH Typ.530.95.596; MdBP P226.N272. *Facsimile edition*: Bergamo: Edizioni "Monumenta Bergomensia," 1976.
- Y25. Palafox y Mendoza, Juan de (1600-59). *El pastor de Nochebuena...* Madrid: Viuda de Francisco Martínez, 1645 is the *editio princeps*. Text only. The Barcelona 1644 is a spurious entry. *Other editions*: (with commentary by Juan Eusebio Nieremberg) Valencia: Macè, 1646; Valencia: Sparza, 1646; Brussels: Vivien, 1655; *octava impression*, León: Bernardo Gilberto, s.a.; Madrid: Pablo del Val, 1661; *quinta impression*, Brussels: Vivien, 1662; In *Obras de...VI*. Madrid: Viuda de I. de Valdés, 1668; *corregido, añadido y enmendado por su autor*, Madrid: Viuda de Melchor Alegre, 1673; Valencia: Cabrera, 1680. For details, *vid.* Palau 12, 209631-36 and Peeters-Fontainas 2, 1030-31. The Dutch translation: *De harder van de goede nacht...* Amsterdam: Boekholt, 1684, reportedly has 13 copperplates and an illustrated title page. Landwehr 4, 172; Praz 442.
- Y26. Palmireno, Lorenzo. *Alphabetum rerum heroicarum in quo sunt emblemata et ieroglifica Hieronymi Rubelli Aquilini (sic).Pauli Jovis, Guillermi (sic) Paradinis, et Pieri Balcarii (sic) collectum*

- a *Palmireno summo oratore in gratiam studiosis primae classis. Anno 1576*. In *Opuscula*, fols. 141-64 vº in the collection of the Ayuntamiento de Valencia. Reported by Gallego Barnes in his book on Palmireno, *vid.* also entry 406: Santiago Sebastián, "La influencia emblemática de Giovio sobre el humanista turolense Palmireno."
- Y27. ———. *ΩΡΟΥ ΑΠΟΛΛΩΝΟΣ ΝΕΙΑΩΟΥ ιερογλυφικά*. Valencia: Antonio Sanahuja, 1556. Palmireno's Greek edition of Horapollon's *Hieroglyphics*. A very rare imprint based perhaps on the Paris edition of 1551. Text only.
- Y28. Porreño, Baltasar (1565-1639). *Hieroglíficos de las Personas en Santidad excellentes, Santos canonicados, y contenidos en el Martirologio Romano, descendientes, o muy allegados por consaguineidad o afinidad a la nobilissima, y augusta casa de Austria* (1625). Illustrated ms. in the Hispanic Society of America. Ms. in the portrait gallery tradition with monarchs, holy persons, and saints described by their emblematic attributes. Reported by Sandra Sider in "Emblematic Manuscripts at The Hispanic Society of America." *Emblematica*, 4, no. 1 (1989), 131-32.
- Y29. Saporiti, Giacomo. *La sombra de las heroycas hazañas...de Don Pedro Girón Duque de Osuna...Virrey, Lugarteniente y Capitán General...en este reyno de Sicilia. En la cual se leen...empresas, emblemas, hieroglyficos...* Palermo, 15 de diciembre de 1611. Bound ms. of 56 fols. and 1 folded illus. between fols. 36 and 37. In folios 5, 12, 20, 22, 27, 30, 39, 45, 50, and 53, there are drawings of emblems illuminated in watercolors, with mottoes that are explained in the text. Olim: M.242; *Madrid, Bib. Nacional Inv. Gral. de MSS.*, vol. 9, 2984.
- Y30. Tena, Luis de. *Ludovicus de Tena. Expositio in Jonan prophetam; In Habacuc Prophetam*. XVII C. 2 vols. Bound ms. of 595 folios. 1 full-page emblematic illustration in folio 211 for the commentary on Habacuc with venatorial vignettes with mottoes reminiscent of those on the life of Job in Juan de Pineda's *Commentariorum in Iob...* Olim: B 27; *Madrid, Bib. Nacional Inv. Gral. de MSS.*, vol. 1, 498.
- Y31. Vaenius, Otto. *Amorum Emblemata. Studio Othonis Vaeni Batabo Lugduneneis cum additionibus*. MS. II 2634 Royal Library of Brussels. Spanish ms. studied by Carina Schoutten in her Licentiaat thesis. *Vid.* entry 366 under

Vaenius' *Studies* for complete citation.

- Y32. Valadés, Diego. *Rhetorica Christiana ad concionandi, et orandi vsum ac commodata, vtrvsque facultatis exemplis svo loco insertis...* Perugia: P. Petrutium, 1579. UkGU S.M. 1499; Sp R-2156. Praz 520. Emblematic illustrations: 9 vignettes, 16 full-page plates, one folding plate. *Other editions*: Perugia, 1583; Rome, 1587 (cit. in Selig "Addenda to Praz," 601).
- Y33. Van Heemskerck, Maarten (1498-1574). *Divi Caroli V Imp. Opt. Max. Victoriae Ex Multis Praecipvae...* Antwerp: Hieronymous Cocq, 1556. Dedicated to Philip II. Not an emblem book. Twelve engravings by Dirck Coornhert, after Van Heemskerck, commemorating the triumphs of Charles V. Each plate is titled in Latin and followed by two epigrams, one in Spanish and one in French. There are four other editions, of which only the 1558 carries the Spanish quatrains. *Facsimile edition*: Ed. with introd. and notes by Stirling Maxwell. *The Chief Victories of the Emperor Charles the Fifth, designed by Martin Heemskerck in MDLV...* London and Edinburgh: Priv. prtd. for the editor, 1870.
- Y34. Villa Real, Hernando de. *Emblema o scriptura de la justicia donde se tocan las maneras por donde El justo juizio se tuerce...* Salamanca [J. de Junta] 1546. Antonio 2, 427. Uk 011451e.15. I have not seen this item; the word *emblema* in the title might not have anything to do with emblems.
- Y35. Villalva, Francisco de. *Avisos de padre y rosario de nuestra señora ...Dirigido a su hijo Don Ramón de Villalba...* Lérida, 1628. There are five engravings of the mysteries of the Rosary (17-21) without texts or mottoes. Not an emblem book. *Other editions*: Bibliophile edition (160 copies). Ed. by Ramón Areny Battle, from a copy in his collection, Lérida: Priv. prtd., 1954. MH owns an imperfect copy of Barcelona: Cormellas, 1630; "Reduzidos en breve por el mismo autor y añadidos otros ejercicios muy devotos," Barcelona: Rafael Figueroa, 1671. According to Praz (529), this edition contains ten woodcut devices.

N.B. For editions of standard European mythographies (e.g., Cartari, Ripa, Conti), Renaissance hieroglyphics (e.g., Piero Valeriano), and foreign theoretical treatises (e.g., Kircher's *Oedipus*

Aegyptiacus) that have influenced Spanish *Emblemata*, *vid.* Henkel and Schöne, XXXIX-XLVI; LXXXIII-LXXXIV; LIV-LXXXII respectively. For Latin miscellanies and polyantheas *vid.* Archer Taylor, entry 220, and Karl L. Selig, entry 29.

Appendix Z
Short Title Bibliography to Fête, Royal Entries, and
Funeral Books of the Spanish Golden Age
Containing Emblematic Material

Fêtes

- Z 1. Abas y Nicolau, Gabriel Manuel. *Narraciones de las fiestas en Zaragoza...a la canonización de Sto. Tomás de Villanueva*. Zaragoza: Miguel de Luna, 1660. *Jeroglíficos*, 420-22. Text only. Salvá 1, 155; not in Praz.
- Z 2. Aguilar, Gaspar de. *Fiesta que...Valencia ha hecho por la beatificación de...Luis Beltrán*. Valencia: Mey, 1205608. Not in Praz. No info.
- Z 3. Córdoba y Castro, Francisco. *Festivos Cultos Célebres ...a...Rosa de Santa María Virgen de Lima en su solemne Beatificación...*Roma: Tinas, 1668. Praz 556: "devices are described without figures."
- Z 4. Dalmau, Joseph. *Relación de la solemnidad...en Barcelona las fiestas a la beatificación de...Teresa de Jesús...* Barcelona: Matevad, 1615. Praz 571 quotes De Backer-Sommervogel (5, 661) as having emblems on ff. 34-36. *Jeroglíficos anónimos*: fols. 28r-33r; signed *jeroglíficos*: fols. 62r-70v. NNH Fiestas; Uk 4828.b.16.; Sp 2-46.379; FrPBN H.4191. Text only.
- Z 5. Díez de Aux, Luis. *Retrato de las fiestas...a Sta. Teresa...* Zaragoza: Juan de la Naja, 1615. Sp R-457. *Jeroglíficos and empresas*. Text only. Alenda 601; not in Praz.
- Z 6. ———. *Compendio de las fiestas...a Sta. Teresa...* Zaragoza: Juan de la Naja, 1619. No info. Not in Praz.
- Z 7. Fomperosa, Antonio de. *Días sagrados y geniales celebrados en la canonización de S. Francisco de Borgia por el Colegio Imperial de la Compañía de Jesús...*Madrid: Francisco Nieto, 1672. Some *jeroglíficos* by Pedro Calderón de la Barca. Text only.
- Z 8. Huerta, Fr. Antonio de. *Triunfos gloriosos...ostentosas fies-*

- tas...a la canonización...de San Pedro de Alcántara... Madrid: Villadiego, 1670. 4 jeroglíficos. Sp 3-39.078. Text only. Salvá 1, 261; not in Praz.
- Z 9. León Garavito, Rodrigo de. *Afecto amoroso...en los geroglíficos...a la gran fiesta...en los desagrazios de María Santísima*. 3 jeroglíficos. Text only. Madrid A. Hist. 9-17-4-3541. Not in Praz.
- Z 10. López de Ubeda, Juan. *Vergel de flores divinas...composturas apropiadas para todas las fiestas del año...* Alcalá de Henares: Iñiguez de Lequerica, 1582. *Jeroglíficos al Corpus Christi*: fols. 83v-87r. Text only. Not in Praz. No info.
- Z 11. Luque Fajardo, Francisco de. *Relación de la fiesta que se hizo...a la beatificación...de S. Ignacio...Sevilla*: Estupiñán, 1610. 23 emblemas, 21 jeroglíficos, portrait of St. Ignatius by Francisco de Herrera (*El viejo*). Text only. Sp 3-25.151. Salvá 1, 275-76; Gallardo 3, 2854; Alenda 522; not in Praz.
- Z 12. Manrique de Luxán, Fernando. *Relación de las fiestas ...en la beatificación de ...Teresa de Jesús...Salamanca*: Diego Cussío, 1615. 13 jeroglíficos. Text only. Sp R-4.471; R-14.882 (incomplete). Salvá 1, 201; not in Praz.
- Z 13. Martínez de Grimaldo, Joseph. *Fundación y fiestas de la Congregación ...del SS. Sacramento...Descripción de los solemnes adornos que para ellas se han dispuesto...* Madrid: Díaz de la Carrera, 1567. *Jeroglíficos anónimos*: fols. 18v-20r. Text only. Not in Praz.
- Z 14. Martínez de la Vega, Jerónimo. *Solenes y Grandiosas Fiestas que la...ciudad de Valencia hizo...a la beatificación...de D. Tomás de Villanueva*. Valencia: Felipe Mey, 1620. Engravings of emblems. Gállego 148; Alenda 692; not in Praz.
- Z 15. Miranda de la Coteria, Joseph de. *Certámen angélico en la grande celebridad de la dedicación del...templo...a Santo Tomás de Aquino...Madrid*: Díaz de la Carrera, 1657. 9 jeroglíficos. Text only. Sp R-16.925; Sevilla C. 90-3-40. Not in Praz.
- Z 16. Monforte y Herrera, Fernando de. *Relación de las fiestas...del Colegio Imperial de la Compañía de Jesús...en la canonización de S. Ignacio...* Madrid: Luis Sánchez, 1622. 15 jeroglíficos. Text only. NNH BX4700 I24 M74 1622; Sp R-154; Escorial 51-II-14. Salvá 1, 294; Gallardo 3, 3101; Alenda 749; not in Praz.

- Z 17. Navarro, Lorenzo de. *Vid.* San José, Diego de.
- Z 18. Ortí, Marco Antonio. *Solenidad Festiva con que en...Valencia se celebró...la Canonización de...Santo Tomás de Villanueva.* Valencia: Villagrasa, 1659. Emblematic plates dealing with the staging of the fiesta. Gállego 148; not in Praz.
- Z 19. Páez de Valenzuela, Juan. *Relación brebe de las fiestas ...en la ciudad de Córdoba...a la beatificación de la gloriosa Patriarcha santa Teresa de Jesús...Córdoba:* Vda. de Andrés Barrera, 1615. 5 jeroglíficos. Text only. Sp 3-39.118. Gallardo 3, 3469; not in Praz.
- Z 20. Plana, Pedro Joseph de la. *Lustral celebridad con que las...provincias concurren al aplauso de...el Príncipe Don Juan...* Lisboa, 1694. Text in form of a play with five heart imprese representing the provinces. NNH Portugal. Salloch 299, 185; 291, 162; not in Praz.
- Z 21. Rebullosa, Fr. Jaime. *Relación de las grandes fiestas...en esta ciudad de Barcelona...a la Canonización de San Ramón de Peñafort...* Barcelona: Cendrat, 1601. 6 jeroglíficos. Text only. Sp 2-7.573. Salvá 1, 341; not in Praz.
- Z 22. Remón, Fr. Alonso. *Las fiestas solemnes y grandiosas ...que hizo...la Merced...a su...fundador...San Pedro Nolasco...* Madrid: Imp. del Reino, 1630. Text only. Sp 3-58.179. Gallardo 4, 3593; not in Praz. *Vid.* Alonso Remón. *Discursos elógicos y apologéticos...* Ed. Luis Vázquez. Madrid: Revista Estudios, 1985.
- Z 23. Ríos Hevia Cerón, Manuel de los. *Fiestas que hizo la ciudad de Valladolid...en la Beatificación de la Sta Madre Teresa de Jesús...* Valladolid: Francisco Abarca de Angulo, 1615. 3 jeroglíficos, 2 emblemas. Text only. Sp V-2.278; Sant. Men. Pel. R-VI-6-57. Salvá 1, 353; Gallardo 4, 3629; Alenda 600; not in Praz.
- Z 24. Rodríguez, Iosef. *Sacro, y solemne novenario...Fiestas que hizo el...convento de N. S. del Remedio...a sus dos gloriosos patriarcas San Ivan de Mata y San Felix de Valois...* Valencia: Macé, 1699. 8 jeroglíficos; seven emblematic engravings. Sp 3-67.912. Salvá 1, 356; Gallardo 4, 3655; not in Praz.
- Z 25. Ruiz, Francisco. *Relación de las fiestas que hizo el Colegio de la Compañía de Jesús de Girona...en la canonización de su patriarca San Ignacio...* Barcelona: Matevad, 1623. 7 jeroglíficos. Text only. NNH Fiestas; Sp 2-64.205; Montpellier M. 10.145. Salvá 1, 378; not in Praz.

- Z 26. Salazar, Alonso de. *Fiestas que hizo el...Colegio de la Compañía de Jesús de Salamanca...a la beatificación de S. Ignacio...Salamanca*: Vda. de Taberniel, 1610. 8 jeroglíficos, a discurso en jeroglíficos by Alonso de Ledesma, and 40 Latin emblems on the life of Loyola. Text only. Sp 2-68.001; 3-22.517; Sant. Men. Pel. R-VI-6-65. Gallardo 4, 3769; Alenda 519; not in Praz.
- Z 27. San José, Diego de. *Compendio de las Solenes Fiestas que en toda España se hicieron...en la beatificación de N.B.M. Teresa de Iesus...Madrid*: Vda. de Alonso Martín, 1615. Frontis by Pedro Perret, portrait of St. Teresa by Wierix. De Backer-Sommervogel 6, 598; Praz 549: "in the second part, ff. 221-231, Geroglíficos by Father Lorenzo de Navarro de la Compañía de Jesús." Text only.
- Z 28. Sigüenza y Góngora, Carlos de. *Triunfo Parthénico, que en Glorias de María Santísima, celebró la Real Universidad de México*. México: Juan de Ribera, 1683. Uk 4808.bb.32. Pinelo 859; not in Praz. *Modern editions*: Biblioteca mexicana de libros raros y curiosos. México: Xóchitl, 1945; and in *Seis obras de Carlos de Sigüenza y Góngora*. Ed. William G. Bryant. Introd. Irving Leonard. Caracas: Biblioteca Ayacucho, 1984.
- Z 29. Torre Farfán, Fernando de la. *Fiestas de la S. Iglesia Metropolitana y Patriarcal de Sevilla...al Nuevo Culto de...S. Fernando III...Sevilla*: Vda. de Nicolás Rodríguez, 1671. A total of 20 plates of engravings, some folding, including portraits, views of the cathedral, and devices (by Matías de Arteaga, María Luisa Morales, and Lucas Valdés Leal) after Murillo, Valdés Leal Sr., Francisco de Herrera (*El mozo*), and Bernardo Simón de Pineda. Dfo Na 5811 S4 T6 1671; Uk 207.e.10.; DLC; IaU; NNH Fiestas; MH; NN; Sp R-30.732; Madrid A. Hist. 5-5-5-2.222; 20-2-5-496; Santiago U. Praz 397. *Modern edition*: Ed. Antonio Bonet Correa. Sevilla: Fundación Fondo de Cultura, 1984.
- Z 30. ———. *Fiestas que celebró la iglesia parrochial de Sta María la Blanca...Sevilla...en favor...del misterio de la Concepción*. Sevilla: Juan Gómez Blas, 1666. 1 illustration. Salvá 2, 1663; not in Praz.
- Z 31. Torre y Sebil, Francisco de la. *Luzes de la Aurora...en fiestas...de...María Santissima...con precepto de rezo de la Inmaculada Concepción...Valencia*: Villagrasa, 1665. 7

jeroglíficos. Text only. Sp 3-40.113; R-17.374; NNH Fiestas; NjP (Ex)N7710.T67.1665. Salvá 1, 1454; Gallardo 4, 4055; not in Praz.

- Z 32. ———. *Reales Fiestas a la...imagen de la Virgen de los Desamparados, de la ciudad de Valencia...Valencia: Villagrassa, 1667. 19 jeroglíficos, some emblematic illustrations. Sp R-5.740. Salvá 1, 1455. Not in Praz.*
- Z 33. Vega Carpio, Lope de. Ed. *Justa poética...que hizo... Madrid a S. Isidro en las fiestas de su beatificación...* Madrid: Alonso Pérez, 1620. Some jeroglíficos. Text only. Not in Praz.
- Z 34. ———. *Relación de las fiestas que la insigne villa de Madrid hizo en la canonización...de su...patrón San Isidro.* Madrid: Vda. de Alonso Martín, 1622. 6 jeroglíficos, none of them by Lope. Text only. Sp R-9.090; Escorial 29-II-18; Madrid A. Hist. 3-3-5-2.667; KAS; NNH Drama. Alenda 748; not in Praz.

Entries

- Z 35. Aedo y Gallart, Diego de. *Viaje del Infante Cardenal Don Fernando de Austria...desde que salió de Madrid... hasta que entró en Bruselas...*Antwerp: Joan Cnobbart, 1635. Peeters-Fontainas 1, 2; Landwehr 88; not in Praz. No info.
- Z 36. Asbaje y Ramírez, Juana Inés (Sor Juana Inés de la Cruz). *Neptuno Alegórico...en las lucidas alegóricas ideas de un Arco Triumphal que consagró...a la feliz entrada de el...Conde de Paredes.* México: Juan de Ribera, 1681. Text only. Praz 384. Emblems and *imprese* in the triumphal arches are described. *Modern editions:* Ed. Alberto G. Salceda in *Obras de Sor Juana...*Ed. A. Méndez Plancarte. México: Colegio de México, 1957, vol. 4; also ed. with introd. study by Manuel Toussaint. México: Universidad Nacional Autónoma de México, 1952. The best modern edition is in: Sor Juana Inés de la Cruz. *Inundación castálida.* Ed. Georgina Sabat de Rivers. Madrid: Castalia, 1982, 365-447.
- Z 37. Avila Galindo, Diego de. *Atlante alegórico, político diseño del gobierno prudente de un Principe acertado. Que la muy ilustre Augusta Ciudad de los Angeles dedicó en los emblemas y poesías de la Real Portada.* Puebla de los Angeles: Viuda de Juan de Borja, 1660. Not in Praz; no info.
- Z 38. *Breue relacion de la entrada que hizo el rey...(Philip III) en*

- Valencia...Barcelona: Amello, 1599. Uk 11450.e.25. No info.
- Z 39. Calvete de Estrella, Juan Christóbal. *El felicísimo viaje d'el muy alto y muy poderoso Principe D. Phelipe, Hijo del Emperador Don Carlos Quinto, desde España a sus tierras de la baxa Alemaña*...Antwerp: Martín Nucio, 1552. One plate as an architectural key to describe the location of devices; a lot of information on the use of emblems in triumphal arches and façades. Briefly recounts the meeting of Philip II with Alciatus. UkOxU; Be VH 26.229. Peeters-Fontainas 1, 170; Landwehr 14; Salloch 252, 34; 271, 50; 405, 52; not in Praz. *Modern edition*: Ed., introd. Miguel Artigas. Soc. de Bibliófilos Españoles, VII. Madrid: Bernardo Rodríguez, 1930. 2 vols.
- Z 40. *Celebrem (ad) D. Francisco de Borgia e Duce Gandiae, Cataluniae Prorege*...Bituricis: Ioan Cristo, 1671. Praz 548: "9 plates of emblems."
- Z 41. Colegio de la Compañía de Jesús de México. *Viage por Mar, i Tierra, del Virrei Don Diego López Pacheco, Marqués de Villena...Fiestas a su Entrada en México... Explicación de la Fábrica, i empresa del Sumptuoso Arco que se previno*... México: Juan Ruiz, 1641. Text only. Pinelo 860; not in Praz. *Modern edition*: Ed. Manuel Romero de Terreros. *Viaje del Marqués de Villena*. México: Imprenta Universitaria, 1947.
- Z 42. *Descripción de la villa y sitio de Breda y entrada...de Isabel Clara Eugenia*...Antwerp: Plantin, 1628. Peeters-Fontainas 1, 290; Landwehr 83. No info. Not in Praz.
- Z 43. *Entrada en público y recibimiento de don Felipe tercero en ...Lisboa*. Sevilla: Juan Serrano de Vargas, 1619. Uk 9181.g.I. *Vid.* Ewald Maria von Vetter's article.
- Z 44. Lavaña, Juan Bautista. *Viaje de...Filipe III. N.S. al Reino de Portugal*...Madrid: Thomas Iunti, 1622. Plates of the decoration of the city engraved by Juan Schorquens; folding plate depicting the arrival of Philip III by Domingo Vieira. Gállego 136; not in Praz.
- Z 45. Mal Lara, Joan de. *Recevimiento que hizo...Sevilla al.. Rey D....Philippe (Philip II)*...Sevilla: Alonso Escribano, 1570. Sp R-6347; UkOxU 8°. P.35 Art.; FMU DP177 .M35 1570. An important work since Mal Lara was a commentator of Alciato, and very familiar with Ruscelli and Valeriano. Three pages of illustrations with allegorical figures of towns, *imprese*, and triumphal arches. Not in Praz. *Modern*

- edition: In *Obras del Maestro Juan de Mal Lara*...Sevilla: Sociedad de Bibliófilos Andaluces, 1876.
- Z 46. Mantuano, Pedro. *Casamientos de España y Francia y Viage del Duque de Lerma*...Madrid, 1618. Gállego 137n. Not in Praz. No info.
- Z 47. Matos de Saa, Francisco. *Entrada y Triumpho que la ciudad de Lisboa hizo a Felipe III*...Lisboa: J. Rodríguez, 1620. Gállego 136; not in Praz. No info.
- Z 48. Oliver y Fullana, Nicolás. *Aplauso festivo y celebridad regozijada de la Bélgica...en la alegre venida de... Maximiliano Manuel Duque de la dos Bavieras...capitán General de los Países Baxos*...Brussels: Pedro de Dobbeleer, 1692. Landwehr 181; not in Praz. No info.
- Z 49. Ramírez de Prado, Lorenzo. *Noticia del recibimiento y entrada...de Doña Mariana de Austria...a...Madrid*. Madrid, 1650. Not in Praz. No info.
- Z 50. *Relación embiada de Pamplona, de la entrada que hizo su magestad...(Philip IV) en aquella ciudad*...Sevilla: Juan Gómez de Blas, 1646. Uk 1852.d.I. No info.
- Z 51. Salcedo, Mateo de. *Arco Triunfal: emblemas, geroglíficos y poesías con que la ciudad de Puebla recibió al Marqués de Villena*...Puebla de los Angeles, 1640. Antonio (2, 116) lists this item under Mateo Galindo, and dates it 1639. For details on the imprint, *vid.* J. T. Medina. *La imprenta en la Puebla de los Angeles*. Santiago: Cervantes, 1908, 3-4. Praz 486; De Backer-Sommervogel 7, 459; Pinelo 859. Text only.
- Z 52. Sánchez de Espejo, Andrés. *Relación de la entrada de... María de Borbón, Princesa de Cariñán*...Madrid, 1637. Gállego 138n; not in Praz. No info.
- Z 53. Sardinha Mimoso, Juan. *Relación de la Real Tragicomedia con que los padres de la Compañía de Jesús...recibieron...a Felipe II...y su entrada en este Reino*... Lisboa: Jorge Rodríguez, 1620. Sp R-2260; Uk 11714.b.35. Important details for the use of emblematic materials in stage settings and triumphal arches. Gállego 137; Alenda 719; not in Praz.
- Z 54. Velázquez, Isidro. *La entrada...al...Reino de Portugal de ...D. Philippe...*(Philip II). Lisboa: J. Rodríguez, 1583. No info. Gállego 136. Not in Praz.

Funeral Ceremonies

- Z 55. Almela, Juan Alonso de. *Las reales exequias...que... Murcia hizo en la muerte de...Don Philipe de Austria II...Valencia: Diego de la Torre, 1600. Text only. Salvá 1, 160; not in Praz.*
- Z 56. Alvarez de Faria, Pedro. *Relación de los funerales y exequias que hizo...la Inquisición de los Reyes del Perú... al...príncipe...Don Baltasar Carlos de Austria. Lima: Santas de Saldaña, 1648. 7 jeroglíficos. Text only. Not in Praz.*
- Z 57. Andrés de Ustarroz, Juan Francisco. *Obelisco Histórico y Honorario que la Imperial ciudad de Toledo erigió...a la memoria de...don Baltasar Carlos de Austria...Zaragoza, 1646. Gállego 142n; not in Praz. No info.*
- Z 58. Benavides, Francisco de. *Aparato y Pompa Funebre...en la muerte de...Emperatriz Doña Margarita de Austria... Madrid: s.i., 1673. Description of the jeroglíficos in the Royal Chapel. Text only. Sp. R-Varios, 104-22. Not in Praz.*
- Z 59. *Breve Relación de las Exequias...que la muy noble ciudad de Sevilla dedicó a su Reina...María Luisa de Borbón. Sevilla: Juan Francisco de Blas, 1689. Jeroglíficos. Text only. Salvá 1, 174.*
- Z 60. Calvete de la Estrella, Juan Cristóbal. *El túmulo imperial adornado de Historias, Letreros y Epitafios en prosa y verso Latinos...Valladolid: Francisco Fernández de Córdova, 1559. One folded plate of the túmulo. Salvá 1, 500.*
- Z 61. Cervantes de Salazar, Francisco. *Túmulo Imperial de la gran ciudad de México. México: Antonio de Espinosa, 1560. 1 folding engraved plate. Addition reported by Sandra Sider. Vid. entry 468.*
- Z 62. Enríquez, Alonso. *Honras...en la muerte de Felipe III... Murcia: Luis Berós, 1622. 9 jeroglíficos. Text only. No info.*
- Z 63. *Exequias de Felipe IV, en México, con Estampas. México, 1666. Pinelo 863. No info.*
- Z 64. *Exequias funerales...a...Doña Isabel de Borbón...Valladolid: Antonio Vázquez de Velasco y Esparça, 1645. Some jeroglíficos. No info.*
- Z 65. Guzmán, Juan de. *Relación de las honras...en la ciudad de Córdoba...a la muerte de la...Reyna...Margarita de Austria... Córdoba: Vda. de Andrés Barrera, 1612. 9 jeroglíficos, and some empresas anónimas; engraving of the túmulo on fol. 5r. Sp. R-11.699; R-11.699. Gallardo 3, 2453; not in Praz.*
- Z 66. *Honras a la catholica...Rey D. Phelipe Quarto...Milan:*

- Malatesta, 1665. Praz 560. Tr. from Italian by Marco Antonio Pandolfo Malatesta. Text only.
- Z 67. Hurtado, Luis. *Breve descripción del túmulo que la Imperial...Toledo...erigió...a Felipe IV...Toledo, 1666. Gállego 143n; not in Praz. No info.*
- Z 68. Justicia, Josef de la. *Aparato fúnebre de...Zaragoza...en las exequias de Isabel de Borbón. Zaragoza: Hospital Real de N.S. de Gracia, 1644. 9 Spanish emblemas and emblemas latinos, 15 geroglíficos. Text only. Sp 3-66.412; NNH 252 Ib 1j. Not in Praz.*
- Z 69. *La muy insigne, e muy sumptuosa pompa fúnebre, hecha en las honrras, y esequias del...Emperador Carlos V...Antwerp: Plantin, 1559. 34 etchings. Sp; UkOxU. Peeters-Fontainas 2, 1069. Landwehr 29; not in Praz.*
- Z 70. Lara, Gaspar Agustín de. *Obelisco fúnebre a...Pedro Calderón de la Barca...Madrid: Eugenio Rodríguez, 1684. Not in Praz. No info.*
- Z 71. León, Fray Martín de. *Exequías de la Reina Doña Margarita, en Lima. Lima, 1612. Pinelo 863. No info.*
- Z 72. León Pinelo, Diego de. *Solemnidad fúnebre y exequias a la muerte de...D. Felipe IV el Grande... en la Iglesia ...de la Real Audiencia de Lima... s.l.: Juan de Quevedo, 1666. 12 jeroglíficos. Text only. This work is of doubtful attribution. RPJCB; Sp R-27.185; Sant. Men. Pel. R-IX-2-4. Not in Praz.*
- Z 73. *Libro de las honras...que hizo el Colegio de la Compañía de Jesús en Madrid...a la ...Emperatriz María de Austria. Madrid: Luis Sánchez, 1603. Praz 564: "36 woodcuts of devices" in fols. 73v-74v. ICN; Sp 2-63.104; Santiago U. Z 74.. Salvá 1, 269.*
- Z 74. López de Hoyos, Juan. *Historia y Relación...y sumptuosas exequias de la Reina Doña Isabel de Valois... Madrid, 1659. Gállego 145n. No info.*
- Z 75. *Memorias funerales, que en Reales Lvtos dedico a las honras ...de Doña María Luisa de Borbón, Reyna de España...el Conde de Sandoval... Mallorca: Pedro Frau, 1689. Jeroglíficos on pp. 56-60. Text only.*
- Montalbo, Francisco de. *Vid. SM*
- Z 76. Mosquera, Fr. Plácido de. *Fiestas minervales...a la inmortal memoria de...D. Alonso de Fonseca, Arzobispo de Toledo... Santiago de Compostela: Antonio Frayz, 1697. 5 jero-*

- glíficos. Text only. Sp 3-55.216; 2-15.270; Santiago U. Not in Praz.
- Z 77. *Oficios funerales...en la muerte de Doña María Ana de Austria...Madrid: Juan García Infanzón (dedicatoria dated 1696). Some jeroglíficos (14-32). Text only. Sp R-Varios, 125-25. Not in Praz.*
- Z 78. Palomino de Castro y Velasco, Acisclo Antonio. *Geroglíficos Reales Sagrados...funerales honras de...María Luisa de Borbón. s.l.: 1688. 13 jeroglíficos. Text only. Madrid. A. Hist. Misc. 9-3558/9. Not in Praz.*
- Z 79. Pérez de Rúa, Antonio. *Fueral hecho en Roma...a la memoria del Rei...D. Felipe Quarto...Rome: Drangondelli, 1666. 3 folded sheets, one with the devices in the façade of the church, another with the jeroglíficos del túmulo. Madrid A. Hist. 3-5-5-4294; It. 1.4 K.13; UkGU S.M. 1419. Not in Praz.*
- Z 80. *Pompa Funeral, Honras y Exequías...Doña Isabel de Borbón...Madrid: Díaz de la Carrera, 1645. Jeroglíficos anónimos: fols. 84r-93v; Praz 568: "6 plates with 24 devices and 5 folding plates." NNH Fiestas; RPB (microfilm); ViU; DLC; UkGU S.M. 1434; Sp R-3.035; Santiago U. Salvá 1, 327.*
- Z 81. Rajas, Pedro Paulo de. *Lágrimas de Çaragoça en la muerte de Felipo II de Aragón...y exequias...à su memoria ...Zaragoza: Juan de Lanaja y Quartanet, 1621. Some emblemas in Latin and Spanish. Text only. Sp 2-9.133. Salvá 1, 337; not in Praz.*
- Z 82. *Relación de las honrras que su Magestad (Philip II) mandó a hacer en la villa de Bruselas...por el Emperador (Charles V). s.l.:1559? Peeters-Fontainas 2, 1110; Landwehr, 31; not in Praz. No info.*
- Z 83. *Relación de las Exequías que se hicieron en Antequera, Valle de Oaxaca, al Rei D. Felipe III. a 20 de Diciembre de 1621. México?, 1623. Pinelo 860. No info.*
- Z 84. *Relación de las exequías...en la muerte de...Don Felipe quarto...hizo la Universidad de Oviedo...Madrid: Pablo del Val, 1666. 4 jeroglíficos. Text only. Sp 2-39.356. Not in Praz.*
- Z 85. *Relación de la enfermedad, muerte y entierro del rey don Felipe quarto...Sevilla: Juan Gómez de Blas, 1665. Uk 1445.f.17. No info.*
- Z 86. *Relación historiada de las exequías funerales de Phelipo*

II...donde se trata de las virtudes esclarecidas de su Majestad...declarando las Figuras, Letras, Hieroglyphicos, Empresas, y Divisas que en el Tumulo se pusieron...México, 1600. No info.

Z 87. *Relación verídica de las exequías reales que han celebrado por...Don Carlos (Charles II)...Madrid, 1700. Uk 9930.e.40. No info.*

Z 88. Requena, Fray Martín de. *Exequías del Rei Felipe III, en Guaxaca. México?, 1623. Pinelo 863. No info.*

Z 89. Riquelme de Montalvo, Rodrigo. *Las reales exequías... que...la ciudad de Murcia...a la muerte de Doña Margarita de Austria. Orihuela: Juan Barceló, 1612. 14 jeroglíficos. Text only. Sp R-8.933; DLC microfilm. Salvá 1, 354; not in Praz.*

Z 90. Rodríguez de Ardila, Pedro. *Las honras que celebró...la ciudad de Granada en la muerte de...doña Margarita de Austria. Granada: Bartolomé de Lorençana, 1612. Jeroglíficos del túmulo: fols. 8v-14v. Text only. Sp U-11.293. Gallardo 4, 3665.*

Rodríguez de Monforte, Pedro. *Vid. under SV.*

Z 91. Roys, Francisco de. *Pyra real, que erigió...la Vniuersidad de Salamanca...a la...memoria de...D. Phelipe IV...Salamanca: Melchor Estévez, 1666. 10 jeroglíficos, some by Calderón. Text only. Sp 2-59.457; Madrid A. Hist. 16-7-8-6.746; NNH Fiestas. Salvá 1, 375; Gallardo 4, 43714; not in Praz.*

Z 92. Sánchez de Espejo, Andrés. *Relación historial de las exeqvias tumulos y pompa funeral...en honras de...Ysabel de Borbón. Granada: B. de Bolívar y F. Sánchez, 1645. "Geroglíficos latinos y españoles por los P. P. estudiantes de la Compañía de Jesús," 6 other jeroglíficos by various authors. Text only. NNH Fiestas; Sp 3-7.335; Madrid A. Hist. 4-27-2.480. Not in Praz.*

Z 93. Santa María, Fray Luis de. *Octava sagradamente culta...pompa sacra...Centenario del único milagro del mundo San Lorenzo el Real...Madrid: Imp. Real, 1664. 1 hieroglyphic tract about the Spanish Hapsburgs. No info.*

Solemnidad fúnebre y exeqvias a la mverte de...D. Felipe Quarto... Vid. León Pinelo, Diego de.

Z 94. *Teatro de la Gloria. Consagrado a...Doña Felice de Sandoval Enríquez, Duquesa de Uceda... por Don Gaspar Téllez Girón Duque de Osuna...en sus solemnnes Esequias...Milan: s.i., 1671? 9 plates, devices? Sp R-19.163; Santiago U.*

- Cicognara, 1469. Not in Praz.
- Z 95. Torralvo y Lara, Antonio de. *Relación de las funerales exequias...en la muerte de Doña Francisca de Guzmán, Marquesa del Carpio...*Córdoba: Salvador de Cea Tesa, 1643. 13 jeroglíficos. Text only. Sp R Varios 43-49 and 163-147. Not in Praz.
- Z 96. Valcázar, Juan de. *Relación de las exequias que se celebraron en Napoles, en la muerte...de la Reyna Margarita...siendo Virrey...(el) Conde de Lemos...dedicada a la Condesa de Lemos...*Nápoles: Tarquinio Longo, 1612. (Valcázar was the chaplain to the Viceroy of Naples.) 91 emblematic devices and 4 full-page illustrations. Not in Praz; unknown to Palau and Vindel. Reported by Jules Duhem in "La legende aeronautique dans les livres d'emblèmes. Le recueil de Juan de Valcaçar, 1612." *Bulletin du Bibliophile et du Bibliotecaire* (1939), 181-92.
- Z 97. Velasco, Antonio Lázaro de. *Funesto Geroglífico, Enigma del mayor dolor, que en representaciones mudas manifestó la...ciudad de Valencia en las honras de su rey Felipe el Grande, IV...*Valencia: Villagrasa, 1666. Sp 3-27.423. Not in Praz. No info.
- Z 98. Vera Tassis y Villaroel, Juan de. *Noticias de la enfermedad muerte y exequias de la...Reyna...Doña María Luisa de Orleans...*Madrid: Francisco Sanz, 1690. Praz 527: "10 plates of emblems with four emblems on each," engraved by Gregorio Fosman. NNH 252 Ml 34v; Uk 595.m.5.
- Z 99. Ximénez de Enciso, Diego and Joseph Estevan Porres. *Relación de la memoria funeral...a la muerte de la... Reyna D. Ysabel de Borbón...*Logroño: Juan Díez de Valderrama, 1645. 5 jeroglíficos. Text only. Sp R-11.418. Not in Praz.
- Z 100. Zamora, Antonio de. *Funebre numerosa descripción de las Reales Exequias que a nuestro...Don Carlos II...* Madrid: s.i., 1700. 33 jeroglíficos. Text only. Sp R-Varios, 117-28. Not in Praz.
- Z 101. ———. *De orden...los geroglíficos que sirvieron en las reales exequias...a la Reyna Madre...Doña Maria-Ana de Austria ...*Madrid: Antonio Morán, 1696. 22 jeroglíficos. Text only. Sp 2-18.624; MiU PQ 6574 .Z4 C4. Not in Praz.
- Z 102. ———. *Funebre numerosa descripción de las Reales Exequias que a...Carlos II...consagró...Madrid, en el convento Real de Santo Domingo.* Madrid, 1700. 33 jeroglíficos. Text only. Sp R-Varios 117-28. Not in Praz.

Abbreviations

- Alenda.** Alenda y Mira de Perceval, Jenaro. *Relaciones de solemnidades y fiestas públicas de España*. Madrid: Sucesores de Rivadeneyra, 1903. Vol.1.
- Cicognara.** *Catalogo dei libri d'arte posseduti dal Conte di Cicognara*. Pisa: Nicolò Capurro, 1821.
- Gállego.** Gállego, Julián. *Visión y símbolos de la pintura española del Siglo de Oro*. Madrid: Cátedra, 1984.
- Landwehr.** Landwehr, John. *Splendid Ceremonies, State Entries and Royal Funerals in the Low Countries 1515-1791*. Nieuwkoop: B. de Graaf, 1971.
- Pinelo.** León Pinelo, Antonio de. "Título XXIV. Libros de Fiestas, y Exequias." In *Epítome de la Biblioteca Oriental...* Madrid: Francisco Martínez Abad, 1738. Vol. 2, 857-64.
- No info.** Content and extent of emblematic material has not been reviewed.

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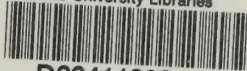
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